

COUNTRY LIFE



classified properties

FOR SALE

HAMPSHIRE. New Forest area Attractive Country Residence with spacious hall, 3 reception, domestic offices, 5 bedrooms, bathroom etc. Garden 1 acre, tennis court, rose garden, good outbuildings, large garage. Main services, telephone, Freehold £6,500. Parnell Jorsey & Harvey, Basingstoke. Tel. 36.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farm available for sale or letting.

LEICESTER/NORTHANTS BORDER. Georgian Country House, overlooking pleasant well-timbered country on outskirts of village. 5 principal reception rooms, 4 bed and dressing rooms, good kitchen and domestic offices, 5 bathrooms. Extensive cellars. Modern central heating. Main water and electricity. Good stable, garage and gardens. Also 2 entrance lodges. Ideally suitable as a school. Full particulars from HOWKINS & SONS, 12, Albert Street, Rugby. Tel. 2204 (3 lines).

NORFOLK FOR CHEAP HOUSES and cheap living index. Delightfully appointed small Country Residence (3 rec., 5 beds., 2 bathrms.), secluded grounds, paddock, main el. and water, garage. Vacant £2,500.—THOS. WM. GAZE & SON, Auctioneers, Crown Street, Diss.

ST. LEONARDS-ON-SEA. Overlooking gardens and the sea, the unique and historic Clock House. 4 rooms, kitchen, bathroom. All main services. Small garden. Freehold. Apply TOWN CLERK, Town Hall, Hastings.

SMALL, WELL BUILT, very comfortable labour-saving House in one of the healthiest spots in England, above the Warey Valley. Light soil, facing south, sheltered, charming garden, easily run. Main electricity, central heating, 2 sitting rooms, 4 bedrooms, 2 with basins, 2 bathrooms, servant's room with bathroom, small kitchen, scullery, pantry, cloakroom, garage. Recently decorated throughout. Ready for immediate occupation. £6,000. MR. NEWMAN, The Close, Bodsham, Beccles, Suffolk. Beccles 1304.

SOUTH WARWICKSHIRE. Outstandingly beautiful Queen Anne Manor House of infinite grace and charm. Most sumptuously appointed; 3 very delightful reception rooms, billiards room, 7 master bedrooms, mainly *en suite* with bathrooms, entirely labour-saving offices. Main services. Central heating. First-class outbuildings. Service flat, 2 attractive cottages. Enchanting garden, woodland and paddock. About 18 acres. All in faultless order. Particulars and photograph.—LEAR & LEAR, Promenade, Cheltenham. Tel. 3548.

OVERSEAS

Farms For Sale

BRITISH COLUMBIA Fruit Farm, 38 acres, annual profit 20 years. Bungalow, all modern conveniences. Near town on C.P. main line. Price \$7,000.—C. DARRELL, Salmon Arm, B.C.

FURNITURE REMOVERS AND DEPOSITORYS

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. M.A.Caulay 8434.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1. Tel.: MU Seum 2411.

OVERSEAS REMOVALS. Settlers' effects packed and forwarded by PICKFORDS, removers and storers. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4. Tel.: CAN. 4444.

GARDENING

GARDEN DESIGN AND CONSTRUCTION Plans and surveys prepared for all kinds of garden designs and construction. R.H.S. awards include 20 gold medals, the Lawrence Memorial medal and the Sherwood Cup.—Write for particulars to GEORGE WHITELEGG, The Nurseries, Knockholme, Knockholme 2187.

GARDEN Design and Problems. New sites planned for economy. Alterations.—E. N. COWELL, B.Sc., Swanley Dip. Hort. 1, Boswell Road, Sutton Coldfield, Sut. 2761.

GARDENS designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from our extensive nurseries.—JOHN WATERER, SONS & CRISP, LTD., Landscape Department, The Floral Mile, Twyford, Berks. Tel. Wargrave 224-225.

IF you would like to grow **LARGE FLOWERED DOUBLE CHRYSANTHEMUMS** from seed, reserve a copy of our list of pedigree flower and vegetable seed from world-famous growers. It will be sent to you post free towards the end of December.—GEORGE B. ROBERTS, Seed Merchant, Faversham, Kent.

ESTATES FARMS AND SMALLHOLDINGS

WE SHALL BE PLEASED to forward on request a selection of farms, smallholdings and residential estates for sale in the Southern Counties and the Midlands.—E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford. (Tel. 4535).

TO LET

Furnished

FURNISHED FLAT in historic Manor House, consisting of 2 double bedrooms, 2 bathrooms, 2 reception rooms, kitchen, electric light, gas, hot water and garage.—Apply Box 8689.

MIDDLE OF JAN. Attractive and well-situated house, 3 bed., 4 sitting rooms, modern con.—WHITSTONE, Henfield, Sussex.

MODERNISED Period Cottage to Let. Furn., between Petworth and Billingshurst, W. Sussex, in country, near village. 2-3 rec., 3-4 bedrms., 2 bthrms., modern kitchen, garden 1 acre. Mains water and electricity, central heating. 9 months or year.—Box 8688.

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, bath and water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence, pleasant garden and walks, 5 miles Cromer, 18 Norwich.—MRS. CARNALL, Elderton Lodge, Thorpe Market, Norwich.

Unfurnished

GENTLEMAN'S N. Devon Country and Sporting Estate. Self-contained Flat in wing of Mansion House for Unfurnished Rental at £4 gns. per week. Beautiful situation. Central heating and hot water provided free. Main el. Lounge (20 ft. x 16 ft.), kitchen, bathroom and 3 bedrooms. Showering available. Apply J. GORDON VICK, F.R.I.C.S., 79, Buntingford St., Barnstaple. (Tel. 4388). And at Okehampton and Hatherleigh.

TO LET on Lease: Knipton Lodge, Knipton, nr. Grantham. Gentleman's residence in the Belvoir County. 7 miles Grantham, 11 miles Melton Mowbray, 3 reception, 7 bedrooms and dressing rooms. 3 staff bedrooms, good garages, stabling, gardener's cottage. Pleasant garden. Bus services. Two grass fields optional. For further particulars and permission to view apply: AGENT, Belvoir Estates Ltd., Estate Office, Belvoir Castle, Grantham.

UNFURNISHED FLAT to let, big house, 5 miles Taunton, 3 rooms, kitchen, bathroom, telephone, 3 gns. weekly, including water, electricity, gas, fire, garage.—Box No. 33, SMITHS BOOKSHOP, Taunton.

WOODLAND COURT, HOVE, SUSSEX. Newly erected Residential Flat overlooking sea and Downs. Direct bus route to Brighton station. 2-3 bedrooms, etc. C.H. and c.h.w. Rents from £245 per annum excl. Garages available.—ERIC MARCHANT, 51, Church Road, Hove. (39533).

SHOOT TO LET

THE NATIONAL TRUST has the Shoot on its Holnicote Estate (between Porlock and Minehead, Somerset) to let from February 1, 1955. The Shoot covers an area of some 10,000 acres of land, of which about 4,000 acres comprise an excellent Pheasant Shoot with well-placed coverts offering exceptionally fine stands. This estate is well known in the West Country as one of the best wild bird shoots and has consistently produced strong stock over many years.

The remainder consists of that part of Exmoor round Dunkery Beacon on which there are grouse, blackgame and woodcock.

A keeper's cottage is available and the services of the present keeper could probably be retained.

Applications should be made to F. H. HEEKS, Area Agent, Holnicote Estate Office, near Minehead, Somerset.

DIRECTORY

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 277), Gt. Missenden (2363), and Chesham (16).

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BEXHILL, COODEN AND DISTRICT. Agents: STAINES & CO. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BEXHILL, COODEN & DISTRICT. For available properties apply STEPHEN GRAHAM & PARTNERS, 9, St. Leonards Rd., Bexhill-on-Sea (Tel. 3883/4).

BUCKINGHAMSHIRE & E. BERKS. A. G. FARR & CO., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Barnham (Tel. 1000), Farnham Common (Tel. 300) and Windsor (Tel. 2580).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 & 2510), and Beaconsfield (Tel. 240 and 154) and at London, W.5.

CHANNEL ISLANDS. English Agents with local offices.—RUMSEY & RUMSEY, Bournemouth, and 14 branch offices.

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DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—RIPON BOSWELL & CO., F.A.I., Exeter (Tel. 59378).

DORSET AND SOMERSET.—PETER SHERSTON & WYLAN, Sherborne (Tel. 61).

Properties of character, Surveys, Valuations.

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ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3185, 4 lines).

EXETER AND DISTRICT.—ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

HAMPSHIRE and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4 High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY.—CHANNEL ISLANDS.—E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural Properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SURREY. Property in all parts of the country.—W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

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TUNBRIDGE WELLS, between London and the coast. Properties of all sizes.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

WESTON-SUPER-MARE, the Mendip Country and North Somerset Coast.—STEPHEN & CO., Chartered Auctioneers, Weston-super-Mare. Telephone 1089.

WICKTHORNS, extra quality, fibrous-rooted 2-year, 12-18 in., 16-18 in., 145-150 in., 21-215 in., 24-30 in., 24-24 in., 220-220 in., extra heavy, 30-40 in., 35-35 in., 330-330 in., Oval-leaf Privet, 11 ft., 22-22 ft., 215-215 ft., special transplanted, bushy, 11-2 ft., 35-35 ft., 22-22 ft., 50-50 ft., 470-470 ft., prices are at per 100 and per 1,000 respectively. Beech, 5-year, 18-24 in., 55-55 per 100; 24-30 in., 80-80 per 100. Lonicera Nitida, 12-18 in., 32-36 per 100, 18-24 in., 45-45 per 100. Cupressus Lawsoniana, transplanted, 18-24 in., 130-130 per 100. Norway Spruce (Christmas Trees), 12-12 in., strong, transplanted, 6-6 in., 45-45 per 100. Robusta Poplars, 27-27 per 100, 7-7 ft. Standard Japanese Flowering Cherries, 12-12 ft. each 7-7 ft. Standard Flowering Almonds, 12-12 ft. each. All above carriage paid. C. W. O.—GARDEN BEAUTY PRODUCTS, Wickford, Essex. Tel. 2152.

WHEN BUYING DAHLIAS they should be tubers: if they are tubers, of course they are Spencers'.—Catalogues on request to: SPENCERS', Hockley, Essex.

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LILY OF VALLEY. Strong flowering size crowns, excellent strain. Plant now for flowering next season. 8/6 per 25, 30/- per 100. Carriage paid. Immediate delivery.—R. H. BATH, LTD., The Floral Farms, Wisbech 13, Cambs.

PLYBELL Plastic Cloches for earliest maturity GARDEN PLASTICS, LTD., 6/6. Wores

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CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Pages 2217-2219—All other classified advertisements.

COUNTRY LIFE

Vol. CXVI No. 3022

DECEMBER 16, 1954

KNIGHT, FRANK & RUTLEY

By order of Lt. Gen. Sir Francis Nosworthy, K.C.B., D.S.O., M.C.

GLEWSTONE COURT, NEAR ROSS-ON-WYE

ROSS 2½ MILES, MONMOUTH 9 MILES, GLOUCESTER 18 MILES



The Residence occupies a unique position facing south-east with panoramic views over the Wye Valley.

The well-arranged accommodation is on two floors. Lounge hall, 3 reception rooms, playroom, 6 principal and 2 staff bedrooms, 4 bathrooms. Main electricity and power. Central heating. Spring water.

FINE RANGE OF STABLING.

GARAGE FOR 4 CARS.

Well-matured grounds, swimming pool. Walled kitchen garden. T.T. farm buildings. Cowshed for 18. 5 COTTAGES (1 let).



FREEHOLD FOR SALE WITH 45½ ACRES. House would be sold with 5 acres.

GOLF, HUNTING, FISHING, SHOOTING

Sole Agents: Messrs. COLES, KNAPP & KENNEDY, LTD., Ross-on-Wye and Monmouth, and Messrs. KNIGHT, FRANK & RUTLEY. (18199.RPL)

JERSEY. CHANNEL ISLANDS

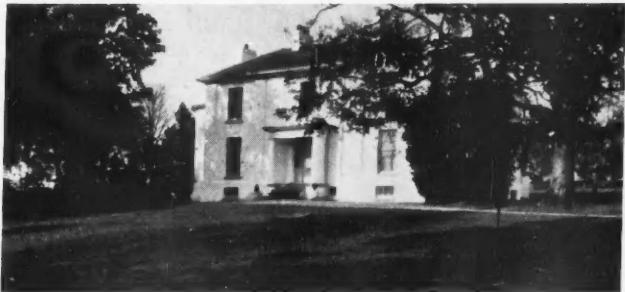
In an unspoilt country setting 3 miles from the sea and 5½ miles from St. Helier.

A SMALL REGENCY STYLE HOUSE OF GREAT CHARM

3 reception rooms, 4 bedrooms, 3 bathrooms.

Garage for 2 cars with staff flat over. Automatic oil-fired central heating.

GROUND OF 4½ ACRES include ornamental and productive gardens and paddock.



RECENTLY COMPLETELY RESTORED AND NOW IN IMMACULATE ORDER

FOR SALE WITH VACANT POSSESSION

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HEREFORDSHIRE AND WORCESTERSHIRE BORDER

A WELL-APPOINTED GEORGIAN HOUSE ON TWO FLOORS



STABLING. GARAGE.

COTTAGE with 5 rooms and bathroom.

The pleasure grounds are a feature and have a fine collection of trees and flowering shrubs. Hard tennis court. Kitchen garden. Orchard and paddock.

FOR SALE FREEHOLD WITH 8 ACRES

THE BEAUTIFULLY FITTED HOUSE has been modernised and is now in excellent order and is built of brick and occupies a superb situation with glorious unspoilt views to the Welsh mountains.

Hall, 4 reception rooms, 6 bedrooms, 3 with basin (including 2 suites), 3 bathrooms, staff flat of 3 rooms and bathroom, kitchen with Aga. Main electricity, power, water and drainage. Central heating.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (37858.RPL)

NEAR MARLOW, BUCKINGHAMSHIRE

Delightful unspoilt country. London under 1 hour. CHARMING CHARACTER HOUSE in first-rate order.



Built of brick, and with tiled roof.

The whole property has been the subject of very considerable recent expenditure and is exceptionally well equipped.

Lounge hall, 3 reception rooms, 5 best bed and dressing rooms and 2 bathrooms, staff flat with 2 bedrooms and bathroom.

Complete central heating. Main electricity and water. Large outside Games or Dance room. Garages for 3. Excellent modern pigsty. Charming gardens and grounds, lawns, rose, rock and flower gardens, with hard tennis court, kitchen garden, orchard and agricultural land.

ABOUT 6 ACRES. FOR SALE FREEHOLD

House and grounds of 2½ acres would be sold separately.

Sole Agents: KNIGHT, FRANK & RUTLEY. (48190.CSM)

BERKSHIRE—HAMPSHIRE BORDER

Reading 6 miles (London 45 minutes.) A PICTURESQUE MODERNISED PERIOD FARMHOUSE

Built of mellow brick and half timber with tiled roof.

Lounge hall, 2 reception rooms, 5 principal bed and dressing rooms, 2 staff rooms, 3 bathrooms.

Oil-fired central heating throughout. Main electric light, power and water. Garage for 2 cars.

GOOD COTTAGE.

Delightful gardens with terrace, lawns, rose garden, flowering shrubs and trees. Orchards, kitchen garden and meadow.



ABOUT 3 OR 18 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52587.SCM)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

GLOUCESTERSHIRE

Readily accessible to V.W.H. (Earl Bathurst) Hunt and Polo in Cirencester Park (7 miles). Express to Paddington from Kemble Junction.

GABLED COTSWOLD RESIDENCE WITH ABOUT 12½ ACRES

South aspect and fine views over wooded valley.

Hall, 4 reception rooms, 7 principal bedrooms, 2 bathrooms.

Modernised domestic offices with "Aga". Central heating.

Main water and electricity.



Excellent modernised cottage.

Double garage.

Stabling and useful outbuildings.

Grounds of easy upkeep. Compact enclosures.

FOR SALE FREEHOLD. NO REASONABLE OFFER REFUSED

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5) (Folio 13,194)

LAKE DISTRICT (NEAR)

Coniston 10 miles. Kendal 20 miles.

A BEAUTIFULLY SITUATED RESIDENTIAL AND SPORTING ESTATE
OF 188 ACRES.



Possibility of further 200 acres grazing land at a low rental and extensive Fell Grazing Rights.

FREEHOLD WITH POSSESSION FOR SALE BY PRIVATE TREATY

Apply: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester
(Tel. 21522-3).

Manor type Residence.
Lounge, dining room, study, kitchen, scullery, 3 principal and 3 secondary bedrooms, 2 bathrooms. Fine T.T. Attested farmery with exceptional ranges of buildings mainly erected 1946-7.

Excellent modernised cottage. 116 acres pasture land and rough grazing.

72 acres sporting woodland and deer run. 1½ miles salmon and sea trout fishing.

SOMERSET

Yeovil 1 mile.

A DELIGHTFUL MODERNISED PERIOD RESIDENCE

Comprising: reception hall, dining room, smoking room, drawing room, kitchen, 4 bedrooms, bathroom.

Main water and electricity.

Modern drainage.

Garage and cottage.

Delightful pleasure garden and kitchen garden extending to about 1 ACRE.



FREEHOLD FOR SALE WITH POSSESSION

Full particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. Yeovil 1066).

GLoucestershire

Cirencester 9 miles. Oxford 29 miles.

CHARMING XVIIth-CENTURY MANOR HOUSE

IN A PICTURESQUE VILLAGE, ENJOYING COMPLETE PRIVACY

9 bedrooms, 3 bathrooms, 2 nurseries, 4 reception rooms. Excellent modern domestic offices. Partial central heating. Main electricity and gas. Estate water supply.

3 cottages. Garage for 5 cars. Stabling for 8 and other useful outbuildings.

Lovely gardens form a delightful setting. Tennis lawn. 2 paddocks.

IN ALL ABOUT 11 ACRES. TO LET ON LEASE OR A SALE CONSIDERED

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 13,615)

[Continued on page 2157]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

WILTSHIRE BORDERS

On high ground with open south views. Near a village and on a bus route. Excellent position for first-class Hunting and convenient for Polo.

A LUXURIOUSLY FITTED COUNTRY HOUSE



Undoubtedly one of the most attractive stone built of Georgian character in the West of England.

10 BEDROOMS and 4 BATHROOMS (ALL ON 1 FLOOR), 4 FINE RECEPTION ROOMS, light domestic quarters. Polished floors, fitted basins and central heating. Main water and electricity.

SUBSTANTIAL STABLING, GARAGES, 4 COTTAGES AND PRODUCTIVE PIG AND POULTRY FARM

FOR SALE WITH OVER 60 ACRES

Highly recommended: WINKWORTH & CO., 48, Curzon St., London, W.1. (GRO. 3121)

NORTH - WEST SUSSEX

London 40 miles or one hour by frequent regular trains. Quiet situation; easy car run to coast and main line railway station.

A BEAUTIFUL HALF-TIMBERED RESIDENCE

Containing many old-world features, but carefully restored.

11 BEDROOMS, 5 BATHROOMS and 4 RECEPTION ROOMS.

Central heating. All modern services. Ample Stabling, Garages and Ancient Barn, 2 Cottages.



WELL-TIMBERED GROUNDS WITH SWIMMING POOL AND HARD TENNIS COURT

FOR SALE WITH OVER 15 ACRES

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, W.1.

KNIGHT, FRANK & RUTLEY

40 MINUTES SOUTH OF LONDON

Close to Station.



ABOUT 1 ACRE. FOR SALE FREEHOLD

Further details from Messrs. KNIGHT, FRANK & RUTLEY. (12465.CF)

In an excellent and secluded position in a favourite residential area.

The attractive modern House is most substantially built of brick, rendered, and has a tiled roof. Entrance hall, 3 reception rooms, 5 main, and 2 staff bedrooms (if required), bathroom. Part central heating. Main electricity, gas and water. Modern drainage. Large garage, Outbuildings. Tennis court.

Piggery. Attractive garden.

SOMERSET. Amidst Beautiful Country

Within easy reach of Wellington and Taunton.

DELIGHTFUL GEORGIAN PERIOD HOUSE

Standing 400 ft. up, with good views.

Very fine entrance hall, 3 reception rooms, 10 bedrooms, 3 bathrooms. Partial central heating. Main electricity. Good water supply. Garage.

BUILDING SUITABLE FOR CONVERSION TO COTTAGE.

Enclosure of pasture.

IN ALL 18½ ACRES

PRICE FREEHOLD £6,500 OR WITH 2 ACRES £6,000



Agents: Messrs. KNIGHT, FRANK & RUTLEY. (3679.KM)

SURREY—CHIDDINGFOLD

Within 1½ miles of Witley with its frequent fast train service to Waterloo in under an hour. Haslemere 4 miles.



Charming Period House dating from 1730, occupying a delightful position amidst unspoilt country.

2 reception rooms, modern kitchen, 3 bedrooms, bathroom. The whole in excellent order throughout. Main electric light and water. Barn/garage. Garden room. Stabling for 2. Well laid out, easily maintained garden with running stream. 3 paddocks.

IN ALL 5 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION OF WHOLE

Personally inspected and recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52583.KM)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, WESDO, London"

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REGENT 1184 (3 lines)

HAMPSHIRE—BETWEEN ANDOVER AND SALISBURY

A CHARMING GEORGIAN FARMHOUSE Part of which reputedly dates from the XVth century, and yet thoroughly modernised on labour-saving lines.



ENTRANCE HALL, 2 RECEPTION ROOMS, BATH-ROOM, 4 BEDROOMS.

Main electricity. DOUBLE GARAGE. Attractive garden of about 1 ACRE

FREEHOLD £6,750

Agents: Messrs. NICHOLAS (London Office).

BUCKS

Commanding splendid views over the Thames Valley.

A MODERN HOUSE OF GREAT CHARACTER



6 principal and 3 secondary bedrooms, 4 bathrooms and 3 reception rooms. 12 acres of lovely gardens and grounds.

£11,000 FREEHOLD

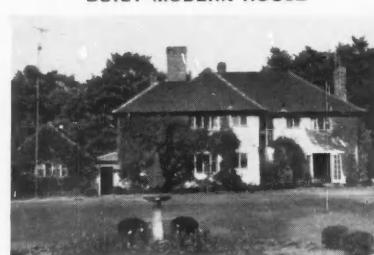
Agents: Messrs. NICHOLAS (London Office).

NICHOLAS

(ESTABLISHED 1882)

SURREY—ONLY 14 MILES FROM LONDON

A MOST ATTRACTIVE AND SPLENDIDLY BUILT MODERN HOUSE



Entrance hall, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms.

CENTRAL HEATING AND ALL MAIN SERVICES.

DOUBLE GARAGE

LOVELY GARDEN, IN NEAR-PERFECT ORDER.

FREEHOLD £8,750

Agents: Messrs. NICHOLAS (London Office).

OXFORDSHIRE In a lovely peaceful village 3 miles from Banbury.

A PICTURESQUE OLD COUNTRY HOUSE OF COTSWOLD STONE



Dating back to 1420, in faultless condition throughout. 5 bedrooms, modern bathroom, 3 reception rooms.

All main services.

FINE OLD BARN AND GARAGE

Lovely small garden.

FREEHOLD £6,250

Agents: Messrs. NICHOLAS (London Office).

1, STATION ROAD, READING

READING 54055 (3 lines)

HAMPSHIRE—BERKSHIRE BORDERS

A DELIGHTFUL PERIOD HOUSE



5 principal and 3 secondary bed and dressing rooms, 3 bathrooms, 3 reception rooms.

All main services.

DOUBLE GARAGE

STABLING AND OUTBUILDINGS

4½ ACRES OF EASILY MAINTAINED

GARDENS AND GROUNDS

FREEHOLD £8,750

Agents: Messrs. NICHOLAS (London Office).

SOUTH BUCKINGHAMSHIRE

(Paddington 30 minutes).

A BEAUTIFUL MODERN HOUSE IN THE WILLIAM AND MARY STYLE

Situated in unspoilt country surroundings, although only 3 miles from the main line station and on the bus route.



5 bedrooms, 2 bathrooms, 3 reception rooms.

Central heating.

DOUBLE GARAGE

½ ACRE FREEHOLD £6,950

Agents: Messrs. NICHOLAS (London Office).



HAMPTON & SONS

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HYDe Park 8222 (20 lines)

Telegrams: "Selanet, Piccy, London"

RIPLEY GRANGE, THEYDON BOIS, ESSEX

Only 15 miles from the City of London.

THIS FABULOUS AND UNIQUE LUXURY RESIDENCE



Faithfully reproducing the Tudor and Elizabethan periods, yet incorporating every modern labour-saving device.

Reception hall, cloakrooms, great hall, 4 reception rooms, super modern offices, 6 principal and 3 secondary bedrooms, 3 bathrooms, fitted dark and work rooms.

Gas-fired central heating, hot water and incinerator. Main electricity, Artesian water.

GARAGES. GREENHOUSES

MAGNIFICENT GARDENS AND GROUNDS

with water grottoes and fountains, agricultural land, in all

38 ACRES

VACANT POSSESSION

By arrangement.



Illustrated brochure from the Joint Sole Agents:

WILLIAM WORTHY, F.A.I., Estate House, 165, High Road, Loughton (Tel. 3883/4/5), also at South Woodford, Essex.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BETWEEN ESHER AND LEATHERHEAD

With far-reaching views over rolling country, under 1 mile from station. Buses pass.

SUPERBLY MAINTAINED MODERN RESIDENCE
in first-class decorative order. Well planned and with all conveniences including complete central heating.



REDUCED PRICE £7,650 FREEHOLD FOR QUICK SALE

Recommended with confidence by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.62195)

3 reception rooms,
model offices, 4 bedrooms,
2 modern bathrooms.

Co.'s services.

Large garage for 3-4 cars.

NEARLY 2 ACRES

of secluded gardens, very
well planned and easily
maintained.

4 reception rooms,
5 bedrooms,
2 bathrooms, etc.

Central heating.
Main services.

Maisonneuve (det).
Gardener's cottage.
GARAGE 3 CARS

Small garden, paddock.

3 ACRES

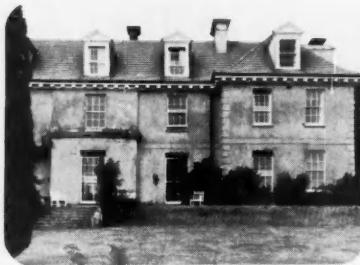
FREEHOLD £7,950

Second cottage, garages,
stabling, barn and 5 acres
paddock available.

WEST SUSSEX

Situated in own park; overlooking village and sea.

GEORGIAN HOUSE IN GOOD ORDER



ALSO 22 ACRES OF PARKLAND

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
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First time in the market.

BUCKINGHAMSHIRE

In the attractive village of Whitechurch.

GLORIOUS VIEWS TO THE SOUTH OVER THE VALE OF AYLESBURY

A DISTINCTIVE COUNTRY HOUSE

WITH MANY UNUSUAL FEATURES.

FINE MUSIC ROOM 39 FT. BY 20 FT.
WITH GALLERY, 3 RECEPTION ROOMS,
SUITE OF BEDROOM, DRESSING AND
BATHROOM, 5 OTHER BEDROOMS
AND BATHROOM, GOOD OFFICES,
INCLUDING KITCHEN WITH ESSE
COOKER

MAIN SERVICES. CENTRAL HEATING

2 GARAGES, STABLING (6 loose boxes).

2 COTTAGES. BARN.



Easily maintained grounds and paddock in all **7 1/2 ACRES**. HOME FARM of 105 acres (det).

FOR SALE FREEHOLD

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NASSAU, BAHAMAS

WONDERFUL CLIMATE; IMMENSE TOURIST TRADE
EXCLUSIVE DISTRICT

Built two years ago and used as a club.



(Could be converted into service apartments building at very little expense.)

For further details apply:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Accommodation
comprises:

Snack bar—tea room.

BALLROOM

5 apartments with
2 bedrooms each.

OBSERVATION ROOM

2 GARAGES

NICE GARDEN

**£28,500 FULLY
FURNISHED FOR
QUICK SALE**

CORNWALL

Lovely position between Sennen Cove and Land's End.

A SUBSTANTIALLY BUILT AND FITTED RESIDENCE
commanding an extensive land and coastal view.

Eminently suitable as

A GUEST HOUSE

Lounge 28 ft. by 16 ft. 3 in.,
dining room 21 ft. 3 in. by
16 ft., study, excellent
offices, 8 bedrooms—built-in
wardrobes, 2 bathrooms.

SPACIOUS GARAGE

Main electric light and
power.

Well-maintained garden.

PRICE FREEHOLD £5,500. R.V. £35

Apply: Messrs. W. H. LANE & SON, Estate Office, Morrab Road, Penzance (Tel. 2286), or HAMPTON & SONS, as above. (C.64177)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK
4304

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MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

HERTS. NEAR ST. ALBANS
A Well-built Country House in Splendid Decorative Order
 2 reception rooms, 5 bedrooms, bathroom. All main services.
 Large brick garage and well-timbered matured gardens with tennis lawn, kitchen and fruit garden, in all **NEARLY 1 ACRE**

FREEHOLD FOR SALE AT MODERATE PRICE
 Agents: OSBORN & MERCER, as above. (20,471)

An Exceptional Investment Opportunity
IMPORTANT AGRICULTURAL ESTATE IN SOUTHERN SCOTLAND
EXTENDING TO NEARLY 4,000 ACRES
DIVIDED INTO SIX GOOD FARMS AND ABOUT 200 ACRES OF VALUABLE WOODLAND
TOTAL INCOME OVER £2,600 PER ANNUM
FOR SALE FREEHOLD
 Sole Agents: OSBORN & MERCER, as above.

NEAR GERRARDS CROSS
In a secluded position, facing south, and convenient for buses, shops, church, etc.

A Modern House Designed in the Tudor Farmhouse Style

2 reception, 4 bedrooms, bathroom.
Central heating throughout. Main electricity and water.

Large garage
 Well-maintained garden of about **1/3 ACRE**.

FREEHOLD ONLY £5,450
 Agents: OSBORN & MERCER, as above. (20,526)

A BARGAIN AT £4,250 OR OFFER
Northants.

In a village some 500 ft. up adjoining agricultural land.
CHARMING STONE-BUILT MANOR HOUSE
 With hall, 4 reception rooms, 7 bedrooms (6 with basins, b. and c.), 2 bathrooms, modern domestic offices.

All main services. Independent hot water.
EXCELLENT COTTAGE (at present let), GARAGE, STABLES

Matured garden of **ABOUT 1 ACRE**

Agents: OSBORN & MERCER, as above.

28b, ALCBEMARLE STREET, PICCADILLY, W.1

ON THE OUTSKIRTS OF THE LOVELY OLD VILLAGE OF GROOMBRIDGE

In a splendid position, enjoying very fine views.

A SUBSTANTIALLY BUILT COUNTRY HOUSE IN EXCELLENT ORDER THROUGHOUT

3 reception rooms, 9 bedrooms, 2 bathrooms, staff sitting room. Main electricity, gas and water.

Splendid modern cottage. 2 garages.

Well-timbered gardens, paddock, etc., in all **ABOUT 5 ACRES**

ONLY £6,000 FREEHOLD

Joint Sole Agents: Messrs. CHARLES J. PARRIS, amalgamated with Messrs. ST. JOHN SMITH & SON, 67, High Street, Tunbridge Wells, and Messrs. OSBORN & MERCER, as above. (20,574).

IN A VILLAGE NEAR AYLESBURY
Facing south, some 500 feet above sea level and commanding fine views.

A Delightful Stone-built House

with 3 reception rooms, 6 bedrooms, 2 bathrooms. **Main electricity and water. Garage.**

Well-maintained garden of **ABOUT 1 ACRE**
FREEHOLD ONLY £5,750 OR NEAR OFFER
 Agents: OSBORN & MERCER, as above. (20,576)

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

HERTFORDSHIRE. In the Puckeridge Hunt Country

550 FEET UP ON A SPUR OF THE CHILTERN HILLS, close to two small villages, 3 miles from country town and about 37 miles from London.



Old-established gardens and grounds. Inexpensive to maintain. Two moats.

FASCINATING OLD MANOR HOUSE

Recently the subject of considerable expenditure and in first class order throughout.

PERIOD FEATURES.
FINE OAK PANELLING. OAK STAIRCASE. ADAMS MANTELPIECES.

7 bed. and dressing rooms, 2 bathrooms, 3 delightful reception rooms. Labour-saving offices. Aga cooker. **Central heating, oil fired. Main electricity and water.**

GARAGE, STABLES, MODERNISED COTTAGE. FINE OLD TITHE BARN.

Small spinney. Enclosures of

23 ACRES. UNEXPECTEDLY IN THE MARKET FOR SALE.

Sole Agents: RALPH PAY & TAYLOR, as above.

SURREY

300 ft. up; lovely distant views to the south, surrounded by common land. 33 miles London.



PICTURESQUE MODERN RESIDENCE. Conveniently planned, well equipped and easy to run. 6 bedrooms, 2 bathrooms, 3 reception rooms. **Central heating (oil fired). Main electricity and water. Garage for 3 cars. Large workshop. Delightful inexpensive gardens in**

ALL ABOUT 2 1/2 ACRES

FREEHOLD £6,500

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM
 127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

AT THE VERY LOW PRICE OF £4,000 (Owner purchased Estate in North)

THIS CHARMINGLY SITUATED FREEHOLD RESIDENCE



On an eminence with extensive views. Occupying a secluded position but not isolated—ON THE DORSET COAST.

OIL-FIRED CENTRAL HEATING AND HOT WATER

5 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, PLAYROOM, ETC. GOOD DOMESTIC OFFICES

MAIN ELECTRICITY, WATER AND DRAINAGE

EASILY RUN GARDEN

WALNUT, FIG AND FRUIT TREES, TERRACE, LAWNS, KITCHEN GARDEN

GARAGE FOR 3 CARS

4 ACRES



(N.B.—A SUPERIOR MODERN COTTAGE CAN BE PURCHASED IF DESIRED)



BERNARD THORPE & PARTNERS
 LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

NEW FOREST

On the edge of a village, facing open forest lands. Main line station about one mile.

ARCHITECT-DESIGNED COUNTRY RESIDENCE

Very beautifully situated on the edge of the forest. Contains hall, cloakroom, 3 good reception rooms opening to enclosed loggia, modern fitted kitchen, 6 bedrooms, 3 bathrooms and 3 attic rooms.

Main services and drainage.

Excellent garage and loose boxes.

DETACHED MODERN COTTAGE

Attractive grounds. 2 hard courts.

4 ACRES

EXECUTORS WILL SELL AT A VERY MODERATE FIGURE

Inspected and recommended by the Agents: BERNARD THORPE & PARTNERS (West End Office).



LIMPSFIELD

Convenient for station and shops.

ATTRACTIVE MODERN HOUSE in excellent residential locality. Contains 2 reception rooms, kitchen, 4 bedrooms and bathroom. Integral garage.

ALL MAIN SERVICES

Charming, well-stocked garden.

FOR SALE FREEHOLD

Details from Oxted Office (Tel. 975 or 1010).

WANTED

Within easy daily reach of London.

SMALL PERIOD HOUSE OR GOOD REPRODUCTION

4-5 bedrooms, 1-2 bathrooms, 3 reception rooms required. Main services and central heating. Garage. Small garden. Extra land, if paddocks, considered. Details to I. W. co BERNARD THORPE & PARTNERS (West End Office).

Usual commission required.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3012). Branches at 1, St. Helens Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

By order of the Marquess of Ormonde.

FIRST TIME IN THE MARKET FOR 50 YEARS.

SET AMIDST THE ORCHARDS OF KENT
THE OUTSTANDING RESIDENTIAL AND AGRICULTURAL ESTATE

GENNINGS, HUNTON

Between Maidstone (5 miles) and Tonbridge
(12 miles).ATTRACTIVE HOUSE WITH
QUEEN ANNE FEATURES

Lovely position facing south in beautiful park.

5 RECEPTION ROOMS, 19 BED and
DRESSING ROOMS, 5 BATHROOMS.

Main electricity. Central heating.

EXCELLENT ESTATE WATER
SUPPLY.

GARAGES



FOR SALE FREEHOLD WITH VACANT POSSESSION (except 3 cottages).

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UNSOLD AT AUCTION. NOW OFFERED AT
£10,000 FREEHOLD

KILLEGREWS, MARGARETTING

In completely unspoiled surroundings, 40 minutes London
from Chelmsford (3 miles).

Genuine Queen Anne House. 5 beds., 4 baths., staff flat 5 beds., and bath., lounge hall, 3 reception rooms. Main electricity. Complete central heating. 2 cottages. Garages and stabling. Beautiful grounds with moat, arable and pasture. 35 acres (14 acres let). Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (R.A.W.)

YACHTSMAN'S
LUXURY COTTAGE

Superb position, 1 minute Yacht Club and anchorage in famous South Devon yachting centre. Magnificent sea views.

£5,250 COMPLETE

WITH FURNITURE AND FURNISHINGS OF
HIGHEST QUALITY

Newly built in Continental style around old-world cottage. 3 bedrooms, bathroom, quaint lounge/dining room, modern kitchen.

Main water, electricity and drainage.

Large plate-glass picture windows.

AUTHOR-OWNER GOING ABROAD, SOLE
REASON FOR SALE

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C7331).

WEST SUSSEX

Outskirts of village. Station 4 miles. Frequent bus service. Delightful views of the South Downs.



Hall, 2 rec., 5/6 bed., bath., good offices. Main electric light and power. Main water. Modern drainage.

GARAGE AND STABLE. Inexpensive garden with flowering shrubs, kitchen garden, etc., in all about 1/3 ACRES

FOR SALE FREEHOLD PRICE £4,250

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0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

SUFFOLK—NEAR THE ESSEX BORDER

3 miles from Haverhill.

A FASCINATING TUDOR FARMHOUSE RESIDENCE



PRICE WITH 7 ACRES, MAINLY PASTURE, ONLY £4,500

Further land up to 32 acres and set of farm buildings available.
Apply: R. C. KNIGHT & SONS, as above, or Old Town Hall, Bury St. Edmunds (Tel. 135).

And at NORWICH, STOWMARKET, BURY ST. EDMUND, CAMBRIDGE, HOLT and HADLEIGH

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019.

DORSET—SOMERSET—WILTS BORDERS

Not isolated but quietly situated on the edge of a much favoured small town.

A Jacobean Gem in
exquisite condition.

REMARKABLE VALUE AT £6,500

FEW MILES WINCHESTER. GEORGIAN TYPE. £5,900
Rural, not isolated, nice condition. A GENTLEMAN'S HOUSE. 3 reception, cloaks., 5 bedrooms, 2 baths. Main supplies. Esse. 2 garages. Old-world garden and orchard. 4 ACRES FREEHOLD. RATES £50

A PRIVATE BUYER WISHES TO ACQUIRE

AN AGRICULTURE ESTATE OF BETWEEN
800 AND 2,000 ACRES

with at least 500 acres in hand, suitable for dairy and mixed farming. No objection to larger area or whole in hand. AMPLE COTTAGES AND BUILDINGS essential.

MEDIUM-SIZED PRINCIPAL RESIDENCE OF CHARACTER

with 3-4 reception rooms, 8 to 10 bedrooms, etc. Georgian or Queen Anne preferred. GOOD SHOOT desirable, preferably to include duck, therefore lake or river would be an added attraction.

Districts preferred

West Sussex, Hampshire, Wiltshire, Berkshire or East Anglia

Details, which will be treated in the strictest confidence if desired, may be forwarded to Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1, marked "for attention of Principal."

HOUSE AND ESTATE AGENTS F. LE GALLAIS & SONS AUCTIONEERS
BATH STREET, JERSEY AND REMOVAL CONTRACTORS

JERSEY

A GENTLEMAN'S DETACHED RESIDENCE
Standing in its own beautiful grounds, in an elevated situation overlooking the sea and valley, about 1 mile from the town centre and bathing beach.

The whole of the property is in first-class order.

3 large bedrooms each with bathroom (h. and c.), 2 smaller bedrooms, bathroom (h. and c.), staff bedroom, bathroom (h. and c.), and sitting room, lavatories, entrance hall, large study or library, dining room and large lounge, large kitchen with Aga cooker, still room, pantry, larder, cupboards, conservatory.

Boiler room with oil-fired boiler for central heating.

Gardener's cottage, glasshouses, coach house, stabling, gardener's shed, garage for 2 cars.

ABOUT 7 VERGES OF GARDENS AND LAND.

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5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFIELD,
BANBURY, OXON
Tel. 32956

UNIQUE POSITION ON SOUTH CORNISH COAST

In a superb setting overlooking quiet sandy harbour with extensive coastal views.

TWO SELF-CONTAINED LABOUR-SAVING HOUSES



PRICE £4,000 EACH HOUSE

Sole Agents: CURTIS & HENSON, as above, and GUNTON & EDWARDS, Port Navas, Falmouth, Cornwall.

WANTED NO COMMISSION REQUIRED

A FIRST-CLASS RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

OF UP TO 2,000 ACRES WITH MINIMUM OF 300 ACRES IN HAND AND 150-250 ACRES OF WOODLAND

The house should contain 8/9 bedrooms, 3/4 reception rooms, etc., plus staff flat and/or cottages, with several farm cottages. Shooting and fishing liked but not essential.

SCOTLAND

LARGE SPORTING ESTATE

WITH AREAS OF WOODLAND PREFERRED AND HOUSE OF MODERATE SIZE

Details, in confidence, to the Retained Agents: CURTIS & HENSON, as above.

GROsvenor
2861

TRESIDDER & CO.

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Telegrams:
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HOLLY HOUSE, BURSTOW, SURREY

3 miles main-line station (35 minutes London).
5 East Grinstead, near bus.

A SUBSTANTIALLY BUILT COUNTRY HOUSE
in good order, and with all labour-saving conveniences. 6-7 beds (h/c), 2 bathrooms, 3 reception and hall. Central heating, main electricity and water.

GARAGE AND STABLING

Beautifully timbered grounds, tennis lawn, walled kitchen garden, paddock and woodland.

4 ACRES. FREEHOLD

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (23,015)

BERKS

1-1½ hours London by express trains (3½ miles station). On outskirts of pretty village between Oxford and Reading.

CHARMING TUDOR HOUSE.

Modernised and in excellent order.

Hall, cloakroom, 2 reception rooms (one 28 ft. by 17 ft.), 2 bathrooms, 5 principal bedrooms.

STAFF COTTAGE.

Sitting room, bathroom and 3 bedrooms.

Main electricity and water. Central heating.

GARAGE, BARN, T.T. COWHOUSE, PIGGERY
Inexpensive yet charming gardens, paddock and pasture.

22 ACRES. REGISTERED AS A FARM

TRESIDDER & CO., 77, South Audley Street, W.1. (16,237)

£4,500. FREEHOLD

OXON-BUCKS BORDERS, in picturesque old market town.

Convenient for rail and bus services, and R.C.C. and C. of E. Exceptionally charming old house dating from 12th century, modernised and in excellent order. Hall, cloakroom, 3 reception rooms, bathroom, 4 bedrooms. All main services. Central heating. Double garage. Secluded walled garden. Highly recommended.

TRESIDDER & CO., 77, South Audley Street, W.1. (20,772)

WANTED

E. DORSET, S. WILTS, HANTS OR SUSSEX

PERIOD HOUSE (preferably Queen Anne or Georgian). 5-7 bed., 3 rec. Main electricity.

3-10 ACRES

FAIR PRICE WILL BE PAID FOR RIGHT PROPERTY

"S.F." TRESIDDER & CO., 77, South Audley Street, W.1.

£7,950. FREEHOLD

HASLEMERE. Magnificent position, 550 ft. up. Views to South Downs. Town centre under a mile. Station 11 miles (Waterloo under an hour).

BEAUTIFULLY EQUIPPED COUNTRY HOUSE
6-7 bedrooms (4 h. and c.), 2 bathrooms, billiard room, 3 reception rooms, galleried hall, modernised kitchen. Oak paneling and woodwork. Oil-fired central heating. Main electricity and water. Excellent built-in garage (heated). Delightful grounds, easily maintained. Terrace. Tennis and other lawns. Fine shrubs and trees. Small kitchen garden.

ABOUT 3 ACRES

TRESIDDER & CO., 77, South Audley Street, W.1. (10,817)

ON THE HILLS ABOVE HENLEY

Beautifully placed 750 ft. up.
8 miles Henley, 12 Reading, far-reaching views.
**COUNTRY HOUSE OF OLD-WORLD CHARM
MODERNISED AND IN EXCELLENT
CONDITION**

3 good reception, 3 bathrooms, 6 bedrooms (fitted basins). Efficient central heating by Janitor. Main water and electricity. Aga. Double garage. Outbuildings, excellent modern cottage. Attractive gardens and paddock.

3½ ACRES

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56, BAKER STREET,
LONDON, W.1.

DRUCE & CO., LTD.

ESTABLISHED 1822

WELbeck 4488 (20 lines)

BUCKS, BERKS AND OXON

SUNNINGDALE, BERKS. Overlooking golf course. Beautiful Georgian-style Residence, 6 bedrooms, 4 bathrooms, 30-ft. lounge, etc. **£8,500 FREEHOLD.** C.156

PENN, NR. BEACONSFIELD. Beautifully appointed, 4 bedrooms, 2-3 reception rooms, etc. One acre grounds and guest cottage. **£5,950 FREEHOLD.** C.131

GERRARDS CROSS, BUCKS. Small Modern Property. 3 bedrooms, 2 reception rooms, overlooking Common. **£3,250 FREEHOLD.** C.145

MAIDENHEAD, BERKS. with swimming pool, stabling, etc. 3 reception rooms, 4 bedrooms, etc. An undoubtedly bargain at **£4,500 FREEHOLD.** C.2,430

SILCHESTER COMMON, NR. READING at bargain prices to close estate. Two fine modernised properties, 4-5 bedrooms, 2-3 reception rooms, **£3,800 each.** Magnificent stable block on **1½ ACRES, £2,500.**

HENLEY, OXON. Luxuriously appointed Tudor cottage. 4 bedrooms (h. and c.), 2 large reception rooms, etc. A beautiful home. **£5,750 FREEHOLD.** C.159

COOKHAM, BERKS

7 minutes station, on bus route.



Owner posted north regrettably offers this small character residence with 5 bedrooms (2 h. and c.), 2 reception rooms, etc. Easily managed garden. **ONLY £3,350
FREEHOLD.** C.154

MARLOW, BUCKS. Small Weekend Period Cottage in town centre, 2 bedrooms, 2 reception rooms, kitchen and bathroom. Requires £200 decoration-renovation. **£1,650 FREEHOLD.** C.186

SUSSEX AND SURREY

BETWEEN RYE AND HASTINGS. Colonial-type Bungalow, 3 beds, etc., in 2 acres orchard garden. Very rural. Bargain, **£1,500 FREEHOLD.** C.171

SUSSEX-KENT BORDERS. Well-built Bungalow in woodland setting, 6 miles sea, 2 beds, 1 rec. room, Garage and outbuildings. **£2,500 FREEHOLD.** Ref. WHM.

NEAR BRIGHTON on high ground with sea views yet sheltered. Detached, 4-bedroom house with 2 reception rooms, cloaks. Garage. Oak joinery. Central heating. Bargain at **£4,600 FREEHOLD** or near. C.2,806

CAMBERLEY, SURREY. Fine Detached Property on 1 acre. 4-5 bedrooms, 2-3 reception rooms, usual offices. 76 years leasehold. **PRICE £5,000.** C.179

ESHER, SURREY. Overlooking common. Detached Property with full Vacant Possession. At present as 2 s/c flats. **£6,950.** C.2,840

EAST HORSLEY AND HORSLEY. A selection of first-class properties **FROM £5,000** in this favoured area sent on request. C.174

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WILSON & CO.

Grosvenor
1441

SPORTING PART OF HANTS.

MANOR HOUSE IN PARK-LIKE SETTING

About 1½ hours from London.

6 main beds (2 suites), 3 baths., staff flat with bathroom, 3 reception, good offices. *Main services. Central heating.*

COTTAGE. REALLY LOVELY GARDENS

FOR SALE FREEHOLD. NEARLY 20 ACRES

JUST OVER ONE HOUR LONDON

FASCINATING ELIZABETHAN HOUSE

with original period features.

8 beds., 4 baths and 3 reception. Completely renovated and in first-rate order.

3 COTTAGES. OLD-WORLD GARDENS

FARMERY AND NEARLY 80 ACRES

House would be sold with small area.

IN UNSPOILT SUSSEX COUNTRY

BEAUTIFUL PERIOD HOUSE, HOME FARM

Easy reach main line. 1½ hours London.

7 bedrooms, 4 bathrooms, 3 reception rooms, modern offices, period fireplaces, fine paneling and oak staircase. *Central heating. Balliffs house and cottages, picturesque east house and substantial farm buildings.*

IMMEDIATE VACANT POSSESSION.

£11,500 FREEHOLD. OVER 130 ACRES

HIGH UP IN RURAL KENT

FINELY APPOINTED MODERN HOUSE

6 principal bedrooms, 3 staff rooms, 2 baths., 4 reception.

Mains. New central heating.

2 COTTAGES

Capital farm buildings with T.T. cowstalls. Finely timbered old gardens, on southern slope; rich pastures.

PRICE FREEHOLD £13,000

IN LOVELY DORSET COUNTRY

MANOR HOUSE WITH 26 ACRES

Easy reach of Dorchester and Bridport.

8 beds. (basins h. and c.), 4 baths., 3 reception. *Oil-fired central heating. 2 cottages and farmery in hand.*

DELIGHTFUL GARDEN WITH TROUT STREAM

PRICE FREEHOLD £11,000

CLOSE TO SUSSEX DOWNS

A STATELY PERIOD HOUSE WITH ABOUT

200 ACRES

9 best bedrooms, 4 bathrooms (in suites), 4 beautifully proportioned reception rooms. *Main services. Central heating. Stabling, garages, adequate cottages. Lovely old gardens; matured kitchen garden suitable for market gardening. Good range of farm buildings, modern stalls for dairy herd.*

FREEHOLD WITH VACANT POSSESSION



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



EAST HORSLEY, SURREY

In exclusive close 8 minutes walk station.



ARCHITECT'S SKILFULLY PLANNED RESIDENCE, built of highest quality materials. Hall with cloaks, artistic through lounge, dining room, 3 excellent bedrooms, model kitchen, luxury bathroom. Partial central heating. Pleasant garden. **£4,750 FREEHOLD**
Apply: 90, High Street, Guildford. Tel. 67877.

MANY REDEEMING FEATURES

Ideally located for quick access to London the journey to Waterloo taking only 16 minutes.
A DELIGHTFUL DETACHED FOUR-BEDROOMED HOUSE of superior construction with picturesquely secluded garden which the 2 charming reception rooms overlook. Spacious kitchen/breakfast room. Garage. Excellent greenhouse. Parquet patterned block floors. Retirement to coast brings property into market for first time. **£4,395 ASKED FOR FREEHOLD**
Apply: "Charter House," Surbiton. Elmbridge 4141.

QUITE OUTSTANDING VALUE

Offers near on £4,000 considered for Freehold.
AN ADMIRABLE SURREY HOME with magnificently proportioned rooms and delightful established garden with fine specimen trees and room for tennis. Completely modernised including central heating. Impressive lounge hall with handsome staircase to spacious landing. Cloakroom, lounge 21 ft. by 15 ft., dining room opening on to patio off which is conservatory, cheerful morning room, very fine up-to-date kitchen, 4 bedrooms (principal with basin), beautiful newly appointed bathroom, games room. Mature residential situation just 14 miles London. **MUST BE SEEN**
TO BE APPRECIATED
Apply: "Charter House," Surbiton. Elmbridge 4141.

INTERESTING MODERN HOUSE

In completely secluded grounds of **2½ ACRES**, between Leatherhead and Epsom.

5 good bedrooms, 3 large reception rooms, impressive hall with galleried staircase, tiled offices. Central heating. Extensive outbuildings for garages and stables. Paddock. **FREEHOLD £6,900.** Apply: 4, Bridge Street, Leatherhead (Tel. 4133).

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones 3934 and 3645
'Grams: "Conric," Exeter

CHUDLEIGH, SOUTH DEVON

Between Newton Abbot and Exeter; 13 miles from Torquay.

ATTRACTIVELY SITUATED
SMALL COUNTRY HOUSE

2 RECEPTION ROOMS, CLOAKROOM, 5 BEDROOMS
(3 with fitted basins), 2 BATHROOMS, PLAYROOM
AND STUDY.

Main electricity and partial central heating.

DOUBLE GARAGE

Inexpensive garden with hard tennis court, orchard and pasture, in all **NEARLY 10 ACRES.**

£6,500 FOR FREEHOLD

(or would be sold with less land).

(Ref. D.10,664)

SOUTH DEVON

Sheltered position in unspoilt country, 1½ miles market town and 4 miles from sea.



COMPACT, WARM AND SUNNY HOUSE containing lounge hall, 2 reception rooms, study, 5 bed and dressing rooms, bathroom and kitchen with Aga. Main electricity, own water supply. Garage, workshop, etc. Pretty garden with grass tennis court, orchard, etc., in all nearly **2 ACRES.** **FREEHOLD with Possession £4,250.**
(Ref. D.11,083)

EAST CORNWALL

VERY ATTRACTIVE, MODERNISED
STONE-BUILT CORNISH FARMHOUSE

8 miles from Looe and 6 from Saltash.

2 reception rooms, 4 bedrooms, bathroom and usual offices.

Main electricity, gravitation water.

Garage. Pretty terraced garden of **ABOUT ¾ ACRE.**ONLY £3,000 FOR FREEHOLD WITH
POSSESSION

(Ref. C.9,961)

EAST DEVON

In small village, 3 miles from Axminster.

STONE AND THATCHED COTTAGE-STYLE
HOUSE

Recently redecorated and in good order. 2 reception rooms, study, 4 bedrooms, bathrooms and usual offices.

Main electricity and water.

Garage, workshop and useful outbuildings.

½-ACRE GARDEN AND 1½ ACRES ORCHARD
FREEHOLD WITH POSSESSION £3,250

(Ref. D.10,899)

ALBION CHAMBERS,
KING STREET,
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Tel. 21267
(3 lines)COMMANDING GLORIOUS VIEWS OVER
MONMOUTHSHIRE COUNTRYWELL PLANNED AND DELIGHTFULLY SITUATED MODERN
RESIDENCE

Erected on site of a former house.



Square entrance hall, cloakroom (h. and c.), 2 reception rooms, sun parlour, 5 bedrooms, bathroom, excellent kitchen, etc.

All conveniently planned on 2 floors.

GARAGE FOR 2 CARS,
STABLING, ETC.Lawns and flower borders, tennis court, orchard and paddock, in all about **3½ ACRES.**

MAIN ELECTRICITY. WATER BY GRAVITATION. CENTRAL HEATING
VACANT POSSESSION. PRICE £4,250

Particulars of BRUTON, KNOWLES & Co., as above. (G.40)

ON THE COTSWOLDS

In superb position about 750 feet up with extensive views. Stroud 3 miles. Gloucester 8 miles.

MODERNISED STONE-BUILT RESIDENCE

3 reception rooms, cloakroom, 6 bed and dressing rooms, kitchen with Aga cooker, bathroom, etc. Garage for up to 6 cars.

HALF-ACRE GARDEN. MAIN ELECTRICITY

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GLOUCESTER—on the outskirts of.

OLD FARMHOUSE-TYPE RESIDENCE, NOW MODERNISED AND
IN EXCELLENT REPAIR

Standing in secluded position.

Lounge hall, 2 reception rooms, cloakroom, 4 principal bedrooms, 2 bathrooms, etc.

Pleasant garden.

GARAGE. ALL MAIN SERVICES

Particulars of BRUTON, KNOWLES & Co., as above. (L.149)

JOHN D. WOOD & CO.

By instructions of H. LEIGH HOLMAN, Esq.

WOODLANDS MANOR, MERE, WILTSHIRE

ON THE DORSET—SOMERSET BORDER



THIS SMALL MEDIAEVAL MANOR HOUSE OF QUITE EXCEPTIONAL ARCHITECTURAL INTEREST MAINLY DATING FROM THE LATE 14TH AND MID-15TH CENTURIES AND TWICE WRITTEN UP IN "COUNTRY LIFE," IS FOR SALE PRIVATELY WITH ABOUT 30 ACRES AND A GOOD MODERN COTTAGE

Accommodation:

"GREAT HALL" WITH LOFTY VAULTED ROOF AND GALLERY

LIBRARY WITH FINE CEILING AND FIREPLACE, COMBINED GARDEN ROOM AND CLOAKROOM, 6 BEDROOMS, 2 BATHROOMS, KITCHEN WITH 'AGA' AND A ROOM ADJOINING SUITABLE FOR MEALS

Main electricity and water. Part central heating.

LOVELY GARDENS MAINLY ENCLOSED BY YEW HEDGES

OUTBUILDINGS NOW USED FOR STORAGE, BUT VERY EASILY CONVERTED TO ANOTHER COTTAGE OR STABLING



THE PROPERTY IS UNUSUALLY WELL MAINTAINED DOWN TO THE SMALLEST DETAIL
AND IS VERY HIGHLY RECOMMENDED

Full particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, who have photographs at their office. (H.62,291)

By direction of the Rt. Hon. the Lord Woolton.

HAYWARDS HEATH, SUSSEX

Within 1½ miles of main line station—LONDON 45 minutes.

CHOWNES MEAD

A beautiful Country Residence

With excellently appointed, high spacious rooms, of exceptional distinction.

OAK-PANELLED HALL, 4 PANELLED RECEPTION ROOMS, 6 PRINCIPAL BEDROOMS, 2 DRESSING ROOMS AND 4 BATHROOMS ARRANGED IN 4 SUITES, STAFF ROOMS AND BATHROOM

Central heating. Main water, gas and electricity.



GATEHOUSE,
GARAGE AND CHAUFFEUR'S FLAT

GARDENER'S COTTAGE

Timbered grounds. Broad terraces. Hard and lawn tennis courts. Parkland enclosures and woodland.

ABOUT 30 ACRES, OR SMALLER
AREA IF REQUIRED

Inspected and highly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.32,609)

FOR SALE WITH VACANT POSSESSION

BEAUTIFUL JACOBEAN HOUSE SCHEDULED AS AN ANCIENT MONUMENT

On the outskirts of one of Kent's most picturesque small villages.

Station 2½ miles. London 1½ hours from station 12½ miles distant.



ENTRANCE HALL WITH PERIOD OAK STAIRCASE, 3 RECEPTION ROOMS, SUITE OF BED., DRESSING AND BATHROOM, 7 OTHER BEDROOMS, INCLUDING STAFF ROOMS, 3 BATHROOMS, MODEL OFFICES

Stainless Steel Units, Aga Cooker.
MAIN WATER AND ELECTRICITY.
Power points; panelled radiators throughout.
Oil-burning thermostatic boiler,
also immersion heater.

2 BUNGALOWS, each with bathroom.
COMPACT T.T. FARMERY, 20 ACRES,
cowhouse for 6, calf pens, 18 pigsties.
Inexpensive garden, 4 hard tennis courts.
Beautiful trees and shrubs.



Inspected and strongly recommended by JOHN D. WOOD & CO. (C.31,137)

WADHURST—£6,250 FREEHOLD

Sussex—Kent border. London 1 hour by fast train.

ARCHITECT-MODERNISED VILLAGE HOUSE with lovely views. Hall, 3 reception rooms, sun loggia, modern kitchen, 4 bedrooms (basins), bathroom, attic bedroom. *Part central heating. Main services.*

Staff cottage with 3 rooms and bathroom.

DOUBLE GARAGE. GARDENS. PADDOCK

2½ ACRES WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO. (J.33,836)

BUCKS BETWEEN BICESTER AND AYLESBURY

VILLAGE MANOR HOUSE, 6 bedrooms, 3 reception rooms, 2 bathrooms.

Main electricity and water. Charming garden, kitchen garden, T.T. buildings. Cowhouse for 9, calf pens, boxes, stabling.

ABOUT 18 ACRES

Recently completed cottage, 3 bedrooms, 2 sitting rooms, bath.

FOR SALE FREEHOLD £12,500

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40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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FOR SALE AT ABOUT HALF ORIGINAL COST AT KINGSGATE ON THE N.E. KENT COAST.

Close to the N. Foreland golf links and 300 yards sea.



WILL ACCEPT £5,950.

Agents: F. L. MERCER & CO., as above.

IN SUSSEX VILLAGE 3½ MILES HORSHAM.

BUILT 1920 in Georgian cottage style. With 6 rooms, plus kitchen and bathroom. ON 2 FLOORS. Main rooms 18 ft. by 11 ft., 18 ft. by 11 ft. and 19 ft. by 11 ft. Others are small. All mains. Garage. Pretty garden ½ ACRE. Rates £32 p.a.

£3,950 (COST £5,250 FOUR YEARS AGO)

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The Home of Mr. Nigel Balchin, NEAR ROBERTSBRIDGE, E. SUSSEX BLACK AND WHITE TUDOR PERIOD.

Daily reach London via 10 minutes' drive to Etchingham station. Large beamed living room with dining alcove, 4 or 5 bedrooms, 2 bathrooms. Games room in 24 ft. barn, plus studio or garden room 45 ft. long which is a special feature. Main electric light and power. Pretty formal garden of about 1 ACRE. FOR SALE AT £4,750.

Agents: F. L. MERCER & CO., as above.

ST. GEORGE'S HILL, WEYBRIDGE

On this charming Surrey estate near golf and tennis club. MODERN HOUSE with elevations in Tudor style. Lounge 30 ft. by 18 ft., dining room and study, total of 9 bedrooms (3 of which are in the staff flat), 3 bathrooms. Complete central heating. All main services. Large garage. Outside sun-room. Charming terraced gardens with fine ornamental trees and shrubs. Property extends to about 1 ¾ ACRES. PRICE £7,500.

Agents: F. L. MERCER & CO., as above.

Modern, architect-designed house in the Tudor style. Reputed to have cost £10,000. Of the highest quality. Newly decorated.

Spacious interior with lounge hall, 3 reception rooms, 4 double bedrooms, 2 bathrooms. Model kitchen. Complete central heating. Main services. Detached, double garage with flat over. Secluded garden ½ ACRE.

KENT. 2 MILES SOUTH OF TONBRIDGE A MELLOWED COUNTRY HOUSE OF ATTRACTIVE TYPE

In walled gardens plus productive orchard.

Admirably planned on two floors and fully modernised. 3 reception rooms (one 22 ft. by 20 ft.), study, 4 bedrooms, bathroom and 2 dressing rooms. Main services. Double garage.

The fruit plantation is a special feature and, with the market garden, produces a good income.

In a rural setting but within daily access of London.

£6,750 WITH 5 ACRES.

Agents: F. L. MERCER & CO., as above.

BUCKS AND OXON BORDERS

Between Aylesbury and Thame.

ELIZABETHAN COTTAGE-HOME. Pleasant, secluded position, 400 yards from bus service. Finely thatched roof. Fully modernised and having a lot of charm. 2 sitting rooms, bright and cheerful kitchen, 4 bedrooms, bathroom. Main services. Garage. Large playroom or workshop in the ½ ACRE of garden.

Rates £17 p.a. FOR SALE AT £3,750.

Agents: F. L. MERCER & CO., as above.

BUDLEIGH SALTERTON, S. DEVON VIEW OVER PRIVATE PARKLAND.

Well-built and admirably planned house (semi-detached) with hall and cloaks, 3 reception rooms, 4 bedrooms, dressing room, bathroom. Partial central heating. Aga cooker. Main services. Garage. Very attractive, well stocked garden (not large) with flowers, fruit and vegetables. Lease has 52 years to run. Ground rent £4.

FOR SALE AT £4,000.

Agents: F. L. MERCER & CO., as above.

MINIMUS MODERN COTTAGE

Easy and economical to run.

KENT. Daily reach London, 1 mile main line station between Sevenoaks (4½ miles) and Tonbridge (2½ miles). Excellent schools at latter. Overlooks farmland but all main services connected. Lounge/dining room 16 ft. long, 3 bedrooms (one large), kitchen, bathroom and lavatory. Detached garage. Tiny but secluded garden.

FOR SALE AT £2,950.

Agents: F. L. MERCER & CO., as above.

MAIDENHEAD SUNNINGDALE

ON THE CREST OF A HILL



A VIEW FROM THE HOUSE

A CHARMING MODERN HOUSE WITH PANORAMIC VIEWS SOUTHWARDS. 5-6 bedrooms, 2 bathrooms, 3 reception rooms, well fitted kitchen. Central heating. 2 garages. Delightful grounds, including natural heath of 2½ ACRES.

PRICE £6,000. Strongly recommended.

GIDDY & GIDDY, Sunningdale (Tel. Ascot 73).

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

VIRGINIA WATER

In a lovely woodland setting, one mile station, near golf course.



A MODERN LABOUR-SAVING RESIDENCE in excellent decorative order. Well planned accommodation, comprising 3 reception rooms, 2 bathrooms, 5-6 bedrooms. Garage. Lovely gardens, about 1 ¾ ACRES. Main services. Central heating.

FREEHOLD £8,500

Apply Windsor Office (Tel. 73).

HURLEY VILLAGE, BERKS

Near Temple Golf Course and convenient for the Henley-Marlow stretch of the River Thames.



A UNIQUE SMALL COUNTRY HOUSE. In faultless condition and beautifully appointed. 3 bedrooms (2 with basins), chalet bedroom, luxury bathroom, drawing room (22 ft. by 15 ft.), Lounge/billiards room (30 ft. by 21 ft.), cocktail bar, completely equipped kitchen. Central heating. Garage. Beautiful gardens. £5,950 WITH 1 ACRE. (More garden available). GIDDY & GIDDY, Maidenhead (Tel. 53).

CLARKE, GAMMON & EMERYS GUILDFORD GODALMING HINDHEAD LIPHOOK

IN PICTURESQUE WONERSH, SURREY

Buses to Guildford 4 miles. Golf at Bramley.

A DETACHED VILLAGE HOUSE, IN A SECLUDED GARDEN. 3 reception, bath and 4-5 bedrooms. ALL MAINS AND MODERN EQUIPMENT. Workshop and stores.

PRICE £4,500 FREEHOLD

NEAR SHERE, SURREY

ON HIGH GROUND WITH VIEWS OVER THE DOWNS

AN ATTRACTIVE SMALL COUNTRY HOUSE in simple, established gardens. Sunny, open position. Good hall, cloakroom, 2 reception, bath and 4 bedrooms (with fitted basins). GARAGE, WORKSHOP AND STORES. 1 ACRE. R.V. £50.

EXECUTORS' SALE. PRICE £5,750, OFFERS INVITED

SEMI-RURAL POSITION: GUILDFORD 4½ MILES A PICTURESQUE COTTAGE FULL OF OLD OAK AND 16th-CENTURY FEATURES

Open view. Dining hall, 2 reception, 3 bed and bathrooms. Offices. Aga cooker. MAIN WATER AND ELECTRICITY
GARAGE AND PLAYLOFT. Pleasant formal garden and pool, terrace and kitchen garden. ONE QUARTER OF AN ACRE
PRICE £3,850 FREEHOLD

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BURROWS, CLEMENTS, WINCH & SONS ASHFORD (Tel. 1294)

CRANBROOK (Tel. 2147)

KENT. Small Residential and Sporting Estate. ATTRACTIVE HOUSE (6 bedrooms, 3 reception rooms, 3 bathrooms). Central heating. Cottage, good buildings. 30 ACRES pasture and woodland. £8,500

ASHFORD-CHARING. Small restored BLACK AND WHITE PERIOD RESIDENCE. 2 reception, 4 bedrooms, bathroom, etc. Garage. Main services. Good garden. FREEHOLD £3,950

SANDWICH. IDEAL FOR ARTIST. Squash court and 3-roomed modern flat. Garage. Services. FREEHOLD £2,300

£1,250 Between Ashford and Coast. IDEAL WEEKEND COTTAGE facing village green. 2 reception, 3 bedrooms, bathroom, etc. Main services. Garden. FREEHOLD

WANTED

FOR CLIENT. SMALLHOLDING UP TO 12 ACRES, close to village. Good House or Bungalow. Kent or East Sussex. No commission required.

FOR DEMOLITION. Southern England (PREFERABLY KENT OR SUSSEX). Large Country Mansions with/without land. No commission required.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

FERNDOWN, DORSET

Occupying a quiet position just off the main road, close to golf course and shopping centre. Charming Architect designed, Freehold Residence, all in excellent order.



Solicitors: Messrs. OTHER, MANNING & Co., Bourne Court, The Square, Bournemouth. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

RURAL SETTING WITHIN FOUR MILES OF THE COAST

Occupying a delightful position about 2 miles from Barnham Station—direct service to Victoria. On an omnibus route.

THE PICTURESQUE DETACHED OLD SUSSEX FARMHOUSE



PRICE £3,950 FREEHOLD.
FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

Of particular interest to Yachting Enthusiasts.

OVERLOOKING SOUTHAMPTON WATER

Occupying a well screened and delightful site with views of the Shipping. Close to the Hamble River and readily accessible to Southampton, Winchester and London.

ATTRACTIVE PERIOD RESIDENCE

Stone built with mellow tiled roof, fully modernised and with every convenience.

5 principal and 2 secondary bedrooms, 2 bathrooms, spacious hall with cloakroom off, drawing room with parquet floor, dining room and study with exposed oak beams. Compact domestic offices.

Complete central heating. Main services.

Garage for 3 cars. Gardener's bungalow.

EASILY MAINTAINED GROUNDS including lawns, rose and kitchen gardens, woodland and paddock,

IN ALL ABOUT 15 ACRES

OWNER ANXIOUS TO SELL, WILL CONSIDER ALL REASONABLE OFFERS FOR THE FREEHOLD.

FOX & SONS, 32 London Road, Southampton. Tel. 25155 (4 lines).

DORSET

With grounds sloping to the river bank providing 300 yards of salmon and very good fishing. Standing high above the river, having magnificent views over the Frome Valley to the Purbeck Hills.



2½ ACRES. PRICE £6,500 FREEHOLD.

FOX & SONS, 44-52 Old Christchurch Road, Bournemouth. (Tel. 6300).

Within easy daily reach of London.

ONE OF THE LESSER COUNTRY HOUSES OF CHARACTER

Occupying a delightful secluded position yet within five minutes walk of Haywards Heath station (London 45 minutes). Brighton is about 13 miles.



The gardens are a very attractive feature, including lawns, attractive walled formal garden with covered terrace, lily pool, herbaceous borders, fruit trees, etc., extending in all to about 1½ ACRES. Vacant possession. Price £10,000 freehold.

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

An exceptionally attractive 16th-century Residence of considerable character, possessing many attractive features and clad in wisteria. The subject of a COUNTRY LIFE article. 4 principal bedrooms, 2 maids' rooms, 2 bathrooms, lounge hall, fine drawing room, dining room, cloakroom, kitchen and scullery. All main services. Central heating. Fine old Sussex barn (50 ft. long), suitable for conversion to a charming dwelling.

SOUTH BERKSHIRE

Standing over 450 feet above sea level with extensive views to the south. LUTYENS-STYLE RESIDENCE

Well appointed with main services and central heating.

6 principal and 5 secondary bedrooms, 4 bathrooms, 3 reception rooms, cloakroom, domestic offices.

ENTRANCE LODGE.

GARAGE AND STABLING.

Inexpensive grounds with adjoining agricultural land (let).



IN ALL ABOUT 24 ACRES.

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

NORTH DEVON

In one of the loveliest positions in the County, close to the famous beauty spots of Watersmeet and Brendon Valley, with magnificent views across Exmoor and the Bristol Channel.

Gentleman's Agricultural and Sporting Estate including 1 mile of Trout Stream and house containing: 5 bedrooms (4 with basins), good bathroom, dining room-lounge 26 ft. by 16 ft. with oak-beamed ceiling, study, kitchen with Aga cooker.

Automatic central heating, electric light and power.

GARAGE 4 CARS.

Ample buildings. Cottage.

250 ACRES.

PRICE £10,250 FREEHOLD. VACANT POSSESSION.

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).



SUSSEX

In completely rural surroundings between Steyning and Shoreham, and commanding views over the valley of the River Adur to the sea.

AN ATTRACTIVE MODERN DETACHED RESIDENCE

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN.

GARAGE.

Main electricity and power. Excellent water supply. Modern drainage.

GARDEN of about 1 ACRE.



PRICE £3,400 FREEHOLD. VACANT POSSESSION.

Apply: FOX & SONS, 117 and 118 Western Road, Brighton. Tel. Hove 39201 (7 lines).

STANDING HIGH UP IN THE NEW FOREST

Two miles market town. In good residential district.

WELL-CONSTRUCTED RESIDENCE

Of pleasant elevation and in good decorative order.

5 bedrooms, bathroom, 3 reception rooms, cloakroom, domestic offices.

Main services, septic tank.

2 GARAGES.

Range of buildings.

Attractive garden and an adjoining paddock, in all about 2 ACRES



PRICE £6,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

41, BERKELEY SQUARE,
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LOFTS & WARNER

Also at OXFORD
and ANDOVER

By direction of Mr. and Mrs. S. L. Hancock and the Public Trustee.

DEVON—SOMERSET BORDER

Dulverton 4½ miles. East Anstey Station 1 mile.
HUNTING WITH DEVON AND SOMERSET STAGHOUNDS AND THREE PACKS OF FOXHOUNDS.
ROUGH SHOOTING AND SHORT REACH OF FISHING



Solicitors: Messrs. MICHELMORES, 18, Cathedral Yard, Exeter; Messrs. HERBERT SMITH & Co., 62, London Wall, E.C.2. Agents: LOFTS & WARNER, as above.

WILTS—HANTS BORDER

10 miles from Salisbury.



A QUEEN ANNE HOUSE and 26 ACRES. With Vacant Possession. Contains: Hall, 4 reception, 5 principal bedrooms, 2 bathrooms and staff quarters. Special features are the Queen Anne staircase, the fine old fireplaces and original paneling. Central heating. Main water and electricity. Cottage and lovely walled garden. Farm buildings—licensed for T.T. herd.

Also a FARM (let) with over 200 ACRES FOR SALE.

Sole Agents: LOFTS & WARNER, as above.

WANTED TO PURCHASE

for a very special enquiry.

GOOD FARMING ESTATE

PREFERABLY WEST COUNTRY

with possession

BETWEEN 300-1,500 ACRES

to include a good house, adequate buildings and cottages.

COMMISSION REQUIRED.

Details to "L," c/o LOFTS & WARNER, as above.

SUSSEX—KENT BORDERS

Within 6 miles of the coast.



A well-fitted and comfortable house, thoroughly modernised, in a fine position. Panelled hall, oak-panelled lounge, dining room, Adam-style drawing room, modern offices, 5 bedrooms, dressing room, 2 well-fitted bathrooms. All large rooms and with pleasant views. Central heating. Main electricity. Estate water supply. Septic tank drainage. Matured gardens include hard tennis court and ornamental lakes. **6½ ACRES**

FOR SALE WITH POSSESSION AT £9,000

Agents: LOFTS & WARNER, as above.

BERKSHIRE DOWNS

Dideot Junction 1½ miles. London about 1 hour.



CHARMING OLD HOUSE situated in this delightful village, known for its houses of character, 3 reception rooms, 7 principal bedrooms, 3 bathrooms staff bedrooms.

Ideal for conversion or institutional purposes.

ABOUT 3½ ACRES.

Vacant Possession.

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SALSBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

WILTS—SOMERSET BORDERS

Between Frome and Trowbridge.

AN INTERESTING EARLY 17th-CENTURY-TYPE RESIDENCE



3 bedrooms, bathroom, 3 reception rooms, kitchen.

Also ADJOINING SMALL COTTAGE

Bedroom, bathroom, reception room, kitchen, and barn suitable for conversion to additional living accommodation.

GARAGE
ORCHARD

PADDOCK AND BARN
In all ABOUT 2 ACRES

PRICE FOR WHOLE PROPERTY £4,500

Apply: Salisbury Office (Tel. 2467-8).

SOUTH WILTSHIRE

Only 6 miles from the centre of Salisbury. Enjoying an elevated position with splendid views.

MOST ATTRACTIVE MODERN RESIDENCE

5 bedrooms, 3 reception rooms, bathroom, etc.

Garage. Garden.

PADDOCK

**PRICE £4,900
FREEHOLD**

Vacant Possession

Also good modern Bungalow with possession and Farm of 7½ acres, 2 Cottages and Buildings let at £170 per annum.



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IDEAL FOR FURTHER CONVERSION

INTO AN ATTRACTIVE COUNTRY COTTAGE, and situated in delightful countryside between Horsham and Ruster, ½ mile station. Detached brick building affording accommodation for 4 bedrooms, large lounge, dining room, bathroom, kitchen. Situated on its own with drive approach and **ABOUT ¾ ACRE FREEHOLD £3,500**

NEAR BLETHINGLEY, SURREY

150-YEAR-OLD STONE COTTAGE, surrounded by acres of farmland. Needs further modernising and improvement. 3 bedrooms, large lounge, dining hall, bathroom, kitchen. **¾ ACRE** garden. Drive-in for garage. **FREEHOLD £2,000**

A FEW COUNTRY BUNGALOWS

NOW BEING BUILT in delightful unspoiled situation on Surrey-Sussex borders, 2 miles main line and on bus route. Not on an estate and with large gardens of at least **1 ¾ ACRE**. Large lounge, 2 double bedrooms, bathroom, separate w.c., large kitchen (Crane boiler). Main services. **FREEHOLD £2,675** (garage extra)

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Between Battle and Rye. 15 minutes main line (London 1½ hours).

ELIZABETHAN FARMHOUSE RESIDENCE

in pleasant surroundings. 3 rec. rooms, 4 bedrooms, bathroom, good kitchen, etc. Shady grounds, 1 acre. Main electricity.

IMMEDIATE POSSESSION. FREEHOLD £3,250

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REMARKABLE BARGAIN TO ENSURE SALE

Between Hastings and Rye. Glorious views.

AN ATTRACTIVE COUNTRY HOUSE

Main services. Partial central heating. Aga and Agamatic, etc. 5 bedrooms, 2 bathrooms, 3 rec. rooms, cocktail bar, offices. Easy garden.

ONLY £3,500 FOR IMMEDIATE SALE

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LOVELY LITTLE COTTAGE

on famous cobbled way, hard by the church, 2 bedrooms, sitting room, bathroom. Services. **FREEHOLD £1,350**

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BETWEEN AXMINSTER AND LYME REGIS

18TH CENTURY RESIDENCE. High situation, excellent views of country and sea. 4 large reception rooms, 4 principal bedrooms, dressing room, 2 secondary bedrooms, 3 bathrooms. Good domestic offices. Stabling and large garage. Gardener's cottage. Attractive garden. **TOTAL AREA ABOUT 2 ACRES** (including kitchen garden and well-stocked orchard). Main electricity, water and gas, modern drainage.

PRICE FREEHOLD £5,300 FOR QUICK SALE

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UNDER 2 HOURS FROM LONDON

ABOUT 480 ACRES. VACANT POSSESSION

MOST ATTRACTIVE AGRICULTURAL (Tithe free) AND SPORTING PROPERTY in beautiful order. Modernised residence in centre of farm which contains: 3 sitting rooms, 9 bedrooms, 4 bathrooms. Main electricity. Ample water (main available), 2 sets of buildings including new cowhouse for 54. Stabling for 17 horses, also excellent schooling fences. Ballif's house and 3 other cottages, all with bathrooms and main electricity. Simple but attractive gardens, with pond.

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FLEET
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ALDERSHOT
ALRESFORD

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Very conveniently situated, handy for main line station and village. 40 miles London. AN ATTRACTIVE COUNTRY RESIDENCE

Ideal for anyone about to retire and who is interested in establishing a smallholding.

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, ETC. In addition there are two flats in the house let furnished and producing £6 per week.

USEFUL OUTBUILDINGS, GROUNDS, WOODLAND AND ROUGHLAND.

5 ACRES. FREEHOLD £4,750

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CRONDALL

In this favourite old village on the Hants-Berks borders. 3½ miles Farnham and convenient for schools.

AN ATTRACTIVE FAMILY RESIDENCE

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS AND LITCHEN. MAIN ELECTRICITY AND WATER. GARAGE AND WORKSHOP.

OLD-WORLD GARDEN, PARTLY WALLED.

FREEHOLD £2,950

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"FOLEY MANOR," LIPHOOK, HANTS. Georgian Residence in park with lake, together with 463 acres, 11 cottages, and attested farm buildings. Joint Sole Agents with Messrs. HILLARY & CO.

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OUTSKIRTS OF ROMSEY

8 miles Southampton, 9 miles Winchester.

AN ATTRACTIVE DETACHED RESIDENCE

Occupying a pleasant position. South aspect.

Lounge hall, 3 reception rooms, 4 principal bedrooms, bathroom (fully tiled) and modern offices.

GARAGE.

Main water, gas and electricity.

1 ACRE

TENNIS LAWN

**FREEHOLD £6,500**

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HERTFORDSHIRE

A SMALL LUXURY ESTATE
LONDON 30, LUTON 3, HITCHIN 6.

Secluded position in pretty village. Superbly appointed and planned.

Entrance hall, 3 double bedrooms (with basins), lounge (20 ft. by 12 ft.), dining room, large model breakfast room/kitchen with Aga, bathroom, 2 w.c.s.

GARAGE AND STABLES. HEATED GREENHOUSES. Delightful post-war cottage. Valuable road frontages. Charming gardens and paddocks extending to

5 ACRES
PRICE and further details from Owner's Sole Agents:
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NEW BOND STREET CHAMBERS
14, NEW BOND STREET, BATH
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TILLEY & CULVERWELL
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A DELIGHTFUL OLD-WORLD COTTAGE-STYLE RESIDENCE IN WILTSHIRE

CLOSE TO THE LOVELY WORLD-REOWNED VILLAGE OF CASTLE COMBE. BATH, BRISTOL AND CHIPPEHAM EASILY ACCESSIBLE.

THE ACCOMMODATION

(tastefully modernised, labour-saving and in immaculate condition)

comprises:

LOUNGE with open stone fireplace and exposed beam. COCKTAIL ROOM.

DINING ROOM with open stone fireplace and exposed beams.

BREAKFAST ROOM

MODERN KITCHEN, LARDER, GAMES ROOM (25 ft. by 15 ft. 6 in.).

5 BEDROOMS, LUXURY BATHROOM

Mains electricity with ample power points, private water supply.

LOW RATES

GARDENS AND PASTURE FIELDS of approximately

9 ACRES

contained in 2 enclosures together with STONE BUILT AND TILED STABLING, 2 LARGE GARAGES AND/OR STORE BUILDINGS AND OTHER OUTHOUSES.

A SINGULARLY ATTRACTIVE COUNTRY RETREAT LOCATED IN ONE OF THE MOST SOUGHT-AFTER RURAL DISTRICTS OF SOUTHERN ENGLAND

(P.F.99.C)



REALISTIC PRICE TO ENSURE IMMEDIATE SALE

MAPLE & CO.

of Tottenham Court Road

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LEE-ON-THE-SOLENT, HANTS

On the sea front facing Isle of Wight.



WELL BUILT RESIDENCE in good condition. 5 bedrooms, bathroom, vestibule and balcony, 2 reception rooms, cloakroom, breakfast room, kitchen, drying room. Part central heating. Garage and workshop. £4,850 FREEHOLD.

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NEWTON LONGVILLE, near Bletchley

2½ miles station. 50 minutes Euston.



PRETTY HALF-TIMBERED COTTAGE backing on to open fields. 3 bedrooms, 3 reception rooms, kitchen with stainless steel sink and washing machine unit, bathroom. Garage. ¾ ACRE with greenhouse. £3,500 FREEHOLD.

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TEIGNMOUTH, SOUTH DEVON

Overlooking the Teign Estuary.



ATTRACTIVE DETACHED RESIDENCE close to town centre. 3 bedrooms, 2 reception rooms, sun lounge, morning room, kitchen, bathroom, boxroom. Double garage. Well-kept gardens. £7,000 FREEHOLD.

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WILLIAM WILLETT LTD.

25, CHURCH ROAD, HOVE
Tel. 34055HERTS/ESSEX BORDER
20 miles from London and ideal for City man who dislikes suburbs.

LARGE TUDOR COTTAGE

Modernised and in good order. Rooms good height and not too oak beamed. 3 spacious reception.

3 principal and 2 secondary bed., 2 bath. Secluded garden **ABOUT 1 ACRE** with barn and small pond. **ONLY £4,000 FREEHOLD**HINDHEAD—SURREY
Overlooking the Devil's Punch Bowl.CHARMING PERIOD COTTAGE
with Georgian features and very attractive grounds adjoining National Trust.

3 reception, 4/5 bed. (h. and c.), bath. mains (including gas), barn garage.

2 ACRES**ONLY £4,250 FREEHOLD**

WANTED

APPLICANT having sold large house 25 miles from London, urgently seeks small Period or good Modern House within same radius, having 4/5 bed., 2 bath. Must have a paddock for children's pony. Other essentials, rural but with good train service.

Usual commission required.

FOR THE SPRING

ANY owner considering sale of a small Period House within one hour's easy journey of London, please notify William Willett, Ltd., as they have applicants anxiously seeking such a house with 4 bed., in or near village but not "suburban."

Usual commission required.

HOVE — SUSSEX

Convenient position in delightful locality.

ATTRACTIVE DETACHED MODERN RESIDENCE Occupying a choice convenient position in delightful residential locality. 2 reception rooms, cloakroom, 4 bedrooms, tiled bathroom, large kitchen. Garage. Garden. **FREEHOLD £5,500**

Apply, Hove Office.

BRIGHTON — SUSSEX

Direct bus route to Brighton Station (Victoria 1 hour.)
MODERN LUXURY BUNGALOW Architecturally supervised with refinements and decorations above average. 3 bed., 2 reception (lounge 22 ft. by 14 ft.), sun parlour, tiled bath., ultra-modern kitchen. Greenhouse. Garden. **FREEHOLD £5,250**

Apply, Hove Office.

HORSHAM — SUSSEX

About 1 mile Horsham main line station.

QUEEN ANNE STYLE RESIDENCE 3 south reception rooms, 7 bed., and dressing rooms, 2 bathrooms, 2 staff bedrooms, etc. Central heating. Garages. Outbuildings. Cottage (jet). Charming garden, orchard, rough pasture and 3 valuable paddocks. **ABOUT 12 ACRES. FREEHOLD £10,500**

Apply, Hove Office.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)ASHTead, SURREY
Ideally situated for daily reach London.

WELL-APPOINTED LABOUR-SAVING SEMI-BUNGALOW. Luxuriously fitted and in good order. Panelled lounge hall, 3 rec. rooms, 4 bedrooms, 2 bathrooms, sun loggia, kitchen, laundry room, 2 garages. Well-kept garden of **2/3 ACRE**. All main services. Central heating. **PRICE £6,450 FREEHOLD**

CUBITT & WEST, Bookham Office. (BX.82)

CUBITT & WEST

HASLEMERE (Tel. 680)
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WEST SUSSEX—SURREY BORDERS



SMALL GEORGIAN-STYLE HOUSE with beautiful panoramic view.

4/6 beds., 2 bath., 3 rec., kitchen, conservatory. Garage. Old-world garden approx. **1 1/4 ACRES**. Heated greenhouse. Outbuildings.

PRICE FREEHOLD £5,000

CUBITT & WEST, Haslemere Office. (HX.125)

GLORIOUS COWDRAY COUNTRY

Main line station 4½ miles. Waterloo 1 hour.



ATTRACTIVE MODERNISED 17TH-CENTURY RESIDENCE. Compact accommodation comprising lounge hall, drawing room, dining room, domestic offices, 5 beds., 2 bathrooms. Excellent cottage. Double garage. Loose boxes. Attested cowhouse.

22 ACRES (part let). For Sale by Private Treaty or Auction later.

CUBITT & WEST, Haslemere Office. (H.126)

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153, 2 lines.

FIRST TIME IN THE MARKET.

ROYAL TUNBRIDGE WELLS. An architect designed **FREEHOLD RESIDENCE** in a good residential neighbourhood, and within easy walking distance of shops, stations and golf course, etc. 2 reception, cloakroom, 4 bedrooms, bathroom and domestic offices. Garage. Mature garden of **1/4 ACRE**. **FREEHOLD WITH VACANT POSSESSION.** For Sale by private treaty or Auction at a later date.

Owner leaving the district. An early sale desired.

RUSTHALL, NEAR TUNBRIDGE WELLS. In a quiet position near open countryside, a few minutes from the beautiful common. A **DETACHED HOUSE** with garden of **1/2 ACRE**. 3 reception, 4 bed and dressing rooms, bathroom and kitchen. Garage. Offered at the reduced figure of **£3,000 FREEHOLD WITH VACANT POSSESSION.**

Fo. 41355

GROOMBRIDGE, NEAR TUNBRIDGE WELLS. A delightful **COUNTRY RESIDENCE** with all main rooms facing south. Lounge, 2 reception, 6 bedrooms, 2 bathrooms and domestic offices. Garage accommodation. Well-maintained gardens of **ABOUT 1 ACRE**. **PRICE £8,500 FREEHOLD WITH VACANT POSSESSION.**

Fo. 41783

IN THE CENTRE OF AN EAST SUSSEX VILLAGE. Frequent bus services to Tunbridge Wells and the coast. A **GEORGIAN RESIDENCE** with cottage and useful range of outbuildings. Lounge, 2 reception, study, 6 bedrooms, etc. Staff wing. **PROPOSALS OF £3,500 INVITED FOR WHOLE or would divide. FREEHOLD WITH VACANT POSSESSION except of Cottage.**

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T. CRUNDEN & SON

CHARTERED AUCTIONEERS

LITTLEHAMPTON. Tel. 106 (3 lines)

WALBERTON, NEAR ARUNDEL, SUSSEX

A SUBSTANTIAL DETACHED HOUSE standing in garden of nearly $1\frac{1}{2}$ ACRE, in completely rural surroundings between the Downs and the sea. Arundel 4 miles, Bognor Regis 7 miles, Barnham main-line railway station 1 mile. The accommodation, conveniently arranged on 2 floors, comprises 3 reception rooms, 5 bedrooms, bathroom, kitchen and spacious domestic offices. Garage, fuel shed, etc. Main water, gas, electricity, modern cesspool drainage.

VACANT. FREEHOLD £4,500

LITTLEHAMPTON, SUSSEX

A DELIGHTFUL SMALL 18TH-CENTURY HOUSE in a quiet residential square with views over the sea, containing 4 bedrooms, 3 reception rooms, servant's room, kitchen and offices. Leasehold 50 years to run; ground rent 1d. per annum.

All main services.

VACANT. £2,500

LITTLEHAMPTON, SUSSEX

SEMI-DETACHED HOUSES containing 3 bedrooms, bathroom, living room, kitchen, cloaks and integral garage, are in course of erection on a private estate close to the town centre, about 10 minutes' walk from the station and $\frac{1}{2}$ mile from the sea. The elevations are attractive, thin hung and colour washed, with leaded windows, and the specification includes modern sanitary fittings and kitchen equipment, hardwood block floors, heated linoleum cupboards, and ample power and light points.

PRICE £2,750 FREEHOLD



Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

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YORKSHIRE COUNTRY PROPERTY FOR SALE

In a Nidderdale village, on bus route and easy car run to Harrogate 10 miles, Bradford 21 miles, Leeds 22 miles.

BEWITCHING TUDOR STYLE COTTAGE

featuring half timbers, Norfolk reed thatch roof and beamed ceilings, etc. Hall, 2 reception rooms, sun loggia, modern kitchen, 4 bedrooms, bathroom, sep. w.c.

Garage (2). Attractive garden with running stream.

Main services.

£5,950

CLOSE TO SEA AND MOORS

Whitby 8 miles.

ATTRACTIVE DETACHED HOUSE

Full south aspect. Hall with cloaks, 2 reception, kitchen with Aga, 3/4 bedrooms, modern bathroom, etc. Garage.

Mains water. Central heating.

3/4 ACRE delightful garden. PRICE £4,000 OR REASONABLE OFFER

Particulars of the above and other properties may be obtained from JACKSON-STOPS & STAFF, 23, High Petergate York (Tel. 53176/54458).

URGENTLY WANTED TO PURCHASE

ON EAST HAMPSHIRE—WEST SUSSEX BORDERS

Within easy reach of sea.

A 100-150-ACRE DAIRY FARM WITH COTTAGE

Period or character house of 5/6 bedrooms. Buildings suitable small pedigree herd.

VERY FAIR MARKET PRICE PAID FOR SUITABLE PROPERTY

Particulars to Mr. L.A.M., c/o Chichester Branch, JACKSON-STOPS AND STAFF, 37, South Street, (Tel. 2633/4). (Usual commission required).

DORSET

In the Portman Country.

A LOVELY COUNTRY ESTATE OF 80 ACRES

COMPACT SMALL MANOR HOUSE DATING FROM 15th CENTURY

5 bed., 2 bath., 3 or 4 reception, modern offices with Aga, 2 staff bedrooms, bathroom. 2 good cottages. Stabling and outbuildings.

Electricity. Main water. Central heating.

IN ALL 80 ACRES (SOME LET)

REASONABLE PRICE

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil.

AGRICULTURAL ESTATE WANTED FOR INVESTMENT

PREFERABLY IN BERKSHIRE OR HAMPSHIRE

RENT ROLL SHOULD BE ABOUT £2,000 PER ANNUM

Good fishing or shooting would be an added attraction.

Please reply to the Trustees Surveyors: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

WEST SURREY—BETWEEN HASLEMERE AND FARNHAM

In lovely rural setting, enjoying extensive views with south and west aspects. Within easy reach of main line station.

PICTURESQUE COUNTRY RESIDENCE WITH EVERY LABOUR-SAVING FEATURE.



Reasonable price for early sale.
Haslemere Office.

6 bedrooms, 2 bathrooms, lounge/hall, cloaks, 3 reception rooms, American kitchen, etc.

STAFF OR GUEST SUITE with 2 bedrooms, reception room and bathroom.

Main services. Automatic oil-fired central heating.

3 GARAGES.

Charming secluded grounds of 10 ACRES, mostly woodland and heather.

BETWEEN FARNHAM AND GUILDFORD

In the lovely country south of the Hog's Back, close to golf, fishing, etc.

EXCEPTIONAL SMALL COUNTRY PROPERTY

Recently converted with great taste and ingenuity.
3 bedrooms (1 basin), tiled bathroom, 2 reception rooms (one 18 ft. 8 in. by 10 ft.), lounge hall, modern kitchen. Main water, gas, electric light and power, modern drainage. Double garage. Delightful gardens and grounds including walled garden approximately 1 1/2 ACRES.
Freehold £4,850 with possession.



H. B. BAVERSTOCK & SON, 4, Castle Street, Farnham, in conjunction with DAVID G. BRAXTON & CO., 101, High Street, Uckfield.

WEST SURREY. Overlooking the Wey Valley. Within easy walking distance of main line station to Waterloo, 50 minutes. A delightful STONE-BUILT HOUSE reminiscent of the Cotswolds. 4 bedrooms, luxury bathroom, hall, 2 reception, offices. Garage space. Matured gardens and woodland about 3 ACRES. Freehold £4,950 with possession. Godalming Office.

CHAMBERLAINE-BROTHERS & EDWARDS

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FOR WEST AND S.W. COUNTIES

CHELTENHAM 4 MILES

Lower slopes of Cleeve Hill.



A CHOICE AND MOST ATTRACTIVE MODERN RESIDENCE (architect, built in 1930) in a lovely spot with garden and paddock 3 1/2 ACRES. 5 bed., dress., room, 2 bathrooms, square hall, 3 rec. rooms and cloakroom (h. and c.) with w.c. Main services. Central heating.

Garage 2 cars, etc. £6,950

Highly recommended from inspection by Owner's Agents, Cheltenham (as above).

MALVERN HILLS AREA

NEAR COLWELL



A MOST BEAUTIFUL GEORGIAN HOUSE OF CHARACTER, with lovely garden and 8 acres, and a superb view. Period hall, 3-4 rec., 6 bed. (all h. and c.) and 3 bathrooms, 4-over "Aga" and central heating.

Main services. Self-contained flat with bathroom and kitchenette. Cottage. Garage 3. Stables. Hard tennis court. £9,750 FREEHOLD

Highly recommended. Cheltenham (as above).

BETWEEN BANBURY AND LEAMINGTON

NEAR BANBURY



A THOROUGHLY MODERNISED TUDOR MANOR HOUSE of much charm and beauty, 3 lovely reception rooms, modern offices, 6 bedrooms, 3 bathrooms. Staff flat. Main e.l. and water. Central heat. Fine range of loose boxes. Garage 3/4 cars. Modern cottage. Simple old timbered garden, etc.

14 ACRES. £8,500 WITHOUT THE COTTAGE

Agents, Cheltenham (as above).

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

By order of New College, Oxford.

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

NORTH OXFORDSHIRE. Oxford 14 miles, Banbury 8 miles.

ANNOUNCEMENT OF SALE OF

THE SMALL, STONE-BUILT, MODERNISED

GEORGIAN HOUSE

situated and known as

THE WILLOWS, UPPER HEYFORD

Facing south and containing, briefly: 2 SITTING ROOMS, WELL-FITTED KITCHEN, 4 BEDROOMS, 2 BATHROOMS and LARGE STORAGE ATTIC (capable of conversion, if required, to one or two additional rooms).

MAIN ELECTRIC LIGHT AND POWER. MAIN WATER SUPPLY AVAILABLE.

Garage. Small, easily maintained garden of nearly $\frac{1}{2}$ ACRE. An adjoining paddock, extending to just over 1½ acres may also be purchased, if desired.

FREEHOLD, WITH VACANT POSSESSION OF THE WHOLE

TO BE SOLD BY PUBLIC AUCTION on JANUARY 6, 1955 (unless sold privately meanwhile).

Full particulars obtainable from the Auctioneers: JAMES STYLES & WHITLOCK (Oxford offices).

OFFICES ALSO AT RUGBY AND BIRMINGHAM

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

RESIDENCE OF HISTORICAL NOTE
and great architectural merit attributed to Sir
Christopher Wren.

In old-world village of Sunbury-on-Thames with views
over the river.



Panelled reception hall, lounge, morning room, 5 beds., 3 baths., kitchen, butler's pantry. Semi-basement of 6 rooms. Garage of 2½ acres, garden, 100 ft. Large garage. $\frac{3}{4}$ ACRE well laid-out garden. **PRICE £8,500.**

VACANT POSSESSION by arrangement.
(Sunbury Office, 1b, Riverside, Tel. 3508.)

MANN & CO.
WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

WANTED

CHOBHAM, SURREY

HOUSE IN SECLUDED POSITION. 4-6 bedrooms, preferably, but not necessarily of period.

Would like a paddock if possible.

PRICE UP TO £8,000 FREEHOLD

For Mrs. T. J. (Woking Office, 3, High St. Tel. 3800-3.)

WANTED

WITHIN 5-MILE RADIUS OF WOKING

MODERN, EASILY RUN HOUSE, high ground with views. 4-5 bedrooms, about 1 ACRE.

PRICE UP TO ABOUT £6,000

For Mrs. D. (Woking Office, 3, High St. Tel. 3800-3.)
(Usual commission required.)

IN LOVELY ASHLEY PARK

WALTON-ON-THAMES (Waterloo 26 mins.)



ARCHITECT-DESIGNED CHARACTER HOUSE built 1938 for present owner, facing south. 25-ft. lounge with Claygate fireplace, dining room, light spacious kitchen, 4 bedrooms, tiled bathroom, sep. w.c.; plenty of cupboard space. Garden. Delightful gardens.

FREEHOLD £5,250

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4. HIGH STREET, ALTON, HANTS
Tel.: ALTON 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel.: HARTLEY WINTNEY 296-7

ALTON, HANTS

In unspoiled position on outskirts of village in favoured sporting country.

RESIDENTIAL ESTATE OF 358 ACRES

with **TUDOR MANOR HOUSE**, carefully modernised and enlarged, with wealth of period features.

HALL WITH GALLERIED STAIRCASE, 4 RECEPTION ROOMS, CLOAK-ROOM, MODERN DOMESTIC OFFICES WITH ESSE, 5 PRINCIPAL BEDROOMS, 2 BATHROOMS, SECONDARY BEDROOMS.

Company's electricity, estate water supply, central heating.
GARAGES AND OUTBUILDINGS.

DELIGHTFUL GARDENS WITH GRASS TENNIS COURT.

6 COTTAGES

HOME FARM WITH MODERN FARMHOUSE, BUILDINGS, AND 304 ACRES LET AT RENT OF £400 PER ANNUM

Excellent shooting over the property in hand.

**FOR SALE PRIVATELY OR BY AUCTION LATER,
as a whole or in lots**

Apply: Alton Office.

HANTS/SUSSEX BORDERS

Occupying an exceptional position with magnificent views over beautiful country.

UNIQUE SPORTING AND RESIDENTIAL ESTATE

with PICTURESQUE MODERN RESIDENCE in park-like surroundings.

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Main water. Septic tank drainage.

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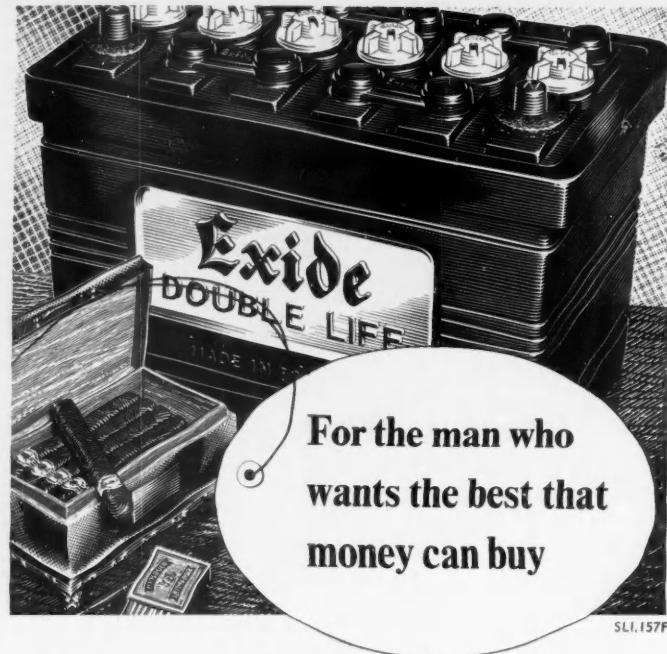
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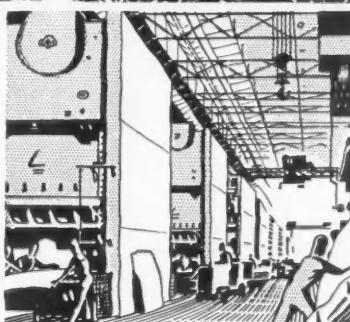
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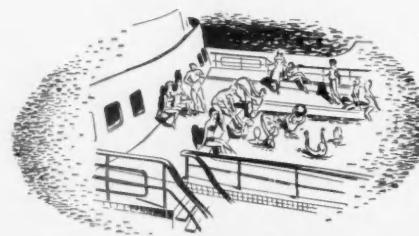
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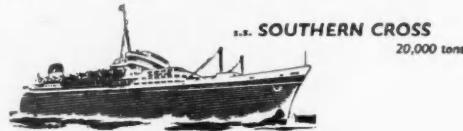
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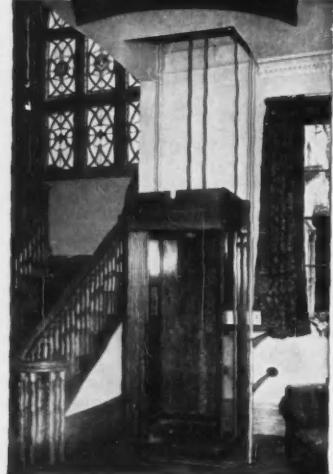


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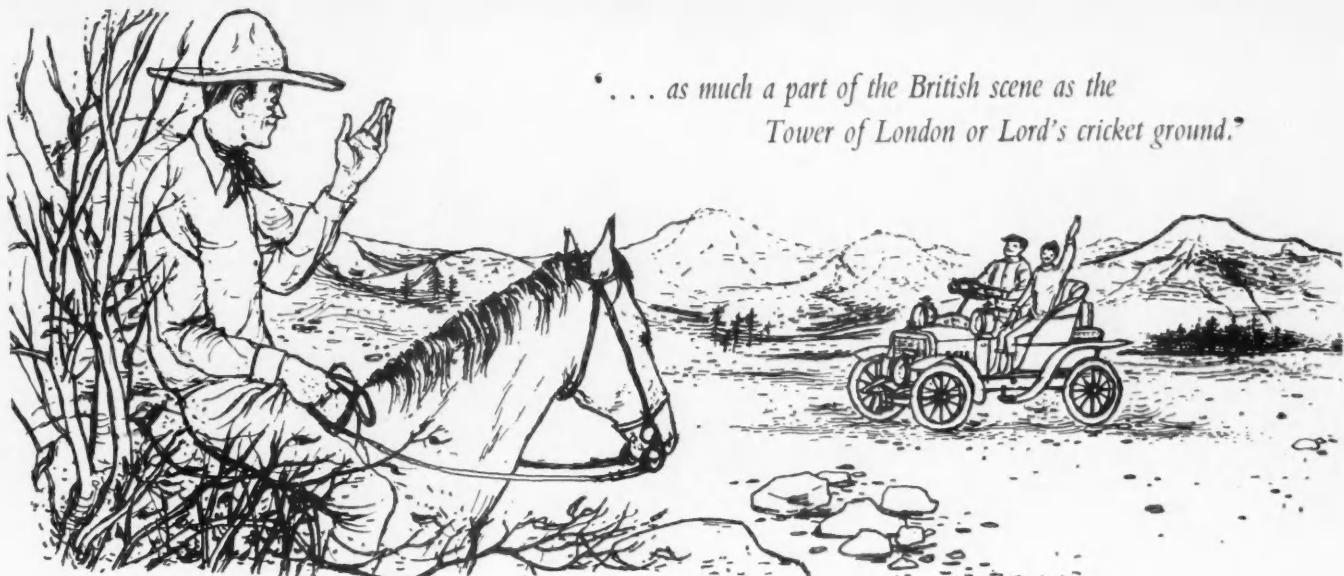


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WHO would have thought that a film about so English an eccentricity as a veteran car rally would have cosmopolitan appeal? Certainly Pinewood Studios did—and *GENEVIEVE* has chugged a long, long way since she first took the

The Amazing Adventures of GENEVIEVE

London-to-Brighton road. No sleek limousine or high-powered racing car has ever equalled the success of this lovable veteran; nor earned so many valuable prizes in so many countries. For this gay comedy is winning pounds and pesetas, kroner and guilders, francs and escudos—dollars too. What's more, it's an export which millions have enjoyed at home.

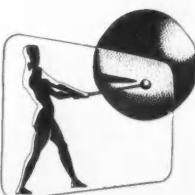
WORLD TOUR

‘The pleasures of laughter! I listened to those waves of gaiety that swept over the room; and when the show was finished I saw its freshness reflected in the faces of the audience.’ So wrote the film critic of *Le Figaro* when *GENEVIEVE* opened at the Paris Cinema in the Champs-Elysées—later to smash all house records. More records were broken in Brussels and Amsterdam. In Zurich and Stockholm *GENEVIEVE* played to capacity houses. On the other side of the Atlantic, too, it has won laurels—acclaimed right across Canada; with an all-time record at the Sutton Cinema in New York; as British representative at Brazil's Sao Paulo Film Festival.

In Melbourne, on June 29th last year, *GENEVIEVE* smashed all house records at the Odeon Cinema.

EXPORT DRIVE

This film is only one illustration of the remarkable recovery of British films during the last few years—of the success that they are now enjoying overseas. (Last year 50% of the Rank Group's film earnings came from abroad.) It's good to know that this section of the British Film Industry is once more in top gear.



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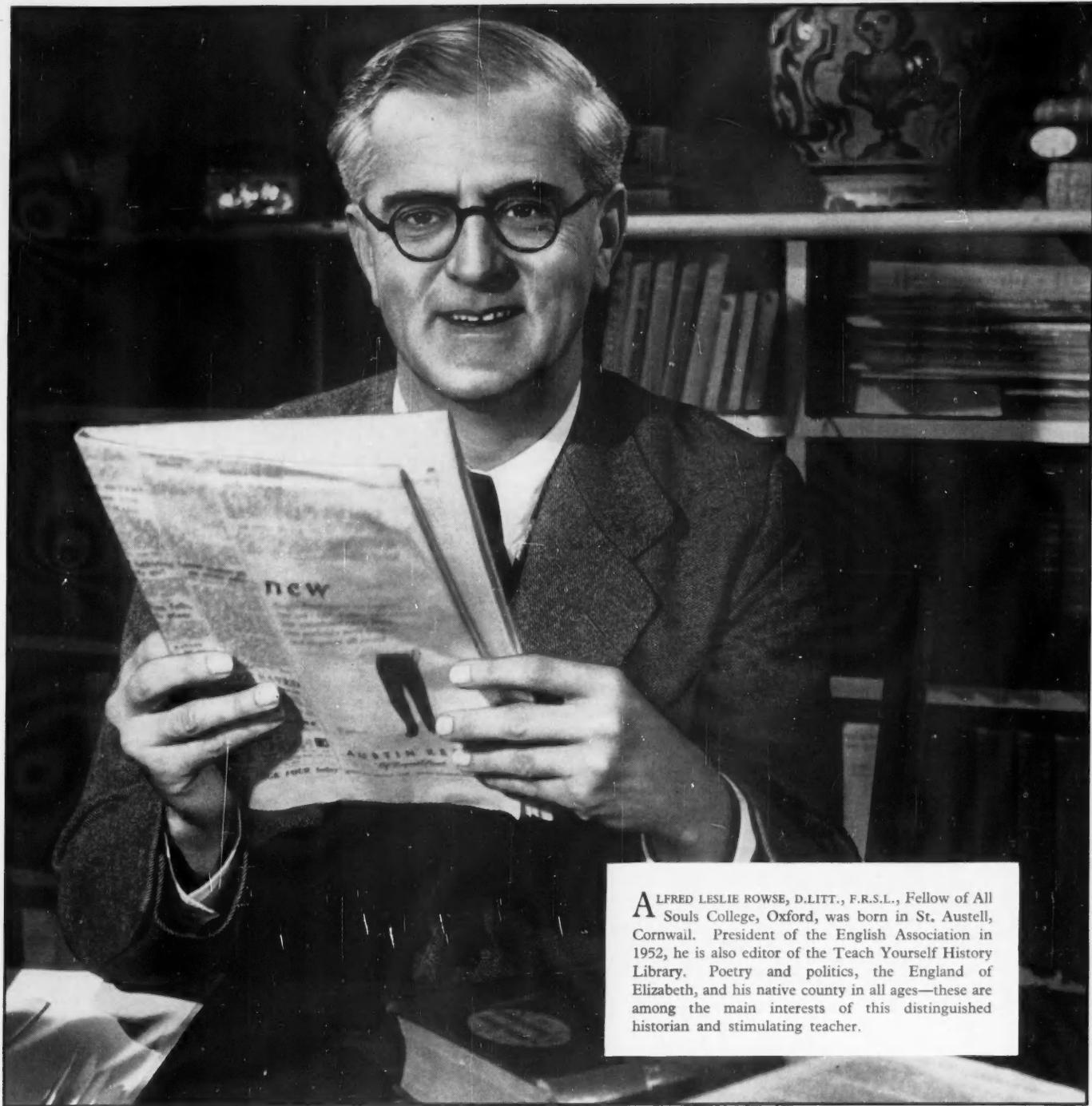
Above Single stone diamond ring, set in platinum £350

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Finnigans



ALFRED LESLIE ROWSE, D.LITT., F.R.S.L., Fellow of All Souls College, Oxford, was born in St. Austell, Cornwall. President of the English Association in 1952, he is also editor of the Teach Yourself History Library. Poetry and politics, the England of Elizabeth, and his native county in all ages—these are among the main interests of this distinguished historian and stimulating teacher.

"My Daily Mail" by A. L. ROWSE

OF ALL THE POPULAR, more accessible, papers the Daily Mail is that which stands out for good standards.

I first noticed this some years ago in relation to its foreign news: very important in the world as it is today that we should be reliably informed.

Even more important is the way the news is set out: first things come first and are given their proper place. I hate the hysterical headlineism of modern journalism.

I like the serious-minded articles on the

middle page and the book-reviews also exemplifying good standards.

Best—and a rarity this—are the leaders, which are both incisive and responsible. People seem to find it difficult to be both—especially intellectuals and writers: all too many of them have no sense of responsibility whatever.

To have no standards means treating the public with disrespect. Your leaders, treating serious issues seriously and also very effectively, with plenty of spirit, display a fundamental respect for the mind of the public."



Alice in Snowmansland

"Which head is mine?" the Mad Hatter asked in a perplexed tone, scratching the snowman's head by mistake.

"I get so confused," he went on, "what with my hat being on the snowman's head, and the Guinness head not having a hat."

"Oh, but you can always tell the head of a Guinness," cried Alice. "See how rich and creamy it is!"

"Wonderful," exclaimed the Hatter, "it reminds me of . . . it's something like . . . let me see . . ."

"But there's nothing like a Guinness," said Alice.

"I didn't say there was," replied the Hatter. "I said a Guinness was Something Like." He smacked his lips approvingly.

"Oh, won't you give the snowman some?" cried Alice. "He's got such a melting expression."

The Hatter shook his head. "I'm not as mad as all that," he said, as he finished the glass.

GUINNESS IS GOOD FOR YOU



COUNTRY LIFE

Vol. CXVI No. 3022

DECEMBER 16, 1954



MISS JULIA FLOYD

Miss Julia Floyd, younger daughter of Brigadier Sir Henry Floyd, Bt., and the Hon. Lady Floyd, of Chearsley Hill House, Aylesbury, Buckinghamshire, is engaged to be married to Mr. Richard Jervoise Scott, youngest son of Colonel and Mrs. Jervoise Scott, of Rotherfield Park, Alton, Hampshire

COUNTRY LIFE

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PLANNING] PROGRESS

NEWSPAPER announcements of public planning enquiries or merely of the availability of plans in the offices of local authorities give us all from time to time hints that the preparation of development plans under the Town and Country Planning Act of 1947 goes ahead. But unless we have wider sources of information than these we are likely to acquire only a sketchy idea of the way in which the pattern is developing. Nobody has a more profound knowledge of these matters than Dame Evelyn Sharp, Assistant Secretary to the Ministry of Housing and Local Government, and the address on the subject which she recently delivered to the National Conference of the Town and Country Planning Association merits careful study.

As Dame Evelyn told her audience, a great amount of work has gone to the making and consideration of these plans—not only by the Ministry and the local planning authorities, but by the public itself. Dame Evelyn's figures give a general idea of what is happening. By the beginning of November 1949 development plans had been submitted to the Ministry. They came from 144 local planning authorities, a few of whom sent in their plans in two or three separate parts. Of the 149 plans submitted, the Minister has approved 54; public enquiries have been held into a further 89. With the county maps have come in a further 255 town maps, some for towns with normal but pressing problems of house building, redevelopment and reservations for new schools and open spaces. Others are for towns where expansion is regarded as imminent, either as part of organised decentralisation or because industry is increasing fast. It is believed that there are over 500 more town maps in preparation, to be submitted as they are completed after the main plan has been approved. In addition there are already 112 comprehensive development area maps, and it is believed that as many again are in preparation.

Even more interesting than Dame Evelyn's figures are her comments on the character of the plans. In general, planning authorities have aimed at keeping their proposals as realistic and practical as possible and limiting their proposals to what they can reasonably hope may be carried out in the twenty-year period of the plan. Plans have, as would be expected, varied greatly in the nature and scope of their proposals. Some, from areas where comparatively little needs to be done, have contained few proposals. They have, however, provided the essential preliminary stock-taking. There are also to be considered the natural differences of approach to all such matters of the local planning authorities. "Some have been bold and some have been wary: some plans have been well thought out, some, to be honest, have not." No doubt even in these cases they have provided

useful discipline. One of the curious things noted by Dame Evelyn is the patchy nature of the public objections. Some particular proposals—especially those for new roads or new school sites—have attracted hundreds of objections. Others which appear equally disturbing have attracted none at all. The volume of objections sometimes seems to have depended on the vigorous action of one particular individual or group of people. On the other hand, the trouble which a planning authority has taken to ensure that the public know exactly what was intended by their proposals has in general cut down the number of objections.

With those authorities who have confined themselves to publishing the necessary statutory advertisements Dame Evelyn contrasts those who have not yet realised how generalised the new development plans should be and adopt too rigid an attitude. Apart from the fact that a subsequent multiplicity of departures tends to lower the standing of the plan in the eyes of developers, the decision how far forward to plan and at what stage to show proposals can be a difficult one. An authority ought to tell the public what is in mind and the public will complain bitterly if it is not done. But if they

A DECEMBER PICTURE

*A SCUD of rainy cloud day-long;
Wind in the firs; the brook a-swirl
Over its stones with sullen song;
The flapping of a harsh-voiced rook;
The witch-bedraggled leaves that whirl
Into the sodden, miry lane—
And through the twilit afternoon,
The rain's surge and the wind's unease,
A gipsy caravan goes by
With steaming shaggy horse, to seek
Against the common's huddled trees
Night-shelter from the unkindly sky.*

MALCOLM HEMPHREY.

announce proposals before they are firm—or even proposals which are very far ahead—they may inflict unnecessary hardship. As Dame Evelyn says, land can become unsaleable not only as a result of designation—the advance announcement of intention to purchase—but even of "defunction," or of a mere symbol on the plan.

SMITHFIELD QUALITY

EVERYONE agrees in praising the high quality of the cattle, sheep and pigs that were seen at the Smithfield Show last week, and the spectacle was truly magnificent. The animal that wins in the ring is not, however, necessarily the animal that the ordinary farmer should keep in mind as the ideal that is possible for him to attain in commercial practice. The prices realised at the auction sale were instructive. The champion, a superb Aberdeen Angus-Shorthorn heifer which weighed 11 cwt. 90 lb., made £1,000, and the reserve, a pure-bred Aberdeen Angus steer, slightly heavier, made £500. These carry a special prestige value and rosettes that will decorate the Christmas display in some retailer's window, but when it came to selling the general run of the Show stock it was evident that the strong demand was for the lighter beasts weighing up to 10½ cwt. The preference for lightweights was also clear in the prices which the sheep made. Excess of fat and heavy joints are not wanted by butchers or housewives to-day. Canteens and restaurants will buy big joints, but this outlet is limited. Further confirmation of the modern trend was seen in the carcass competition at Smithfield Show. The winning carcass came from Aberdeen Angus and Dairy Shorthorn breeding. The weight was no more than 579 lb., roughly equivalent to a 7 cwt. beast alive. Next best was the carcass from an Aberdeen Angus-British Friesian steer, an unusual combination of breeds. The champion sheep carcass was a Southdown, again emphasising the popularity of the small joint that the housewife can handle easily in her oven. These were Smithfield Show awards. In the ordinary markets farmers are finding that the nicely finished lightweight animal makes a premium just as marked as before the 15 years of price control.

THE LAW AND THE MOTORIST

FEW people will question the necessity for the Government's Road Traffic Bill, but some of its provisions should not pass without the closest scrutiny. The provision for testing vehicles for roadworthiness, especially if it covers lights as well as steering and brakes, will save many lives, and also much time in the police courts, but every effort should be made to anticipate the widespread congestion that will undoubtedly arise at the testing stations. The new penalties for dangerous driving are justified, but magistrates should be instructed to aim at greater uniformity in applying them. The setting up of parking meters in areas where space is scarce, and the use of the profits derived from them to build car parks, are both sensible provisions, but it is to be hoped that the Parking Meter Fund will have a happier history than the Road Fund. It is right that pedestrians as well as cyclists should be taught their responsibility to other road users, although it must always be repugnant to limit the freedom of the defenceless walker on the Queen's highway. But when all is said and done, it must never be forgotten that the root cause of most road accidents is not primarily the fault of the motorist or the pedestrian, but that of the roads themselves. No effort should be spared to adapt them to the needs of modern traffic. As an article on another page points out, traffic in Britain is probably the densest in the world, yet we devote only 1.4 per cent. of our total expenditure on roads to new construction, compared with 62.3 per cent. in the United States and 26.1 per cent. in France.

"AND DID THOSE FEET . . . ?"

WILLIAM BLAKE'S birthplace, 28, Broad-street, Golden-square, is reported to be threatened with demolition. He was born there on November 28, 1757, the son of a prosperous hosier. The brick house, built about 1720 and with Tuscan pilasters, is still a shop and has probably changed very little; indeed, it is listed Grade III by the Ministry of Housing as a building of architectural and historic interest. If the Minister is convinced that preservation is desirable, a Preservation Order can be made delaying actual demolition for three months. Should the outcome have to be the compulsory purchase of the house by the local authority, a strong case could be made for that measure. Blake was profoundly and essentially a Londoner, and the poet above all others of those ideals opposed to the destruction of beauty by industry and commerce. Moreover, the Golden-square district, once fashionable with the literary (Boswell lived there and must have known Blake's shop), can ill afford to lose its remaining Georgian buildings. Those who feel the house should be preserved can help by sending their opinion to the Chief Investigator, Ministry of Housing, 31-32, Chester-terrace, N.W.1.

A MUSEUM OF SPORT

EVER since the suggestion of the Sports Centre at the Crystal Palace was first made with warm approval there has been a series of requests from various sports, not originally included, that room should be made for them also. One of these was not for any one particular sport, but for a museum of sport in general. This seems an admirable proposal—and such as would interest and inspire future generations. The beginning might necessarily be modest. It would be too much to ask the M.C.C. or the Royal and Ancient Golf Club, for instance, to surrender their treasured relics of the past of their respective games, but others will be forthcoming from other sources: the champions of the present will soon become the heroes of a new past. Moreover, those are but two pastimes out of many: the limits of sport's empire are wide, and there is an almost endless scope for such a collection as is foreshadowed by this proposal. Sporting pictures alone, as the late Mr. Walter Hutchinson realised, provide one rich mine. It will often be found that people possess something of genuine sporting interest that they would be glad to present if they knew of the right body to be its custodian. The existence of such a museum would be at once a relief and an opportunity to many such potential testators.

A COUNTRYMAN'S NOTES

By IAN NIALL

THINGS have gone badly for the professional potato grower this season and our own crop, our quite un-commercial potato harvest, has, on examination, turned out to be the worst we have ever had. The seed was good. It was new. The crop was badly affected by worm and it had every other sort of infection and proved not worth the labour. Of all the things one can grow for domestic consumption potatoes are perhaps the least worth-while, but if one is prepared to put them in good soil, to manure them liberally and earth them up and give them the treatment a good vegetable needs, they can be one of the nicest things that come from a garden. Freshly dug, they take a lot of beating, and if they are sound, healthy keepers they are a great deal nicer than anything that comes from a warehouse. To get such potatoes one must not cost the labour in. They must be cultivated for the love of the dish and one must have plenty of room. The labour must be a question of a willing spirit.

So far as the crop in store is concerned, we have not reaped what we have sown. The labour has been in vain this year. We might feel very sorry for ourselves—I did most of the digging on one or two boiling hot days—but this happens to farmers every year. It is an exceptional season when every crop does well. Such things very rarely happen. We had hoped for floury potatoes of the sort that can be scrubbed and put under the fire to bake, but now we wish the piggery had a tenant.

* * *

THE potatoes are stored in the low room at the far end of the potting shed, a suitably insulated place, good for keeping apples, and the apple racks are on the platform immediately above. The other day we were told that we had a rat in the store and he had been found to have taken a meal of apple and potato. The "rat" is almost certainly a vole. They were in the greenhouses and in the viney this time last year and I could see their tracks everywhere. Our storage space is limited, and I wonder about the laying pellets and the corn for the hens. They were in the cottage at one time and sat in the corner of the little hall in the company of one or two other things without a permanent home, but exception was taken to this. It was not the right place for a granary, we were told. If the voles find they have a taste for corn and laying pellets, perhaps a case can be made out for moving these expensive stores back into the house.

* * *

I HAD stopped in a quiet village in the hills the other day, when round the corner came a young man wearing what is called Edwardian garb, from the fancy waistcoat and over-long jacket to his thick-soled and most un-Edwardian suède shoes. I am afraid my manners were lacking, for I stared at this strange bird, concluding that he was some sort of passage migrant moving from one strictly local haunt to another. I was right, for out of sight was a large cream-coloured coach with three or four birds of the same feather peering out and wondering, perhaps, how life can be tolerated in a little place with so few street corners. An old man who had evidently been sharing my astonishment came across and said: "He's a bit of a lad, that one," but, of course, as always, it depends on one's viewpoint. The old fellow had heavy black boots, tight-legged trousers with waist-pockets, a high-cut jacket and no collar or tie, and he was wearing one of those black cloth caps with a button on the crown. I smiled and thought of the Yorkshire saying about all the world being queer save thee and me and even thee being a little queer.

Fashion isn't the latest thing. It is the mode adopted and adhered to by men who



A CORNER OF CLIFFE PYMPARD, WILTSHIRE

think along certain lines. Tight-legged trousers are warmer. They keep the wind away from a man's shanks and they don't wear out so quickly as trousers that flap about and catch on every bush and thorn. The old-fashioned "dickie" and cuffs are still beloved of old Welsh farmers who come down to market in a hurry and camouflage a heavy shirt of flannel with a blaze of starched linen and a ready-made tie. The old countryman wears his clothes unself-consciously as he wears his ruddy tan and carries his stick, and now and then he laughs at things that seem a little out of place, such as a young girl wobbling with a bent-legged tread as she does her best to show the world that she can look smart in paper-thin patent shoes with heels two inches higher than might be accounted safe on a rough road.

The farmers of my childhood days wore suits of very heavy tweed woven from the wool of their own sheep in many cases, and for funerals and weddings a hard hat was the thing. My grandfather had a rather furry top-hat in the style worn by Abraham Lincoln. He brought this black chimney of a hat out for special occasions and well he looked in it, even if the moths had sneaked into the box in the intervals between the deaths of one friend and another. When the tall hat was too old, and at least thirty or forty years out of fashion, it became a plaything and grandfather took a sort of compromise hat that was neither top hat nor bowler. His brother, however, remained true to an ancient frock coat that finally went green with age and burst at the seams on its final outing, when both coat and wearer were too advanced in years to care what the world thought.

* * *

HORSE brasses, to the best of my knowledge—I am not a collector and no expert—were put on harness to keep off evil spirits, and the charms, from the patterns of genuine horse brass one sees, were as varied as the spirits were numerous. When I see so many imitation horse brasses about nowadays I wish I had collected the genuine article when I had the chance. When I was a boy we had old harness of all sorts, collars, blinkers, bridles, and countless straps of brasses that had been polished so often that in some cases the designs were almost obliterated. Most of them were very old.

I never thought to collect horse brasses. Sometimes when an emergency repair had to be done on the working harness, we plundered through the old stuff and moved the pieces. Here lay a collar made for a long-dead

mare of sixteen hands or more, and there was the dainty outfit worn by the smallest working mare we had ever had. I liked to have the story of the harness. I admired the brass. In the same way I had the opportunity of collecting old guns, from the heavy piece that, loaded with horse-shoe nails, burst and blew the top off the shooter's thumb to a work of art in the shape of a beautifully engraved twenty-bore used by a sporting lady of my grandfather's generation. I have an interest in old guns now, although I do not collect them. There is something fascinating about old, wear-polished things and something about the modern imitation that makes me shudder. Nothing does this more than the sight of horse brass straight from the foundry, satisfying only to those who have never seen a team glittering with polished brass and looking as grand as any Eastern potentate.

* * *

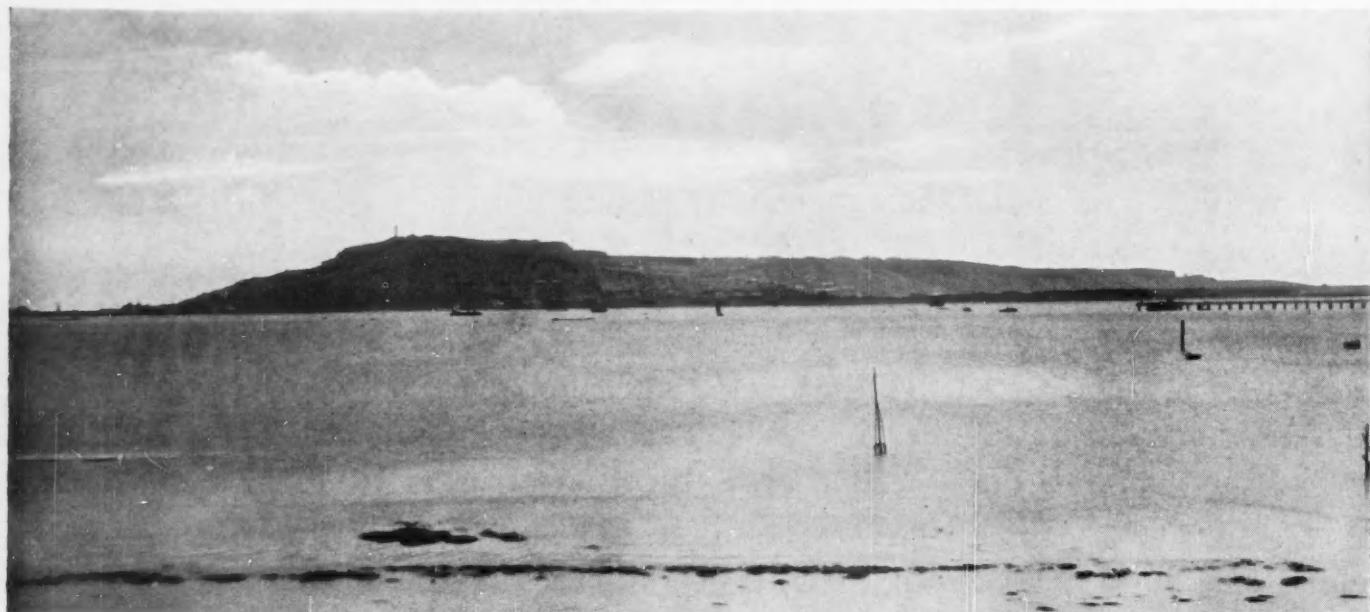
EELS were never a thing I liked to handle when a boy, and more often than not, when I got one on the bank, I made a poor job of dealing with it and it managed to slither back into the water. I liked them less when once, inspired by Mark Twain, I worked my way along a sunken tree and fished with the line between my toes, for a large eel pulled the line away so rapidly that my skin was lacerated. Usually I obtained more amusement by standing motionless by a stream while the eels were hunting for food.

Not long ago I was doing this and thinking of my boyhood encounters with eels when I was joined by a friend who had been a great eel fisherman in his youth. He liked stewed eels. I have never eaten an eel and could not share his enthusiasm. I remarked that an eel is a nuisance on a line, since it is too slippery to handle and often the hooks have to be cut away. It was a question of knowing how to catch eels, I was told. The old way of getting eels was to make a string of worms on a piece of strong tow, the worms being threaded on to the tow and not strung cross-wise. When a good string has been made it should be lowered into the water. The eel takes and is lifted gently out of the water, given a shake to make it release its hold and then killed, whereupon the process can be repeated.

This might have been valuable information to me had I been fond of eels, but I am not. I have had a fresh trout cooked on a burnished smithy shovel, but I could not take to eel, I fear, even when I make a further discovery that an eel presents no difficulty when dropped on a sheet of dry newspaper.

PORTLAND PORTRAIT

Written and Illustrated by PATRICK MACNAGHTEN



THE ISLE OF PORTLAND, DORSET, SEEN FROM ACROSS WEYMOUTH BAY

GEOPGRAPHICALLY Portland is a peninsula, but in every other way it has all the characteristics of an island. Its people are a sturdy independent race who have kept themselves to themselves for a thousand years and more, and their home bears the stark efficient look of a battleship cleared for action. Portland is a limestone rock four miles long and under two miles across at its widest, so that although one may be temporarily out of sight of the sea one can never forget that it is all round. Even on the most airless August day a sea-breeze blows over Portland.

Centuries of quarrying the hard grey stone have accentuated the sternness of the landscape and even the houses look as though they have been produced by a process of erosion rather than by any labour of man. The villages bear more resemblance to the rain-washed streets of Aberdeen than to any English city, and it is a constant surprise to hear the accents of Dorset spoken in them. And, although the accent is

recognisably Dorset, the tempo of speech is much quicker, more energetic and urgent, as if the speaker were hurrying away to hew his stone or barricade his house against the next storm blowing up the Channel.

It is little wonder that the Portlanders have this inborn sense of urgency, for throughout history they have had to be alert, with one eye, as it were, on their enemies and the other on the weather. They learned their lesson early, for the first invasion of these shores by the Danes was carried out at Portland in the 8th century. The Normans were quick to see the strategic importance of this promontory thrusting out into the sea and they built a massive castle at the head of a defile covering the only beach where ships could force a landing. Rufus Castle, rising sheer on a great bluff, waited three hundred years for the next invaders, the French, who were driven back into the sea in 1404.

But when Henry VIII decided to build a

castle on Portland his needs were different, and he chose a site on the northern shore of the island from which the guns of the fortress could sweep the entrance to the harbour. A similar castle at Sandsfoot on the mainland lent support. Sandsfoot Castle is now in ruins, but Portland Castle has never been allowed to fall into decay, and, although the interior was altered in the 17th, 18th and 19th centuries, externally the structure is almost exactly as it was four hundred years ago. It is at present being sympathetically restored by the Ministry of Works and soon the partitions will be torn down and the rusty cast-iron grates removed from the fireplaces, so that the massive splendour of the Tudor architecture will once more stand revealed.

Happily, through all the vicissitudes an inscription has been preserved on one of the interior walls, stencilled in black letters upon a gold ground: "GOD SAVE KING HENRI THE 8 OF THAT NAME AND PRINS EDWARD BEGOTTEN OF QUENE JANE MI LADI MARI THAT GOODLI VIRGIN AND THE LADI ELISABET SO TOWARDLI WITH THE KINGS HONORABLE COSELS." The last word is taken to be an abbreviation of "councillors," the shortened version being necessitated by lack of space, and the spelling of "honorable" without the "u" is a reminder that the Americans still employ the spelling which was in fashion when the *Mayflower* sailed. As to the rest of the inscription, one feels that the scribe would have made his meaning plainer if he had inserted a full stop between "towardli" and "with."

The castle is sited right on the beach, so low in fact that the floor of the gun platform had to be raised to obviate flooding by the sea through the gun-ports in the curtain wall. Although ideal for the purpose for which it was built the castle is ill-adapted to withstand siege by land and it changed hands several times during the Civil War. On one occasion, while it was held by the Cromwellians, the Earl of Carnarvon, a Royalist commander, hit upon a simple and effective ruse. He split his troops into two bands, each of about sixty men. He acquired flags in the Parliamentary colours, disguised the first part of his force as Roundheads and "marched with great haste as if he fled from an enemy." The defenders hospitably opened the gates to him and, standing almost literally with his foot in the door, he was able to admit the "pursuing" force, who quickly overcame the garrison. This was an important victory for the King's troops, because Portland Castle was being used as a storehouse for the



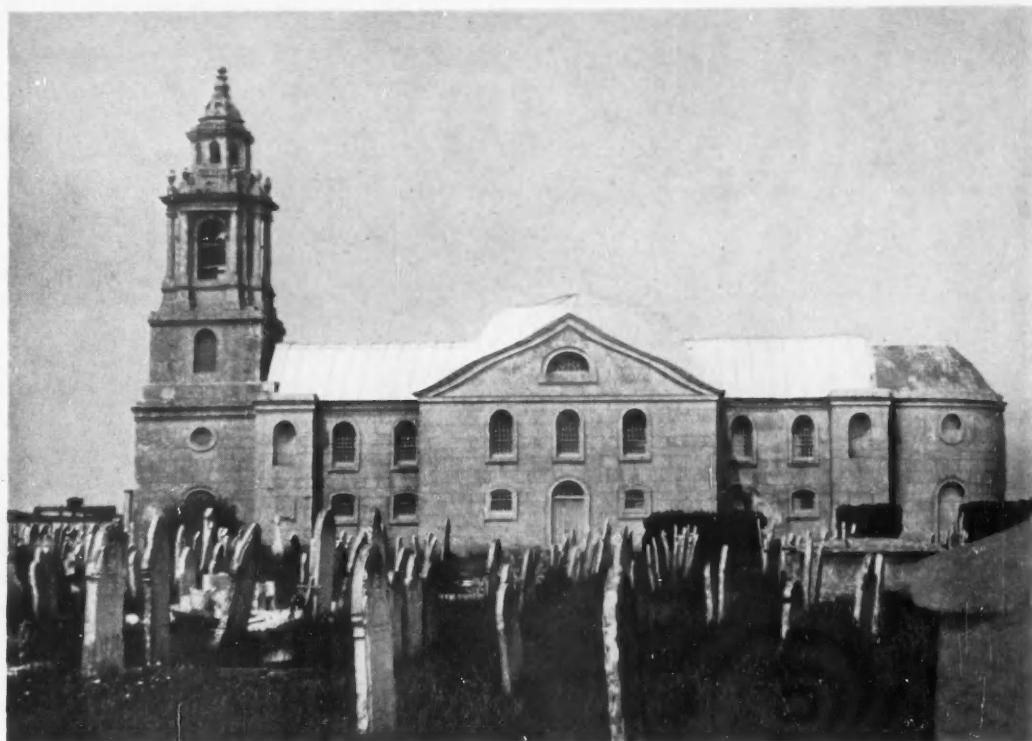
RUFUS CASTLE, BUILT BY THE NORMANS TO DEFEND THE ISLE

"rich furniture and treasure" taken from Wardour Castle, up on the Dorset-Wiltshire border, and from other strongholds seized by the Roundheads.

The triumph did not last long, for the next year, 1644, the garrison was starved out and once again the Cromwellians held the castle. But Portland was a Royal manor and the inhabitants, to a man, declared for the King, remaining steadfast throughout the Civil War. On his restoration Charles II rewarded their loyalty in a very practical way. Hitherto half the royalties of one shilling per ton on stone quarried had gone to the tenants of Portland and the other half to the Crown. By King Charles's decree the Royal Grant Fund was established in 1665 and under its terms half the King's tonnage money—threepence per ton—was added to the islanders' sixpence. This grant has been confirmed by each sovereign ever since.

The fortunes of Portland have been bound up with its stone since Roman times, and possibly before that, but it was not until Inigo Jones built the Banqueting House at Whitehall for James I that Portland stone was used in London. Sir Christopher Wren also appreciated its hard-wearing qualities and his orders brought great prosperity to the island. Some of the stones quarried for St. Paul's can still be seen on the island, but now only the rejects are left. Every stone which was accepted bore Wren's mark, a diamond and wine-glass incised on it. Wren's quarries were near the cliff edge, but the transporting of loads of stone from the quarries near the middle of the island must have presented great difficulties. The method was for the stone to be loaded into specially built two-wheeled carts and taken to the loading piers, where it was transferred to large flat-bottomed barges. The barges took it out to the ships, which were anchored offshore and could be loaded only in calm weather.

The stone technically belongs to the Crown, but the grass above it does not, so quarrying



ST. GEORGE'S CHURCH, COMPLETED IN 1766 AND NOW ABANDONED

involves the islanders' common rights, which have to be vigilantly guarded. This function is discharged, as it has been since time out of mind, by the Court Leet, which consists of 24 jurymen (one of whom they elect foreman) and the representative of the Crown. The Court sits in closed session and has power to deal summarily with any infringement of the common rights; when any miscreant is arraigned before them (their own charming phrase for this is "presented at Court") the jury decide what punishment, usually a fine, is fitting, and then the bailiff takes a "presentment" to the Crown representative, who has withdrawn into a neighbouring room. On the rare occasions when the Crown representative

and the jury disagree on a matter of policy the jury may refuse to sign the minutes, which are then sent, unsigned, to the Commissioners for Crown Lands.

An immense amount of important work is carried on by the Court Leet, but some of the other traditional customs have now been superseded. For example, the work of the Chief Constable and the inspectors has been taken over by the regular police force, and the legality of the church gift was nullified by an Act of Parliament in 1925. This church gift was a form of conveyancing which required neither lawyers nor stamp duties—the two parties to the transaction went into the church and declared the terms of their contract. A



HENRY VIII'S PORTLAND CASTLE, SITED TO COMMAND THE ENTRANCE TO THE HARBOUR



THE LIGHTHOUSE AT THE SOUTHERN EXTREMITY OF THE ISLE NEAR (right) THE PULPIT ROCK

deed was then drawn up to record what had been agreed, the preamble invariably starting with the names of the people concerned and continuing "came into the parish church according to an ancient and immemorial custom." It seems a pity that the Act of 1925 brought Portland into line with the rest of the country rather than *vice versa*.

The parish church in which these ceremonies took place is a lovely Georgian building near the middle of the island. It replaced a much earlier structure, which gave its name to Church Ope Cove, below Rufus Castle. The old church, St. Andrew's, had long been unsafe and on August 30, 1753, a vestry meeting was called to discuss what should be done about it. A committee was set up and reported to a further meeting on November 2 of the same year, as a

result of which work on the new church began in 1754. The Trustees of the Royal Grant Fund gave a substantial sum towards the cost and the remainder was raised by the sale of pews and by individual subscriptions, King George II heading the list with £500. A marble plaque in the chancel records this and beneath it is a smaller plaque which was evidently engraved in the hope that George III would also make his contribution. From the wording it is clear that he was expected to make a three-figure donation, but, to judge from the plaque, these hopes were not fulfilled and the plaque bears a permanent message of reproach: "King George The Third gave towards the Repairs of this Church £ 00."

Further research has rather spoilt this story, because the records show that he did, in fact, give £200 for repairs to the roof. History

is maddeningly silent on the subject of whether George III ever saw the plaque and made his belated donation in consequence, but he certainly visited the island and gave land to the Governor, John Penn, to build himself a residence to replace the old Girt House. Penn built in the Gothic style and in honour of his great-grandfather he named the house Pennsylvania Castle. There may have been a further reason for this nomenclature, because the garden certainly contains more trees than grow on the whole of the rest of Portland. While the castle is an interesting expression of architectural whimsy it cannot compare with the faultless elegance and grace of St. George's Church and it is, indeed, sad that the Palladian church is now disused. Some thirty years ago a new church, All Saints', was built and all the island services are now held there.

In spite of the changing times tradition is still very much alive to the Portlanders—not so much consciously preserved as maintained for the good reason that the old ways suit them best. Their fields are still divided in the mediæval manner by strips of grass the width of two turns of the plough, called lawnshads, and many memories of ancient customs are preserved in the museum, a 17th-century cottage presented by Dr. Marie Stopes. All the exhibits have a connection with the island, from the picture carved on slate by a prisoner in Portland Gaol to a Roman stone coffin; from the Reeve's staff to the 1st-century iron ingot—an early example of hard currency.

Until the bridge and causeway were built after the drowning of two ferrymen in the storm of 1824 the only land-link with the rest of England was by way of the Chesil Bank, which forms a kind of reef of shingle outside the beach proper and does not join the mainland for eight or nine miles. Consequently Portland, to all intents and purposes, could have been reached only by ferry and even that does not seem to have been entirely reliable, for the bishop who came to consecrate St. George's Church in 1766 had to be carried on the shoulders of the quarrymen to keep his gaiters dry. It is, therefore, quite understandable that the older islanders still think of any stranger as a foreigner or "kimberlin"—and they are quite clear as to what they mean by that. They will shake their heads and pronounce their simple creed: "Never known anybody any good who came from over water."



THE MUSEUM, IN WHICH MANY RELICS OF THE ISLE ARE PRESERVED

MY GERMAN DOG

By ELIZABETH SPEED

OUR house in Germany had belonged to a margarine manufacturer, who built his factory almost on his back-door step and hid it from view with an imposing, park-like garden. Every evening, through the trees, I could see the night guard clocking in at the gate-house; first came the tall, shambling figure of the watchman, with swinging lantern and clanking keys, followed by the menacing Alsatian on a long lead. They were a frightening pair, and should have inspired us to provide ourselves with the efficient watch-dog considered necessary by the police. Instead, however, we bought a six-week-old puppy!

Because we intended having a trained dog, no red lights showed when we accepted an invitation to look at a litter of Jagdhund puppies. (Jagdhunds resemble pointers, and in many British households in Germany combine the duties of gun-dog and watch-dog.) There were five puppies, all as brown and shiny and irresistible as chocolate-drops, but, as always, one stood out, one responded more than the others to our overtures, one had obviously made up its mind. My husband reminded me that we wanted a watch-dog, but nevertheless we left with the delectable—and highly unsuitable—new guardian of our home tucked into the cuff of my coat. She was podgy, satin-smooth and beautiful. Her mother was a smooth-haired Jagdhund of a comfortable and equable temperament; her father, if we cared to accept the testimony of the boiler-man, belonged to the same smooth-haired breed, was a famous gun-dog and a renowned house-guard, but had so violent a disposition that only his master could approach him with impunity.

We called our puppy Sabina, quickly shortened to Bina, and sat back to await results; Providence, we felt, might still be on our side. Disillusionment followed quickly; Bina was, without doubt, her mother's daughter, but so beguiling that no one minded except her master, who longed for a kind of canine guardsman, disciplined and fearless. It was, perhaps, unfortunate that her training should have devolved on me, for I cultivated the frivolous side of her character, thinking that there were already too many dull dogs in the world.

Like all dogs, she stole and chewed her way through puppyhood, adding misdeeds of her own devising. For example, when my pumpkins (bought in market as marrows) grew to the size of small footballs, she picked them. It was hard to be angry with a chocolate-brown dog rolling a golden pumpkin across the lawn. When I did punish her, discipline was rarely carried through to the bitter end, for she fled to the kitchen, where the air was heavy with guttural cooings, and tit-bits were always at hand for the erring one. Or, in the garden waited Otto, ever ready to cast down his tools and play, or teach her to jump over sticks. "Bina ist so traurig [sad]," he would cry, as he hid from her in the high branches of the fir-trees, or buried himself deep in a mound of fallen leaves so that she might amuse herself finding him. This quality of sadness, which wrapped her like a cloak, was one of her greatest assets. In her gayest and her naughtiest moments it never left her and affected everyone she met. People were always anguishing over her and doing things that they hoped would make her a happier dog.

About this time my husband began to talk a lot about "my dog Dandy I had when I was in India"—a fox terrier of high degree and, we gathered, the perfect example of the obedient, dull, "Down, sir, down," type of dog. "Down, down!" you might shriek at Bina and her paws would twine ever more lovingly round your neck. Soon, at the merest mention of my-dog-Dandy's name my voice would go up and Bina's ears would go down. In such a situation there is always a climax, and it came one night at about two o'clock, when we were awakened by loud knocking and shouts of "Polizei! Aufmachen!"

The entire household arrived together at the front door to find a policeman clutching a crestfallen young man carrying a bag. Bina fawned upon them both impartially and got under everybody's feet in turn. The crestfallen young man and an accomplice, having robbed the factory, had been caught making a détour through our garden to avoid the Alsatian. All night long the garden was alive with policemen and their dogs hiding behind bushes, but they did not catch the accomplice. Bina and her master spent the night tripping each other up as they ran from window to window.

Next morning my husband announced that Bina would accompany him to the office daily. "That dog needs handling," he added coldly. I said that one could hardly expect a small puppy



BINA, THE AUTHOR'S GERMAN JAGDHUND: "I CULTIVATED THE FRIVOLOUS SIDE OF HER CHARACTER"

to attack a fully-grown burglar, but as I said it a vision of my-dog-Dandy rose before my eyes and I had no doubt at all that my husband was enjoying the same vision. I was left with the impression that, at Bina's age, my-dog-Dandy would have disposed of both our nocturnal visitors with one blow from his paws, or his teeth, or whatever form of attack he favoured.

A very sad little dog was driven away to be disciplined—breathing heavily down the back of the German driver's neck, always her first action on entering the car. An hour later I was summoned to remove my dog. Reaching the office I saw, on each face, the look of relief that comes over peace-loving citizens when the police arrive to remove the central figure in a brawl. Bina, wearing the disheartened look of a dog on a barrel-organ, was tied to the chair of her purple-faced master. We were both in disgrace and left as quickly as we could pick our way among the pools on the floor.

As nothing deflected Bina from her primrose path, I consulted a German vet, who assured me that her character would begin to change at seven or eight months; if at nine months still no watch-dog tendencies appeared a stranger should be invited to come into the garden to beat her. She would then regard all strangers as her enemies. This struck me as a logical but peculiarly German method of training, and where, I asked myself, did one look for such a stranger? Her character did change, but only slightly. Depending on her mood, she would pounce on a stranger, barking furiously, and then, as though struck by the absurdity of such behaviour, would lead the way into the house. One could never forecast her actions, which amused me but enraged her master. The idea that her father had been a famous gun-dog

was so farcical that it was never mentioned, for, at the slightest bang, she flew shaking to my side and laid her head—teeth chattering like machine-guns—on my knee.

Perhaps because I am not very brave either we were always happy together. Sometimes we walked for miles across the flat fields near the Weser—Bina far ahead with her ears flying like brown banners in the wind, putting up hares and duck and then running madly in the opposite direction. When we met the three sinister black Prince Heinrich Alsatians we walked smartly in the opposite direction; there was never any nonsense about standing our ground when we were alone together. It was impossible to keep her out of water, and if we came back by the lake she swam out to chase

the swans, her shiny head dipping darkly in and out of the clear water. The short cut home through the cemetery had to be made with Bina on the lead, for, like Ferdinand the Bull, she loved flowers and had, on one occasion, gathered herself a bouquet from the graves as she ran past.

At this time her appearance changed, which the vet. had not forecast. Signs of a rough-haired ancestor became apparent on her back and legs, and an unmistakable beard sprouted round her lovely face. It gave her a roguish, Edwardian look, but as whiskers and an ermine smooth head consort badly I became expert with scissors—and you would hardly notice.

When the time came to return to England her master grumbled at the expense of bringing back "a lap-dog without a single sporting instinct," but Bina, realising the importance of the occasional gesture, killed a pigeon and laid it at his feet. How she survived the transition from the more comfortable half of my bed in a centrally-heated room to unheated quarantine kennels is something I shall never understand. I can only report that she returned to us in excellent health. She was then almost two years old.

Her enforced retirement from the world affected her in two ways: her violent-father heritage began to pierce the gentle façade that she had so far shown to the world, and she came to terms with her master. Now that we are in no need of protection we have the most zealous watchdog in the neighbourhood, and our cottage rocks with the noise and fury of her progress to the door at the slightest sound. Her friendship with her master dates from the day that she killed a rat.

Four rats used to meet at the bird-table, which the owner of our cottage kept supplied with food. The largest rat climbed up the wooden support and, with a curious outward leap, landed on the table; another one swayed up a heath bush and with a flying leap off the top joined it; the remaining two had to content themselves with the crumbs that fell from the table. My husband jeered when I let Bina out of the back door and gave her a push in the right direction, but she killed the largest rat and came proudly down the path with it in her mouth, blood falling from her nose where it had scratched her. My husband was enchanted. Yet, with all this, she still contrives to remain my sentimental and absurd dog.

People here love and anguish over her as they used to in her own country. We have a large circle of acquaintances from Crufty ladies in tweeds to gamekeepers in gaiters who tell us they have never seen such a brown dog, such a sad dog, such an odd breed—"Oh, she is a German dog." She walks through the village veiled in sadness and no one ever dreams of passing without greeting her; bones in neat newspaper parcels festoon the trees where we are known to walk and bowls of scraps appear on neighbouring hedges. When she accompanies her master for a glass of beer she sits by herself on a chair looking very dignified and aloof while everyone talks about her, and when they leave the landlord says: "Goodnight, sir," and, with a bow to Bina, "and goodnight, madam."

A NORTH COUNTRY VALLEY

Written and Illustrated by G. BERNARD WOOD

DESPITE its name, the River Eden follows a tempestuous course for the first ten miles of its career through Westmorland. Abbotside Common gives it birth among the bleak Pennine uplands, with Wild Boar Fell, 2,324 feet high, frowning in majesty over to the west. The river's cradle is Hell Ghyll—the very antithesis of paradisial delights—yet, Stygian though this limestone gorge may be, it possesses an elemental appeal.

At its narrowest the gorge is spanned by a single stone arch, carrying the old pack-horse track to Kirkby Stephen. The gurgling waters are far below, almost out of sight. If Dick Turpin in one of his attempts to evade capture really did leap over this infant stream, which here forms the boundary between Yorkshire and Westmorland, this would be his best point for doing so: the bridge was not then built. Few but shepherds and a hiker or two visit the region to-day, though one has heard of some knowing boys purposely making the ascent to remove stones, gravel and sods from a certain fissure in the stream bed, in order to lower the

The river bed is here composed of Brockram, which the water has eroded into a splendid series of potholes and other fantastic formations. When the river is in spate, much of this is lost to view, but at low water one can walk from bank to bank on a kind of broken pavement and enjoy the full grotesquerie of the scene.

The water first cascades through a series of rock basins, worn by the constant rotation of small pebbles, and then swings across towards the east bank. Here, for some distance, the entire rock bank is modelled as by some madcap sculptor; the flesh-pink slabs are riddled into enchanting grottoes; slender pillars support huge monoliths, and weird shapes loom up nightmarishly. The scene has all the unreality of a tropical submarine landscape and has naturally produced its crop of legends.

To complete the spectacle, a great cavern in the river bed, not far away, takes in the whole river at a gulp. The waters are disgorged later in such a noisy manner that people once declared the clamour was caused by the Devil grinding mustard. Near by the shelving rocks

"tamed." A wild boar tusk was found in his coffin, lending colour to the tradition that it was this Musgrave who killed the last wild boar on Wild Boar Fell. Further evidence of the ferocious creature was shown to me by a local resident some years ago; it was the skull of a wild boar dug from the peat on Mallerstang Common.

The Musgraves originally came over to England with William the Conqueror, and two villages bearing their name, Great and Little Musgrave, stand athwart the by-road leading north to Brough. Being situated at the foot of Stainmore Pass, Brough Castle held one of the most strategic positions in the north of England. Roman legions have marched by; Scottish raiders have taken their toll hereabouts before riding over Stainmore to further spoil in Yorkshire. All that is now forgotten, but Brough has found an enduring currency in English folklore with the ancient Brough Hill Fair, which brings crowds to this charming corner of Westmorland every autumn.

For the next 14 or 15 miles the valley is



THE CROSS FELL RANGE, WESTMORLAND, SEEN FROM NEAR APPLEBY

level of the water and make it easier to practise the art of tickling trout.

Mallerstang Gorge, by which the Eden soon flows in a northerly direction towards Kirkby Stephen, is like Hell Ghyll on a larger scale. Farm buildings cling like limpets to its steep sides; waterfalls abound, filling the air with Prattling music. In the very jaws of the gorge stands ruined Pendragon, the castle reputedly founded by Uter Pendragon about 410 A.D. Perhaps its wild setting found some response in the stormy heart of Mary Queen of Scots when she rested here for a night on her way to Bolton Castle in 1568.

Her son, James I, was entertained at Wharton Hall, some three miles south of Kirkby Stephen, by Philip Lord Wharton in 1617. Now a farm-house, this Tudor dwelling is finely situated above the Eden, with glimpses of Murton, Dufton and Knock Pikes opening up to the north, and of Saddleback, Skiddaw and Helvellyn over to the west.

Perhaps the grandest stretch of the Eden—certainly the most awe-inspiring—is that at Stenkrith, on the outskirts of Kirkby Stephen.

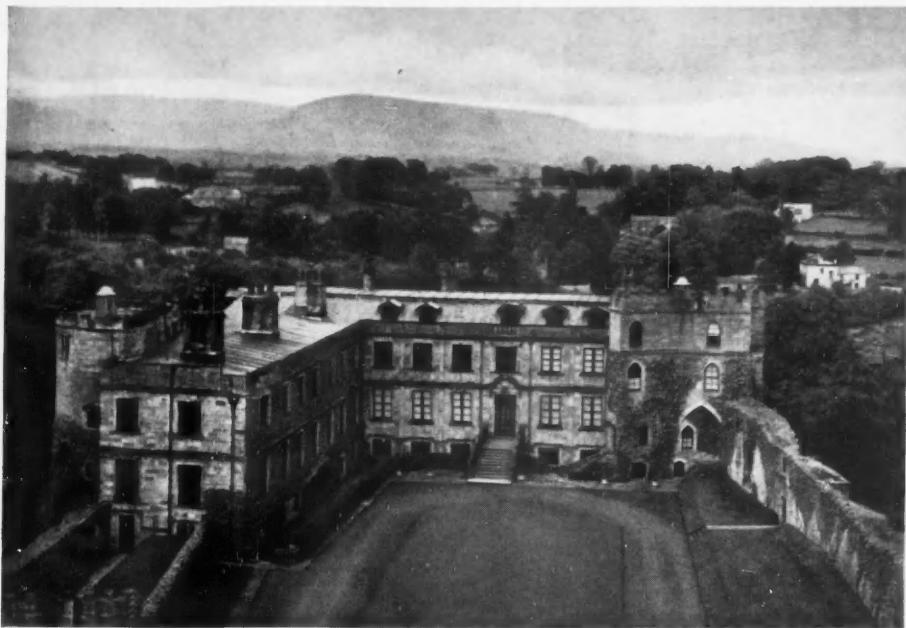
from either bank almost meet, and a certain blacksmith had such a huge fist that he could just manage to "span the dub." Then, lest any should match this feat, he broke off a piece of rock, widening the gap but not appreciably affecting the character of what must be a unique piece of river scenery in this country. To span the river at this very point with a railway bridge was a much greater act of vandalism.

Incidentally, this Brockram is a good building stone, and its pinky texture is noticeable in many homesteads along the Upper Eden Valley.

Several historic roads converge at Kirkby Stephen, whose importance in earlier times is also attested by its church of almost cathedral splendour. The church was first established in the 8th century and completely rebuilt about 1225. Curfew is still rung from its tower, and in the churchyard there is a tombstone—known locally as the "truppstone"—on which parishioners once paid their tithes every Easter Monday. Indoors, a memorial to Thomas de Musgrave, who died in 1376, recalls the character of the neighbourhood before it was

flanked on the east by the Cross Fell Range, an elongated Pennine *massif*, whose whale-back contour finds dramatic relief in the bold, conical hills—Murton Pike (1,949 feet), Dufton Pike (1,578 feet) and Knock Pike (1,306 feet)—which are the chief features of the Cross Fell inlier. Mist or summer haze will often completely obscure this spectacular range, but as the "curtain" is raised—an event worth watching—its full glory is revealed, from Roman Fell in the south to Cross Fell (2,929 feet)—lair of that malevolent fury, the Helm Wind—in the north.

Seen from valley level at Appleby, High Cup Nick is but a V-shaped depression in the main ridge. Actually, it is one of the outstanding geological features in the North of England, for closer inspection brings into view a massive amphitheatre, patterned with the characteristic dark bands and columnar structure of the Whin Sill. All this is best appreciated from the slopes of Murton Fell or Backstone Edge, while from the summit rim one turns around to see the Upper Eden Valley unfolded far below—a lush, green vale, set now



APPLEBY CASTLE, WITH THE CROSS FELL RANGE IN THE BACKGROUND

against the western background of Lakeland hills. I first saw the Eden from this vantage point; the impression gained was of an English Shangri-La.

Westmorningland was the name formerly applied to the area embracing the Upper Eden Valley, and its chief town was Appleby—now the county town of the shire. Ranulph de Meschines, founder of Appleby (1092), chose well when he sited the town in the Eden loop, for the river effectively encloses the old town for roughly three-quarters of its circumference. Ranulph, son-in-law to Hugh Lupus, Earl of Chester, built his castle on a high piece of ground forming the southern limit of the terrain, and the town spread downwards into the space afforded by the river loop.

The result was a well-fortified settlement, entered on the east by a bridge which has been replaced several times without in any degree impairing the feudal character of the town. Oddly enough, many tourists rush along the Brough-Penrith road to-day without suspecting that the real Appleby—the Appleby of the Veteriponts and the Cliffords, of the bull-baiting days, of the Whitsuntide and Martinmas "hirings," indeed, the Appleby mellowed into unforgettable beauty through nine centuries—lies off the high road, the bridge being the none-too-obvious gateway.

On emerging from Bridge-street, one enters Boroughgate. This is more than a street. It is the hub of Appleby, bounded at the top end by the castle, and at the lower end by the parish church. The moot hall occupies an island site near the church, and two flanking rows of shops and dwellings ascend towards the castle gates—rather like retainers anxious to do homage.

The upper half of Boroughgate spreads a carpet of grass, overshadowed by beautiful trees, to the roadway. A welcome touch of the countryside. There is nothing quite so pleasing in Appleby as waking to the song of birds on some spring morning. The Cross Fell Range beyond the house-tops may be veiled in mist, and Boroughgate becomes as it were a detached piece of English history. What scenes may then take life will depend on personal inclination. For my part I would have re-enacted the strange events following Cromwell's proclamation of the proscription of Charles II.

No citizen, high or low, it is recorded, "could be induced to appear in so horrid a villainy. So the soldiers had recourse to a fellow in the market, an unclean bird, hatched at Kirkby Stephen, the nest of all traitors, who proclaimed it aloud, while the people stopped their ears and hearts, and had nothing open but their eyes which were filled with tears." One must have the sequel, when "the Restoration was commemorated with as many bonfires as houses, and, after service done at the church,

the Countess of Pembroke, with the Mayor, Aldermen, and gentry of the county, with the sound of trumpets and an imperial crown carried before them, ascended two stately scaffolds at each end of the town, hung with cloth and arras of gold, where they proclaimed, prayed for, and drank the health of the King on their knees. The aged countess seemed young again to grace the solemnity."

It is impossible to keep the Countess (*née* Lady Anne Clifford) out of the picture. One meets her in the castle, in the almshouses she endowed here in Boroughgate and again in the church, where something of the pageantry of her times has found expression in the fine carving on the Castle Pew.

Her tomb also is here—the resting-place of one who, to quote the epitaph, "lyes expectinge ye Second Cominge of our Lord and Saviour Jesus Christ."

Several interesting villages cluster around the Eden as it flows, now quiet and serene, towards Temple Sowerby and the county boundary. Bolton has a church of Norman origin, and Kirkby Thore a church standing on the site of a Roman camp. Temple Sowerby's chief attraction is the manor house, which stands apart from the village, and has Cross Fell itself as backdrop.

Once known as Acorn Bank, Temple Sowerby Manor is the home of Dorothy Una Ratcliffe, the authoress, who gave the house and its lovely grounds to the National Trust in 1950. It is a house of rose-grey sandstone, with distinctive Tudor features, contrasting with others of Jacobean and Regency times. The manor once belonged to the Knights Hospitallers, and visitors may see the masons' marks on the entrance hall fireplace which are identical with some at Aigues Mortes, the starting-point of the second Crusade.

Crowdendale Beck, after tossing down from Cross Fell, winds through the grounds to join the Eden. Far to the south-west Blencathra shimmers on the horizon, and Wild Boar Fell closes the southward view. Folk-dancing teams from Westmorland, Cumberland, Yorkshire and Scotland often perform on the manor terrace that looks out upon this grand scene, which is a fitting climax for any tour of the Upper Eden Valley.



BOROUGHGATE, APPLEBY. The building in front of the parish church is the moot-house

THE STORY OF PRATT WARE

By STANLEY W. FISHER



1.—JUGS IN PRATT WARE, WHICH WAS PRODUCED BY FELIX PRATT, A STAFFORDSHIRE POTTER, BETWEEN ABOUT 1775 AND 1820. (Left to right) Children at Play, The Archers and Peacocks, made about 1810

LEAVING on one side the mediaeval wares and the slip-wares which followed them, both of which are now so rare and expensive as to be out of reach of the average collector, no English earthenware possesses more interest or is more truly native in character than the moulded jugs, tea-pots, tea-ploys, flasks and figures, brightly painted in glaze colours of blue, green, orange and brown, which we call Pratt ware. In them, at a time when aesthetic standards were low and when commercial considerations were to the fore, the old traditions of careful and vigorous modelling were upheld, as was the use of high-temperature glaze colour, the freshness of which contrasts favourably with the harsher, gaudier enamels used on other contemporary wares.

Our early domestic earthenwares and porcelains show for the most part the foreign origin of their decoration, because English pioneer potters of the 17th century and onwards were obliged to attempt to rival the Chinese (and, later, the Continental) porcelains, the Rhenish stoneware and the Dutch delft which were in such demand. So it was that, generally speaking, different styles of decoration succeeded each other according to the fashion of the day. Porcelain, delft and Staffordshire salt-glaze and cream-ware were at first painted with the landscapes, garden scenes, flowers and brocaded ornamentation of the Far East, in imitation of the wonderful Nankin blue-and-white and *famille verte* or *famille rose* enamelled porcelain, and of the later, inferior export wares which found

their way into this country during the 17th and 18th centuries. Then, as the factories of Meissen and Sèvres perfected their porcelains, the fashion changed, until finally, by the late 18th century, an English style was evolved which yet incorporated much of the foreign idiom of the preceding years.

As time went on the earthenware maker took upon himself the rôle of recorder of the events and outlook of his day. He was in turn satirist, historian and self-appointed guardian of public morals, and with the coming of transfer printing in the mid 18th century his power to sway public opinion was doubtless considerable, so cheaply could he produce his wares and so eager was the demand for them. But even then the old traditions of decoration died hard, and



2.—A PRATT WARE TEA-POT, WITH TYPICAL MOULDED AND SPRIGGED DECORATION. ABOUT 1800. (Right) 3.—MINIATURE TOBY JUG, DECORATED WITH GLAZE COLOURS. ABOUT 1780-90





4.—PARSON AND CLERK, A MOULDED JUG DECORATED WITH GLAZE COLOURS. ABOUT 1820

their shackles are betrayed over and over again, as for instance by the insertion of such a slogan as "Success to Trade" in the Chinese landscape background of a Leeds cream-ware mug. Incongruities of this sort are grist to the collector's mill, but above all his treasures comprise an enduring record of past events which might otherwise be forgotten, from the balloon ascent of Lunardi or the success of Stephenson's Rocket to the victories of Tom Cribb or the opening of the Wear Bridge.

Pratt ware falls into a slightly different category. Rarely does its decoration recall any outstanding event and rarely does it seek to pander, preach or protest, but rather it comprises an atmosphere of 18th-century English life and custom, of its somewhat sentimental outlook, and its crude, unsophisticated humour. It is not difficult to recognise and at the moment it is neither rare nor unduly expensive. Most common are those pieces which are generically known as Pratt jugs, made of slightly cream-coloured earthenware covered with a thin, bluish glaze, and bearing moulding in low relief which is painted with glaze colours (Fig. 1). If they have any sort of affinity to anything foreign it is to Italian maiolica, by reason not only of the four characteristic colours, but of the vigour of the modelling. Some few pieces are marked with the word PRATT impressed.

Little is known about the Pratt family apart from the names of this particular branch. Felix Pratt, who is believed to have made the ware between about 1775 and 1820, married a daughter of Thomas Heath, a Lane Delph (later Middle Fenton) potter, and so became brother-in-law to those well-known imitators of Wedgwood, Palmer and Neale. His factory was built on the site of that of his father-in-law. It is said that he claimed to be a better potter than Josiah Wedgwood and that his family were skilled colour-makers from the beginning. He was, of course, responsible for the introduction of colour-printing as seen on the well-known Pratt pot-lids, for which achievement he received a medal at the 1851 Exhibition.

Mention has been made of the characteristic jugs, with globular bodies, cylindrical necks, sparrow-beak lips and looped handles. Both bases and necks are usually moulded in the forms of the acanthus leaf, ears of corn, oak-leaves, vine or other sorts of foliage. Tea-pots were made in various shapes: barrel-shaped like Leeds cream-ware (but without the twisted handles and flower-shaped terminals), lobed like Castleford, with a gallery surrounding the oval lid (Fig. 2), or simply globular. Pratt tea-ploys are commonly rectangular, with the wider sides bowed upwards to the cylindrical necks and moulded, and the narrower simply painted with sprigged flowers. Flasks were made—heart-shaped, cylindrical, or round and flattened—and also an occasional multi-necked flower-holder, dish, plate or plaque. The lack of marks has

meant that Pratt figures often pass unrecognised. As has been hinted already, the absence of over-glaze enamels is a clue to identification, as is the vigorous though rather naive modelling, so well exemplified in a fine miniature Toby (Fig. 3) and in the humorous group entitled *Umbrella Courtship* (Fig. 5). Last, but by no means least, are a few frog-mugs and the jugs moulded in the shape of satyrs' heads.

The decoration on the jugs, tea-pots, flasks and mugs falls into well-defined classes. Many pieces have seafaring subjects, and among the chief Pratt types of jug are those bearing moulded and coloured portraits of Nelson, Jervis, Hardy, Duncan and Howe, with what are presumably intended to be their flagships. To the same class, though associated with a different service, belong the well-known Wellington, Duke of York and Liverpool Volunteer pieces.

Rural pastimes and other pastoral subjects

are fairly common, and in the Victoria and Albert Museum is a finely moulded and coloured fruit-dish, decorated with vine-leaves, girls picking fruit and shepherds. Among the jugs are pieces known as the rustic jug, archery jug (Fig. 1), hunting jug and peacock jug (Fig. 1), and in the same class is the lovely *Children at Play*, with on the one side the subject *Sportive Innocence* and on the other *Mischiefous Sport*.

Although not depicting actual rural events or customs there are subjects designed to appeal to a rustic community, either sentimental, moral or humorous, including versions of the ever-popular *Sailor's Farewell* and *Sailor's Return*, *Parson and Clerk* (Fig. 4), *Toper, Miser and Spendthrift*, and *Debtor and Creditor*. Amusing, too, to countrymen at any rate, must have been the numerous tea-ploys whose decoration was intended to ridicule the extravagant hair-dresses of the fashionable world, though at the same time they give us an accurate picture of contemporary costume. Lastly, at the other extreme, are the comparatively rare pseudo-Classical *Hercules slaying the Hydra* and *The Three Graces*.

It should not be supposed that moulded decoration is always a feature of Pratt ware, since many pieces bear only typically coloured floral decoration, or, more rarely, rather crudely drawn landscapes. On the other hand, so characteristic are most of the Pratt models that it is easy to be misled by the imitations which were made at Liverpool (the Herculaneum factory), Sunderland, Newcastle and in the Potteries. Their style is just the same, but the quality in every regard is inferior. It is to be regretted, having regard to the difference between the false and the true, that the name of Pratt ware is commonly used to embrace them both.

Illustrations: Captain and Mrs. E. Bruce George.



5.—UMBRELLA COURTSHIP, A GROUP OF ABOUT 1790-1800

FINE BEEF CATTLE AT SMITHFIELD

By
ANTHONY HURD

So many machines to help the farmer are displayed at the Smithfield Show that he will soon need a machine to help him to choose the right one. This reflection the Duke of Edinburgh gave to the 1,250 farmers and guests gathered at the Farmers' Club dinner after his visit to the Smithfield Show and Agricultural Machinery Exhibition last week. The Show has not stood still since it moved from the Royal Agricultural Hall at Islington and the Smithfield Club joined forces with the Society of Motor Manufacturers and Traders six years ago. In the old days we made the pilgrimage to Islington to see the cattle, sheep and pigs which occupied the centre of the scene. The trade stands were tucked away at the sides. Now Earls Court is not large enough to contain all the machinery that manufacturers would like to exhibit, and again this year there were many disappointed applicants for space. Certainly the makers of tractors and tractor equipment and the countless ancillaries that go with modern power on the farm do not spare their efforts to attract buyers, and in the comfortably heated conditions of Earls Court there is an atmosphere conducive to deliberate discussion of the merits and shortcomings of the machines that farmers can buy.

While the resources and drive of the machinery manufacturers have helped greatly to make the Smithfield Show what it is to-day, the kernel remains the livestock. In breeding and feeding animals for the butcher Britain leads the world, as she has done for many years past. The quality of the winning Smithfield stock is supremely good. They demonstrate the perfection that farmers everywhere would like to attain. Conditions of farming do not allow the Aberdeen Angus to show its qualities to full advantage everywhere. There are many parts of the world abroad and districts in Britain where harder and less exacting cattle are needed for economical beef production. In the north of Australia the Shorthorn and the Hereford seem to suit the dry conditions best, and in the west of Scotland Highland cattle and Galloways have the necessary qualities to survive and flourish where the fall of rain is almost continuous. In conditions of high farming, when there are experienced stockmen, the Aberdeen Angus breed shows its supreme qualities. There was plenty of evidence of this at the Smithfield Show.

The supreme champion was a cross-bred Aberdeen Angus-Shorthorn heifer from the farm at Glenkinchie, in East Lothian, where Scottish Malt Distillers have produced some wonderful beef stock. For the third year running an animal from Glenkinchie has won at



SUPREME CHAMPION OF THE SMITHFIELD FATSTOCK SHOW: THE CROSS-BRED ABERDEEN ANGUS-SHORTHORN HEIFER, HILDA. Scottish Malt Distillers

Birmingham, Edinburgh and Smithfield shows. This is a great record. This year's champion, Hilda, a black heifer, at 2 years 10 months and 20 days weighed 11 cwt. 90 lb. Mr. John Cumber, the championship judge, showed no doubt that this was the best beast in the Show, and certainly the heifer showed a wealth of flesh without a fault anywhere and remarkable smoothness and firmness. But Hilda was nearly three years old and the runner-up, a pure-bred Aberdeen Angus steer, weighed slightly more at 12 months younger. He was a trifle slack behind the shoulders and did not handle quite so firmly as the heifer. No doubt, if both beasts had been of unexceptional quality from the butcher's standpoint, the award would have gone to the younger beast. This steer came from the herd of Major J. B. Gordon-Duff at Huntley, Aberdeenshire. He was bred there and rejoices in the name of Enji of Cobairdy.

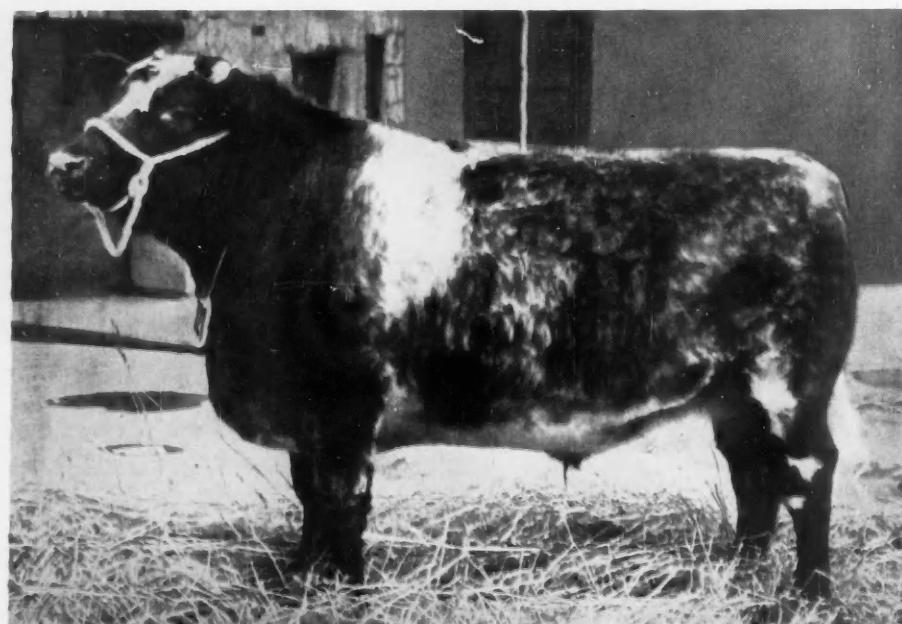
England came into the Aberdeen Angus picture with a nice little heifer under 15 months old which won the reserve breed championship. This was Best Maid of Nyetimber, shown and bred by Mr. W. H. Loveys, who farms at Flansham, Bognor Regis, Sussex. Probably we shall see this heifer again at Smithfield. Aberdeen Angus breeders also had the satisfaction of winning the Duke of Norfolk's cup for

the three best steers of one breed. The animals were Major Gordon-Duff's Enji of Cobairdy, Messrs. Cooper, McDougall and Robertson's Bashaw of Aske and Mr. T. Mann's Eustace of Crooklands. Next to them in this competition came three Galloway steers. They, too, were beautiful beasts with level flesh and not too much bone. Among the Galloways I noticed Mr. Owen Guard's dun-coloured steer, which at 2 years 10 months weighed 12 cwt. 51 lb., gaining a third prize. Mr. Guard is chairman of the Fatstock Marketing Corporation, and his faith in Galloways, which he breeds, will be an encouragement to the Galloway men who are trying to produce just what butchers and housewives want. The Corporation handles one-fifth of the beef stock now on the grade and deadweight basis.

Credit is due to the Shorthorn breed for its share in the make-up of the Show champion, Hilda. Her dam was a Shorthorn on Mr. J. L. Whyte's farm near Forfar, but the Shorthorn breed classes were not strong this year. The best of the animals came from Mr. M. D. Holloway, who took the championship with a heifer, Lavington Clipper Ann, and Mr. Cecil Moore, who now owns the Bapton herd at Edenbridge, in Kent.

The Herefords showed their best in a remarkable little steer, Andres of Sherlowe, shown by Mr. A. E. Everall, which weighed 9 cwt. 49 lb. at 13 months old. This steer was placed as reserve in the baby beef championship won by Mr. Loveys's heifer. The Devons were good and more level in quality than at the Smithfield Show in recent years. The breed honours went to two West Country breeders, Mr. W. H. Prick of Crediton, Devon, and Mr. W. A. King of Bridgwater, Somerset. Slowly the Devon breed spreads eastwards, but almost all the Devons at the national shows still come from the three western counties of Devon, Cornwall and Somerset. The Devon makes a useful crossing bull and he might with advantage be used more widely, particularly in the southern counties, where there is some prejudice against the white-faced Hereford. To breed feeding stock from those dairy cows that are not particularly good, farmers want a robust type of bull with a good frame, and the Devon can provide this as well as the Hereford or the beef Shorthorn. Sussex cattle have the merit of great substance, but they are usually rather slow to mature. At Smithfield Mr. J. L. Reid and Major E. M. Cooper-Key, M.P., showed what this breed can do. At 1 year 9 months Mr. Reid's heifer weighed 10 cwt. 28 lb. and at 11 months Major Cooper-Key's heifer weighed 6 cwt. 91 lb.

The dual-purpose breeds were well represented. The Red Polls were headed by Lord Cranworth's steer, Grundisburgh Bob's Brother,



THE DAIRY SHORTHORN STEER ADJUDGED CHAMPION OF ITS BREED AT SMITHFIELD. Messrs Chivers and Sons



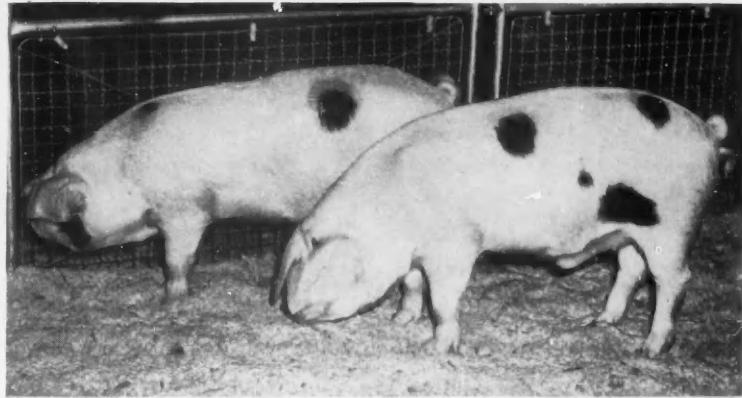
THE EWE LAMBS THAT WON THE OXFORD DOWN BREED CHAMPIONSHIP. PEN OF GLOUCESTER OLD SPOTS. B. J. Gallop and Son

which at 13½ months weighed 9 cwt, 5 lb., and Mr. J. Heyworth's older heifer, Bradwell Delta. Messrs. Chivers and Sons took breed honours for Dairy Shorthorns; Mr. Charles Williams, M.P., won the South Devon championship with his steer, Caerhays Johnny, which was seen at last year's Show, and the Commissioners of Crown Lands had the best Friesian steer, Minnie's Boy, bred at Windsor. This beast weighed 16 cwt. 96 lb. at just under three years old. There is not so much demand to-day for heavyweight beasts as shown by the auction prices when the cattle were sold, but nevertheless these Friesian bullocks, the by-product of heavy-yielding milking herds, fill a useful place in farming economy. True beef calves are dear to buy and there are Friesian bull calves, not in the first rank of breeding for milk,

that should not be kept as sires but are worth rearing and feeding for beef.

In the sheep section it was the turn of the Hampshire Downs to win the Show championship honours. The sheep came from Sir William Rootes's flock at Hungerford; the reserve honours went to the Suffolk breed. It cannot be said that the Smithfield Show, coming at the end of the year, allows the most effective display of sheep bred in the pedigree flocks which lamb in the first weeks of the year. Inevitably, if the lambs have done well, they are really too heavy by December. They show what each breed can do, but they are not the animals that are wanted in large numbers by butchers.

The display of pigs was comprehensive. Many people went to see the Landrace crosses,



J. W. Watts and Son. (Right) CHAMPION PEN OF GLOUCESTER OLD SPOTS. B. J. Gallop and Son

which showed remarkable length and the small heads. In the final test of the carcass competition the Landrace-Large White cross came top with the Large White-Essex cross in second place.

There is one criticism that should be made of this year's Smithfield Show. The judging of the cattle went on far too long. This was not the fault of the judges. Indeed, the championship judge, Mr. John Cumber, made up his mind remarkably quickly. But there were tedious delays in getting the animals into the ring before the judges. On the opening day the judging of the inter-breed championships was not finished until 7.30 in the evening, and the judging of the breed classes had begun at 9 a.m. The Smithfield Club will have to arrange matters better next year. Should not the championship judging be held over until the second morning?

RACING NOTES

RECORD PRICES AT DECEMBER SALES *By DARE WIGAN*

IT may be that in a hundred years' time the value of the £ will have changed appreciably. Nevertheless, a bloodstock breeder of 2054, thumbing his way through a catalogue of last week's Newmarket December Sales, may well pause at some of the prices marked. These notes are written on the Thursday evening, when the Sales have one more day to run, but already the record of 865,740 gns. set up in 1946 has been eclipsed, and the final figure is likely to be in the neighbourhood of a million and a quarter pounds.

Admittedly, there were special circumstances about this year's Sales in that never before had a large collection of bloodstock of such uniform quality as that sent up by the executors of the late J. A. Dewar come under the hammer. All told, the draft numbered 48, including mares, foals and horses in training, of which, at the time of writing, 27 lots have changed hands for a total of 262,960 gns.

* * *

The inclusion of the Dewar collection in the catalogue was a virtual guarantee that buyers from the U.S. would be present in strength, and sure enough the precincts of the sales ring were sprinkled liberally with the colourful, yet eminently sensible, costumes that Americans wear for such occasions. Nor were they long in going into action, for, on the first day, Mrs. E. A. Graham, bidding for her Maine Chance Farm, paid 19,000 gns. for the colt foal by Fair Trial, out of the Umidwar mare, Monsoon, and thus a full brother to this year's One Thousand Guineas winner, Festoon, who, two days later was to make the highest individual price of the Sales.

Mrs. Graham's purchase of the Fair Trial-Monsoon foal was the talking point of the week, for the previous record price for a foal was the 7,200 gns. paid for Adstock at these sales in 1945. There were those who argued that, since the finest judges of bloodstock cannot tell with any certainty whether a foal, however well-proportioned, is likely to prove an efficient racehorse, to pay such a sum was a tremendous gamble. On the other hand, there were those who pointed out that the foal's dam, Monsoon, was a regular producer of high-class winners,

and that if the colt should turn out to be anything like as good as Festoon, who was unquestionably the best filly in training in this country last season up to a distance of a mile and a quarter, there would be ample opportunity for his owner to recoup her outlay in the U.S., where most of the valuable races are run over distances of less than a mile and a half.

If a few quizzical eyebrows were raised when the Monsoon foal was led out of the ring, the prices paid for the Dewar mares excited little comment by comparison, for, in this case, most people were prepared for records to go by the board, and, sure enough, so they did. In fact, it took Mr. A. B. Askew, a nephew of the late J. V. Rank, less than four minutes to acquire Festoon for his Yorkshire stud for 36,000 gns., thus beating by £300 the price that Mrs. Graham gave for the American mare, Busher, in 1948.

* * *

Mr. A. B. Askew's purchase of Festoon was not the only occasion last week on which the £ sterling defeated the American dollar, for a few minutes earlier, Mr. J. Burkhardt, a well-known veterinary surgeon, bidding on behalf of Mr. Askew's brother, had paid 30,000 gns. for Festoon's half-sister, Refreshed, a five-year-old Hyperion mare, in foal to Court Martial. Nor was this his first duel with bidders from overseas, for he had already gone to 22,000 gns. for Minaret, a six-year-old mare by Umidwar out of Neolight, covered by the promising sire, Chanteur II. Monsoon had been sold on the first day to the Curragh Bloodstock Agency for 15,000 gns., a price that may not be dear in view of the fact that she is only 13 years old and may well produce another six foals. Similarly, the 15,500 gns. paid by the London Bloodstock Agency for Neola, a 12-year-old mare by Nearco, out of Sansonnet, a half-sister to Tudor Minstrel, may turn out to be money well spent, and the same agency, bidding on behalf of Mr. R. Walsh, a Hollywood film director, may well have obtained one of the bargains of the Sales when they gave 8,600 gns. for Goblet, a nine-year-old mare by Owen Tudor out of Winepress,

for this was a mare of whom the late F. Darling held a high opinion.

If I have created the impression that drafts other than those of the late Mr. Dewar's bloodstock were disregarded such an impression would indeed be false. For instance, to take a few random examples from other studs, Ario-star, a nine-year-old mare by Solaro out of Co-Star, by Colorado Kid, who has been responsible for a number of good-class winners trained by R. Day, at Newmarket, was bought by the Anglo-Irish Agency for 27,000 gns.; Alfresco, a three-year-old daughter of Alycidon, out of Garden Path, submitted by Lord Derby, was acquired by Mr. Robert Kleberg, an American owner, for 10,000 gns.; and from a miscellaneous draft submitted on the Tuesday on behalf of the Aga Khan and his son, the Aly, four two-year-olds—two colts and two fillies—fetched a total of 27,000 gns., an average of 6,750 gns. apiece.

* * *

A matter directly connected with last week's Sales, and one that was discussed freely, was the probable effect on British bloodstock of so many of our best mares being acquired by overseas buyers. On the Tuesday evening at the annual meeting of the Thoroughbred Breeders' Association their chairman, Lord Rosebery, made some observations which should go a long way towards dispelling the doubts of those who complain that the industry cannot afford to export bloodstock indefinitely at the present rate.

"Some people," he said, "have taken alarm at the high prices [fetched at the Sales] and think that we are digging into our capital in the way of horse-flesh. I do not think this is the case myself. In the first place, if you look at the very high-priced yearlings that have gone abroad, you will find singularly few with a classical pedigree—at any rate one with which you could expect to win the Derby."

"We shall always," he added, "be able to breed speedy horses in this country, so long as we can retain a background of stamina; and therefore I hope we shall retain our clients."

BERRINGTON HALL, HEREFORDSHIRE—III

THE HOME OF LORD CAWLEY

By CHRISTOPHER HUSSEY

The Right Hon. Thomas Harley, for whom Holland built Berrington between 1778 and 1781, was succeeded by his daughter and her husband, son of Admiral Lord Rodney. The paintings of the latter's victories remain in the house.

BRITAIN'S naval epic could be illustrated to a great extent from country houses, ranging from Drake at Buckland Abbey to Trafalgar in Wiltshire. The treasures of many are now in the National Maritime Museum, yet there are all the Anson relics at Shugborough, Staffordshire, Admiral Russell's battle pictures at Ombersley, Worcestershire, the Saumarez series at Shrubland, Suffolk, a group of Byng's battles at Southill, and the paintings of Rodney's victories at Berrington. Then there are the houses witnessing in their building or contents to fortunate naval captains. Comparatively few of them, however, were the homes of the great men themselves, and this of course applies to Berrington, though it seems that Lord Rodney often visited his son's father-in-law here. Moreover, I have suggested that Thomas Harley decided to fit up the principal rooms in a more elaborate style than was contemplated in Holland's estimate in 1778 only when his daughter and co-heir became engaged to the Admiral's son in



1.—BERRINGTON HALL FROM THE SOUTH-WEST

1781; and that Holland symbolised the union of the two families in their decoration. Such allusions to naval glory as the marriage evoked, however, must have referred to the Admiral's earlier successes, since his crowning achievement, and one of the decisive victories in the history of the British Empire, the Battle of the Saints, did not take place till the following year.

Four paintings of Rodney's principal actions still hang at Berrington, having remained in the house when it was bought in 1900 by Mr. Frederick Cawley, M.P., from the 7th Lord Rodney. Three are by Thomas Luny and are dated 1785; the fourth is an enlarged copy of a picture by R. Paton, now in the Royal Maritime Museum. There used to be four ten-pounder



2.—THE DINING-ROOM IN THE EAST SIDE, HUNG WITH PAINTINGS OF RODNEY'S NAVAL VICTORIES

Spanish guns (dated 1754 to 1756), shown standing on the lawn in an old engraving, and now belonging to Major Ralph Harley at Eywood. They and Luny's paintings were probably brought to Berrington by the 2nd Lord Rodney and his wife when the place became their home after Harley's death in 1804.

The dining-room, occupying three bays on the east side of the house, at first sight contains no naval allusions in the decoration. In the centre of the ceiling *Rebecca* (if he was the painter) set a banquet of the gods (Fig. 3), garlanded around with realistic floral swags, and the end panels represent Bacchus and Ceres characteristically: themes conventional to a dining-room. The chimney-piece, on the other hand, is a work of exceptional quality, and when examined closely reveals symbolic allusions (Fig. 4). Both its story and significance, however, are far from clear. In the first place the central plaque is a modern insertion to fill a gap left by the removal of something. A reference recently found in the *Leominster Guide* (1808) states: "In the great dining-room there is fixed on one side of the chimney-piece a square plate of silver delineating in relief the Sacrifice of Iphigenia, having these words engraved in Greek characters: *Te Arete Athanate*, i.e., 'To



3.—THE DINING-ROOM CEILING



4 and (right) 5.—THE DINING-ROOM CHIMNEY-PIECE AND DETAIL OF ITS SCULPTURE, WHICH REVEALS SYMBOLIC ALLUSIONS

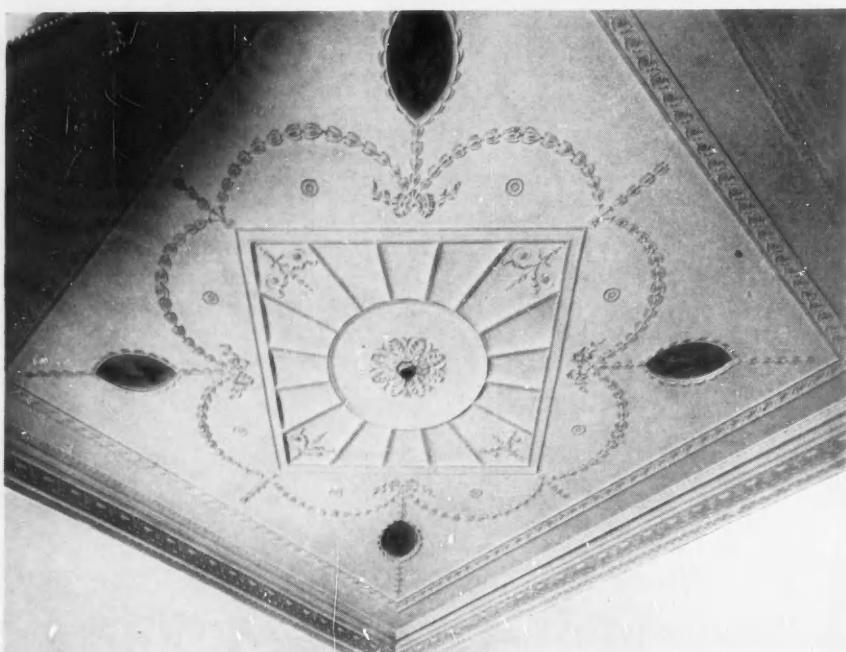
Immortal Virtue.' This plate was a present to the late Mr. Harley by Bell Lloyd Esq." Actually, it is known that the plate occupied the gap, so that it can be inferred that the whole chimney-piece was the gift to Harley of Mr. Lloyd—whose identity I have not discovered. To turn to the existing sculpture, the imposts are carved with a vine-wreathed rod, each of which supports an exquisite little figure. The right-hand one is female, carrying what seems to be a distaff, with (in very faint relief) Britannia's shield and trident at her side. The left figure (Fig. 5) carries a stork and beside him (also in faint relief) are a full-rigged ship and a naval fort. He might symbolise maritime commerce (though the stork is usually a symbol of Aphrodite and so of love); she might be a rather young lady of Threadneedle-street, that is to say, "Banking." This would fit Thomas Harley. But what of Iphigenia and Immortal Virtue? Does it all allude to Harley's "sacrifice" in 1797, when, his bank having failed, he succeeded in discharging his partnership liabilities in full from his private fortune—Mr. Lloyd presumably being a satisfied client? Or is the symbolism the betrothal of the British banker's daughter to the son of the sea, with Iphigenia (who was sacrificed for fair



6.—THE *VILLE DE PARIS* STRIKING HER COLOURS AT THE BATTLE OF THE SAINTS, APRIL 12, 1782. BY T. LUNY



7.—RODNEY, IN H.M.S. FORMIDABLE, BREAKING THE FRENCH LINE AT THE BATTLE OF THE SAINTS. BY T. LUNY

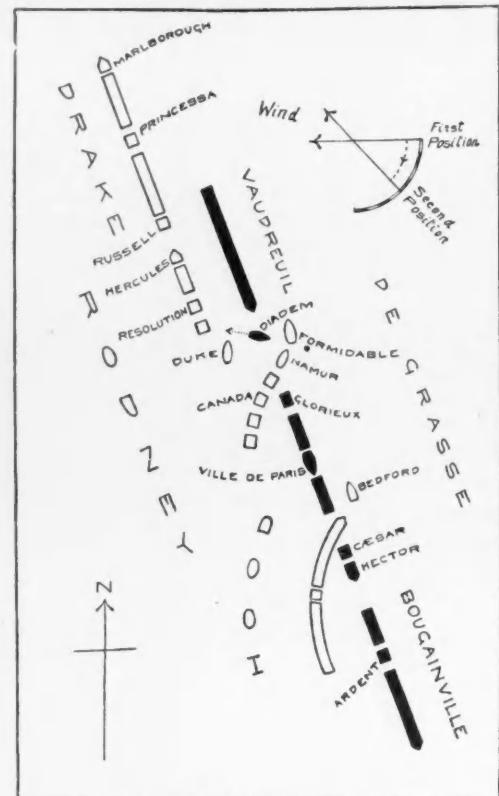


9.—THE CEILING OF THE SMOKING-ROOM. (Right)
10.—A BEDROOM CHIMNEY-PIECE

winds) brought in to bring good luck to Admiral Rodney? This would seem the less likely alternative; and what had Mr. Bell Lloyd to do with the marriage anyhow? Yet, if the allusions are to the banking crisis, it would date the chimney-piece some fifteen years after the completion of the rest of the room.

Of the pictures, the earliest of the episodes chronologically is the blowing up of the Spanish flagship during the course of the action of January 16, 1780, known as the Moonlight Battle, when Rodney was on his way to relieve the siege of Gibraltar. This is the copy of the Paton now at Greenwich and was probably procured to complete the furnishing of the dining-room when the set was brought to Berrington. The next in order, hanging left of the fireplace, is inscribed "The situation of the *Sandwich* (Rodney's flagship) when attacked by the French Admiral and his seconds whom he defeated April 17th, 1780." This was the central episode in the indecisive Battle of Martinique when Rodney, to retrieve a gross blunder by his leading captain, steered into the French line and was engaged by three Frenchmen simultaneously. At the conclusion of this bloody contest "Rodney had done the work of a complete division of the fleet," in the words of Sir Geoffrey Callendar.

The other two pictures depict the Battle of the Saints. In that above the sideboard (Fig. 7) is shown the celebrated manoeuvre, first employed in this battle, and indicated in



8.—PLAN OF RODNEY'S MANOEUVRE AT THE BATTLE OF THE SAINTS. From *Sea Kings of Britain*, by Sir Geoffrey Callendar

the diagram (Fig. 8), in which Rodney in the *Formidable*, followed by his division, turned into and broke the enemy's line. To quote again from Callendar's *Sea Kings of Britain*: "In every British ship that witnessed the manoeuvre, three lusty cheers were given, and never more worthily: for Rodney's stroke was the shrewdest and subtlest delivered at sea within man's memory. Its results were far reaching." Not only did it convert a running action on parallel lines into a close engagement; the two French vessels adjacent, raked by the broadsides of six successive British battleships, disintegrated. Then, the wind suddenly changing, Rodney was able to repeat the manoeuvre in the reverse direction, while his leading and rear





11.—THE NORTHERN SIDE OF THE COURTYARD. (Right) 12.—THE BACK STAIRCASE

divisions closed in in support. The culminating episode, as the sun set, was the striking of her colours by the crippled and riddled *Ville de Paris*, de Grasse's flagship, after heroic resistance—"the first three-decker in any war to haul her colours down. Truly it was as if the French had publicly abdicated the dominion over West Indian waters" (Fig. 6).

Luny's presentation of this scene now hangs not in the dining-room but in the smoking-room. This adjoins the boudoir, illustrated last week, at the north-west corner of the house, and has the ceiling shown in Fig. 9. The plan of the first floor reproduced here (Fig. 13), like that of the ground floor given with the first of these articles, shows the house as it was in 1887. Subsequently, a tower, mainly to contain water tanks, was added in the middle of the front to the courtyard in the position of the bridge and steps across the area. This involved some alteration of two ground-floor rooms—the Justice room and pleasantly named Sportsman's room. But in other respects Holland's plan is little changed on either floor, and his arrangement of the bedroom storey is seen to be no less thoughtful than the ground floor. The sale catalogue states that the east side over the dining-room formed "the Admiral's suite, consisting of two bedrooms with dressing rooms and W.C., having doors communicating with balcony (i.e. landing) and lobby of servants' staircase." The latter, fitted in between the main staircase and boudoir, has the deflected banisters used at this time to give extra width and which are sometimes explained by the fashion for crinolines (Fig. 12). All the bedrooms are

charming and have differently designed chimney-pieces, of the quality of which that seen in Fig. 10 is representative. The oval room looking into the portico is more simply treated than its careful planning might lead one to expect. The sale catalogue specifies as an attraction "an exceedingly large servants' dormitory" on the second floor.

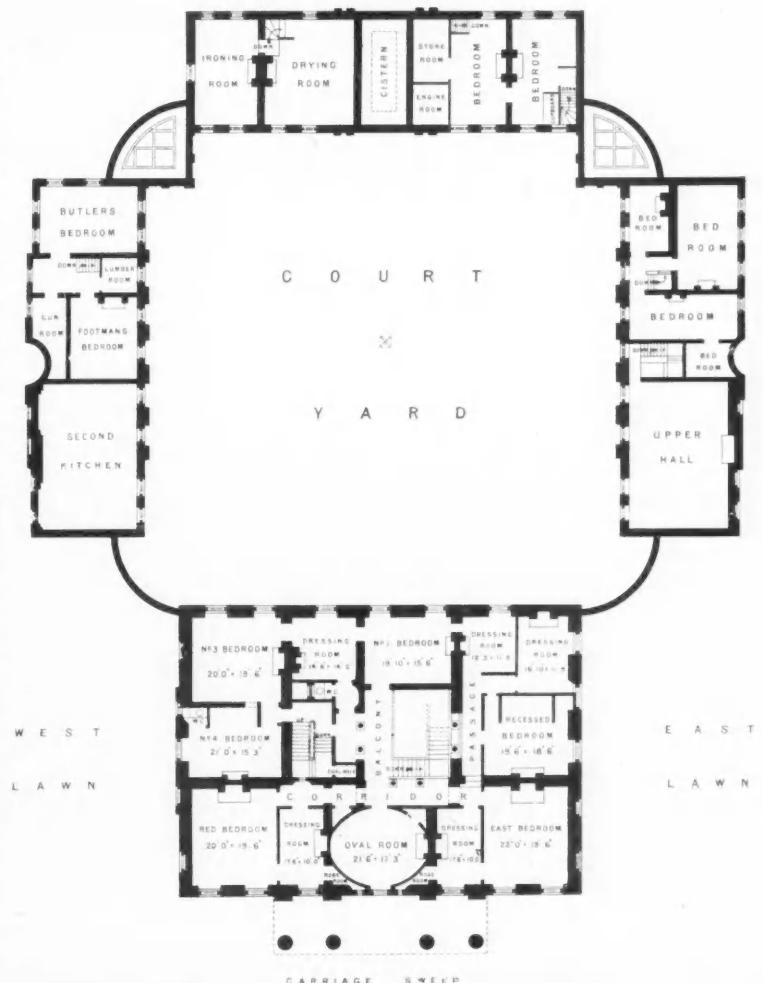
The ground-floor plan showed how



Holland disposed round the court the multifarious offices and servants' quarters needed for a late Georgian mansion, with a neoclassical regard for geometrical order almost foreshadowing some of the planning fantasies of Ledoux and the French revolutionary architects. The northern wing contained a second kitchen and the butler's quarters, the

southern a great servants' hall, the farther range beyond the court such things as laundry and bakehouse flanking the archway. There were bedrooms above, and all these in addition to the excellent basement and the attic dormitory. The arched screens connecting the main block and the wings were still, however, open to the sky when the plan was made, providing no covered passage. Nevertheless, the sale catalogue tells us that, eighty years after it was built, Berrington had still been regarded as "of so excellent a plan and design that the model was considered worthy to be exhibited in the Exhibition of 1851."

The fortunate purchaser of Berrington, in 1900, was Mr., later Sir Frederick, Cawley, who, coming of an old Cheshire family, was Chancellor of the Duchy of Lancaster in the Coalition Government 1916-18, and was created Lord Cawley in the latter year. Many of the original and historic contents were included in the purchase, as the photographs have illustrated. These were supplemented with judicious acquisitions, and the original decoration reinstated, where necessary, both at the time and under his successor. It was with great regret that I learned of the death of the late Lord Cawley while these articles were in preparation.



13.—PLAN OF THE FIRST FLOOR AS IN 1887

THE WITCHES OF CANEWDON

By BEA HOWE

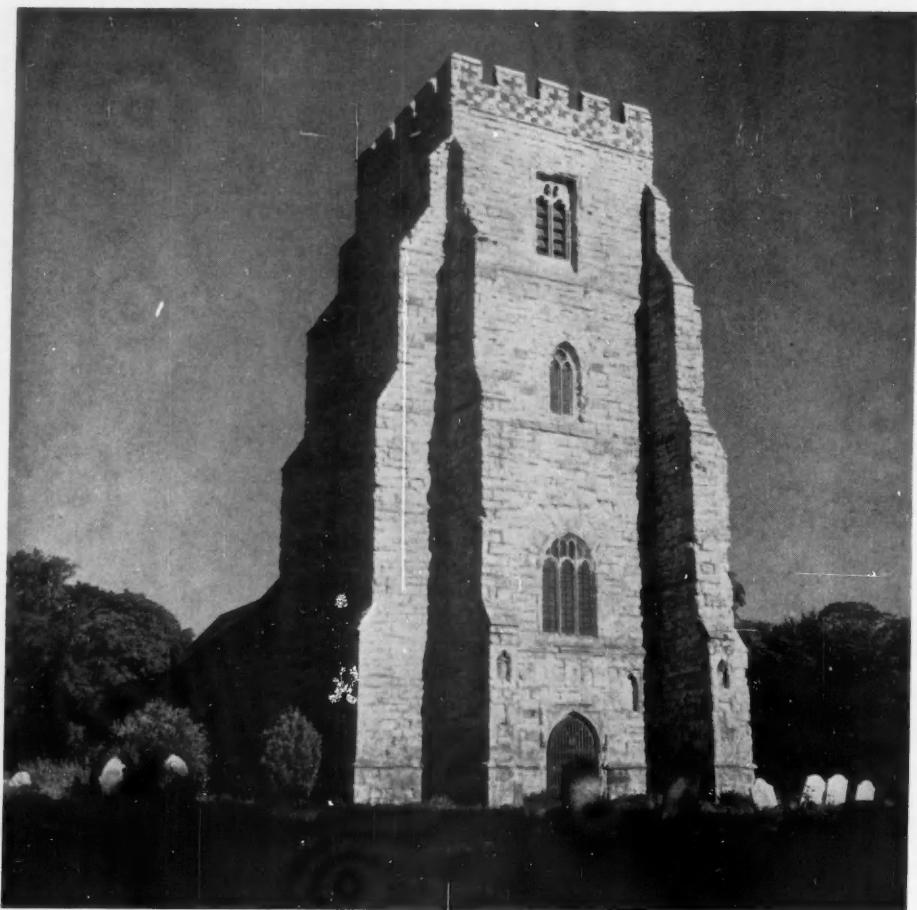
FROM the windows of my Essex home which overlook the broad sweep of the River Crouch I can see the great 15th-century tower of St. Nicholas's Church, Canewdon, rising on high ground on the opposite bank. Like a giant pointed finger the tower stands dominating the sky-line; as long as it stands thus, upright and strong, six witches—says a local legend—will be found living in Canewdon village. Three in silk and three in cotton. Moreover, when one of these witches dies, a stone will fall from the church wall and another witch will take her place.

The Rochford Hundred of Essex in which Canewdon lies has long been called "the witch country." Stories of local witches and wizards abound. Because of its remote situation, Canewdon, which has no railway, and only one bus, which runs in connection with Southend and the Creeksea-Burnham Ferry, has remained a pocket of witch-beliefs and superstitions.

The name Canewdon is supposed to be a corruption of Canute's Dune or Hill, and it is generally accepted by most historians that Canute encamped here the night before the Battle of Ashingdon. In this battle, fought on October 18, 1016, in which the Saxons under their king, the valiant Edmund Ironsides, were utterly routed, the Danish occupation of this part of England was firmly established.

But Canewdon was ancient long before the arrival of Saxon or Dane. For the Romans were here first. On the hill slightly west to where Canewdon Church stands to-day they set a beacon in the charge of a Roman officer, a subordinate of the *comes litoris Saxonici* whose headquarters were at Billericay some few miles farther north. Later, in mediaeval times, when Canewdon was quite an important little market town consisting of five manors, its Guild of St. Anne used to maintain a light in the tower to serve as a beacon to sailors and fishermen of the Essex coast. Instead of a beacon there rise to-day, oddly enough, several radar masts, which are in process of being dismantled. All night, the lights attached to them shine out like a sinister constellation of red stars. They were the first radar masts to be erected in England.

The earliest authentic account of the trial of a Canewdon witch is found in the proceedings of the Essex Summer Sessions and general jail delivery held at Canewdon on July 26, 1580, where it is recorded that "Rose Pye of Canneydon, spinster, on 30th of June bewitched Joan Snow aged 1 Year, daughter of Richard Snow of Canneydon, who languished until 20th of



THE CHURCH OF ST. NICHOLAS AT CANEWDON, ESSEX. So long as its tower stands, so legend runs, there will always be six witches living in the village

August, following when she died at Canneydon."

Centuries later, in the first half of the 19th century, the names of individual witches can be counted by the score in both Hundreds of Rochford and Dengie. Captain Harriott, the originator of the Thames Police, remembered boyhood stories of Witch Hart, who lived on the Stambridge-Rochford Road. He put her into his autobiography, *Struggles Through Life*, recording how she was seen by local seamen

"floating on the rough waves of the Crouch" as they sailed in the corn hoy from Battlesbridge to London. Witch Hart lived in a black-tarred cottage whose garden was full of herbs and "the large white-headed poppy which she kept constantly cropping, the juice of which it was said she carefully preserved to treat her imps with, every full moon." No one dared cross her threshold in case he put himself in her power. Poor old Witch Hart and her husband were "swum" before a great concourse of people in the Crouch at Farnham. Old man Hart was nearly drowned, but his wife floated, as she had been tied to the boat by a long line.

On our side of the Crouch we had another Witch Hart, who stole the bell from tiny St.

Michael's Church at Latchingdon and then tried to cross the river to Wallasea in a "killer" (a wash-tub) to visit Mother Redcap, another Crouch witch. She was drowned. Killers, not broom-sticks, appear to have been the favourite means of transport of our witches. Recently it was arranged by Miss Jacob of the Old Cottage, Creeksea, for me to meet her 94-year-old ex-gardener, Arthur Downes, who was born and bred in Canewdon. He was quite prepared to talk about "the people across the water" as he described the Canewdon witches, if I professed to a belief in them myself. As the old man was stone deaf, Miss Jacob put my questions to him through the medium of the deaf-and-dumb language. He replied in a high-pitched voice. A tall well-built man, wearing a rough blue jersey and having blue eyes and silvery hair, he sat, erect and stiff in his chair, before a high hob grate in his cottage at Creeksea. His wife, Emily, a cheerful and lively 85-year-old lady in shawl and apron sat with him. Arthur Downes's mind was clear as a bell and his memory remarkable. He was never at a loss for a word, and his story, delivered in our strong Essex dialect, was illuminated by many a poetic phrase strongly reminiscent of the Bible.

He told me that Canewdon possessed not six but nine witches and "many more in silk than cotton." Many a night his father, who kept the Creeksea Ferry, had heard the rustle of a silk dress beside him as he walked home through the lanes, but "never a step to be heard or a figure seen." Two of the most active witches in his father's day had been "Passon's wife and owd Lady Lodwick," who lived at the Wick Farm.

One afternoon old Lady Lodwick had left her two maids preparing fruit for jam-making in the kitchen with strict injunctions that they were not to cease work till her return home from Rochford. Hardly had the sound of carriage wheels died away than Sarah Jane, the younger,



ONE OF THE GARGOYLES FROM THE ROOF OF CANEWDON CHURCH, REMINISCENT OF A WITCH'S CAT

was seized by a violent longing to eat black currants dangling on the bushes outside the kitchen windows. Down went her bowl on to the table. "I must go, Martha!" she cried. "Doant 'ee be so foolish," her companion replied. "Remember what Mistress told us."

But Sarah Jane was already out of the window, picking away like mad. When her apron was full, she made to return, throwing one strong black-stockinged leg over the sill. To her horror, she found that she could not move. She was frozen there, half-in, half-out, till the sound of returning carriage wheels was heard on the gravel drive, followed by steps down the passage. As the kitchen door was flung open and old Lady Lodwick cried: "Why, whatever are 'ee doing there, Sarah Jane?" the foolish girl found she was able to speak and move again.

This power of immobilising their victims was much practised in Canewdon, I gathered. Old Peggy Sawyer—one of the cotton witches—when mocked at by a small boy, gave him a baleful look "and there he stood as though made of wood till she passed by again from gathering sticks and unwished him." At this point, apropos of Peggy Sawyer's practices, Emily Downes broke into her husband's recital and told her own story of how one of the Canewdon witches asked her mother for a drink of water as she stood at her cottage door. Her mother was too busy to attend to her and "the owd gal," said Emily, "went off muttering to herself." Next day, a pair of plump geese fell sick and, thinking to kill them, Mrs. Downes's mother brought them into her cottage where she penned them in a corner. As she did so, the witch passed by. "Whatever be 'ee doing with them birds indoors?" she asked. "They're sick. I must kill 'em," came the reply. "Nonsense! They're well enough. Let 'em out." And let out they were, as fine a pair of birds as any. When I asked Emily Downes how she knew who were the witches, she shook her head and said she

"just knewed," adding "they were always sitting and whispering together."

When I asked Arthur Downes if he had heard of James Murrell, the Cunning Man of Hadleigh Castle, one of the best known of Essex wizards, he smiled and said, "Aye, he had the power to whistle up all the Canewdon witches." During his father's life, the village had gone to the Vicar and asked him to let Murrell exercise his whistling powers and make the witches confess themselves by dancing round the churchyard: "But Passon 'ee said 'No'; 'ee didn't want to be ashamed, knowing well enough that Mary Ann, his wife, would be among them!"

The Canewdon wizard was one George Pettingale. One afternoon he went out harvesting with his field-mate. As dusk fell and it grew too dark for work, the mate suggested they should knock off. "Nay," said Pettingale, "we'll gather the last sheaf, come nightfall or no." With these significant words, and to the astonishment of his companion, "the sheaves began to flow on to the wagon like water, each sheaf falling into its appointed place without touch of human hands." There was a long pause and then old Downes concluded with a sigh, philosophically, "Aye! He was a man of mighty power."

Power, I gathered, for witch and wizard alike was obtained at night in "the pits." Later I discovered that a narrow strip of marsh-land adjoining the Crouch went by the name of Lower Raypits, while a farm near by is called Norpits. What dark practices were once enacted here, one wonders.

Soon after I had spoken with Arthur Downes and his wife, I went over to Canewdon to check the names used with so much assurance by Downes. It was a warm, close day, and the church with its noble tower rising some 80 feet in a large grassy open yard was deserted as usual.

King Henry V is said to have built St. Nicholas's Church tower to commemorate his

victory at Agincourt in 1415. Above its west door are three escutcheons, much effaced by wind and weather; the middle shield bears the arms of Henry V, the right-hand one those of his mother, Mary de Bohun.

On a wall inside the cool empty church I found the hatchments of the Kerstemens constantly mentioned by Arthur Downes. They were an old Dutch family who settled in Canewdon in 1700. Many Kerstemens have had elaborate mural tablets erected to their memory. I happened on the interesting fact by studying them that Arthur Downes's "old Lady Lodwick" and "Passon's wife, Mary Ann," were sisters. Evidently witch-blood ran in their family. Both these remarkable Canewdon ladies, who might have been whistled up by James Murrell, were the daughters of Jeremiah Kersteman, of Loftmans, a large property. Eliza, the elder, married her cousin Jeremiah Kersteman Lodwick, of Barling, and Mary Ann the Rev. William Atkinson, Vicar of Canewdon for 36 years. Eliza Lodwick died aged 76 in 1861, when Arthur Downes was one year old.

Another curious detail bearing on the Canewdon witch legend is the existence of a field, close by the church, known as Duckett's mead where the unruly women of the village and those accused of malpractice were strapped to a chair fixed to the end of a long pole and ducked. For Canewdon men there was a small dark cage, containing a pair of stocks dated 1775, which still survives. It stands just by the gate leading into the churchyard.

The present Vicar of Canewdon, the Rev. Laurence Harriss, showed me two intriguing gargoyles. These cat-like effigies fell off the tower, it is supposed, some time in the middle of the 19th century. To-day they occupy a window-ledge inside the nave. With their arched, starved bodies, their glaring eyes and spitting tongues, they confirm the local belief that they are well and truly born witches' cats.

KENTISH PLOVERS AT THE NEST

By R. COOKE

NEARLY every spring a few Kentish plovers make their appearance on the shores of south-east England, and if given a chance remain to nest. I have had a long experience of these little waders and during the past 50 years have seen a great decrease in their breeding numbers. At the beginning of this century it was possible to find ten or a dozen nests each year over a few miles of shingle in Kent and Sussex. To-day the finding of one nest is an event. About the year 1923 the Kentish plover ceased to be a regular breeder in this country, and I am doubtful whether there have been more than two nests in any one spring since then. This was in 1944. These nests were quite close to each other—about 50 yards apart, and both hatched off.

The one nest known to me in 1945 was on a bare patch in a field of peas that adjoined the

shingle. It had one white egg and was eventually destroyed by carrion crows. In 1952 two females arrived at one of the breeding sites and remained all the spring, but I do not believe there was ever a male present; at least I never saw one. Nor did I see a nest that year, but I did find a single egg of the Kentish plover broken on the shingle. Those are a few records taken from notes that I have collected over the years.

The accompanying photographs were taken this year. A pair of Kentish plovers arrived at a nesting site at the latter end of April, and it was soon clear that if they were unmolested they would remain to breed. I saw them again on May 2, when they had been joined by another female. I felt that this might complicate matters and this later proved to be so, for both females laid in one nest. They eventually laid six eggs. As can be imagined, this is not a

possible number to be covered by one bird, and consequently I feared for the result from the first. I have always noticed that in this family of birds, the waders, if the clutch of eggs is over the normal four, it is impossible for the sitting bird to cover them all, with the result that one or more remain uncovered throughout the incubation period. And if the eggs are moved from time to time during this period as is generally thought to be the case, it follows that each of the eggs will at some time be uncovered. At any rate, in this instance, the three birds hatched only one chick, which to the best of my belief was reared.

I have seen it stated that in this species only the female does the incubation, but here it was the male that did the major part of it, although at times both females seemed to do their utmost to persuade him to leave the nest.



MALE AND FEMALE KENTISH PLOVERS AT THEIR NEST IN SOUTH-EAST ENGLAND. (Right) THE MALE INCUBATING. Two birds laid in this nest, and the six eggs were, as can be seen from the second photograph, too many for one bird to cover all at once

THE EIGHT-HANDED JUGGLER

THE re-appearance of a pet spider, whose struggles with the vicissitudes of this past season's weather were described in COUNTRY LIFE of October 7, came as a complete surprise to me. Not only had I suggested the likelihood of her death by starvation through lack of insect food, but I had even proposed a somewhat cynical epitaph in her memory. So, it was with renewed interest that I found that my *Aranea sexpunctata*, after more than a week's absence from her web, during which time squalls of rain and wind had shattered her work, had again constructed the first temporary spiral of a new web. This, to quote Theodore H. Savory, in *The Spider's Web* "is used for support while spinning the main spiral."

But, whereas her temporary web is spun in the same way as the temporary orb webs of other spiders, it will be seen in the lower part of the accompanying illustration that our spider adopts, so to speak, a special stitch when spinning this main spiral. This stitch is peculiar to her species, for the spiral divides on approaching a radius, generally re-uniting soon after passing it.

It was an attempt on my part to discover the secret of how this split-spiral web is made, with such exceptional intricacy, that must be my main excuse for taking advantage of the "resurrection" of my arachnid to describe what I saw of a most puzzling process.

The details of the weather which followed the period described in my last article need not

be narrated, as these were monotonously similar to those experienced during the month of August and early September. Between September 5 and October 20 the spider made 13 new split-spiral webs. When spinning these she never completed the preliminary non-viscid web and the permanent viscid web on the same night, except on one occasion. Weather permitting, she generally built the second in the night succeeding that in which she finished the first. This procedure, I came to the conclusion, must be normal for this particular species of spider. Other orb-web spiders generally make a pause after finishing the preliminary web, but only for a few minutes. Sometimes my spider was irregular in her spinning, and seemed to omit using the split-spiral in places during her second tour, so that in the morning the web bore a somewhat irregular appearance.

Before describing her actual movements while making the split-spiral web, I should explain why it is difficult for me to know whether my spider is alive or not during periods where she makes no appearance by night in her web. In my previous article I mentioned that this rather flat-bodied creature lives by day in a niche in the wall, termed a retreat by arachnologists. The charnel-house end of this is visible to me, and this still contains remnants which, I judged, might have been those of her mate. But now I must report that on the night of September 15 to 16, while my spider was seen to be working at a portion of the web which I

By C. N. BUZZARD

may designate as 8 o'clock, I was surprised to see a smaller spider of the same appearance sitting in the hub. By this time my spider had become accustomed to illumination by ordinary spotlight. I watched her working for some little time, and then, suddenly, she stopped what she was doing, and ran up to the hub. Arriving there, she just touched the back of the smaller creature with her right front foot, then returned to her work. The action showed no hostile intention, unless it were a technical assessment of condition by a prospective butcher! I judged it to be a mere act of recognition. These spiders, though possessing eight eyes, are very short-sighted, and recognise objects such as live insects by touch.

I knew at once that this smaller spider must be the mate of the owner of the web, who would certainly not tolerate the presence of a stranger in it. The male was visible only for a few minutes, and another observer who took my place saw him depart towards the retreat. I have not seen him again.

Once, in an effort to see well into the spider's lair, by daytime I placed myself half out of the window in a cramped position worthy of a professional window-cleaner or a steeple-jack. Although I contrived to see the lair, the crack in the masonry was so thin, and the darkness within so impenetrable, that I could make out nothing at all inside. One of the radii of the web is extended from the hub into this lair and acts as a telegraph wire. The spider in the lair holds it with a foreleg, and detects any movement disturbing the web.

The capture of a few largish moths by night I have seen, and the spider would spend almost an hour in her hub sucking the blood of a victim. But, doubtless, many were caught during hours when I was not observing, for I think I am right in stating that otherwise she would have been unable to complete so many webs, an operation difficult or impossible for a starving spider, although easy for one properly fed.

I come now to my repeated attempts to solve the puzzle of the spinning of the split-spiral web. We need not here discuss the preliminary frame-making and placing of radii, common to all orb webs. The construction of the temporary non-viscid web by *Aranea sexpunctata* is also similar to that by other spiders. It is after that our troubles begin.

Savory and others have figured out the movements of most orb-web spiders when making the second, viscid web. In placing her turns of spiral, the spider fastens the sticky thread to a radius, using her left hind leg to tighten the strain on the thread. This pull affects the viscosity of the spiral, a curious fact well described by Edmund Sanders in his *Insect Book for the Pocket*, thus: "The snare silk is tubular, highly porous, and filled with a sticky liquid which oozes out through the tube when the tube is stretched, in tiny equidistant drops. It remains sticky until destroyed." The knotted effect on the tiny thread is visible under the powerful rays of my special spotlight and is shown in the illustration.

Having fixed this, she will again clutch other portions of the non-viscid frame web, and so on. But in places where the radii are far between "the procedure," says Savory, "is modified because the spider cannot step and swing across the wider space involved." He shows how she climbs up a radius, moves along the temporary spiral, descends the next radius, and, turning round, fastens her thread to it, before starting on another little tour. It is obvious that the creature must take a lot of slack as she does this movement.

But we, here, are dealing with a spider who appears to split her thread into two before approaching a radius. I think I may assume that she cannot thus divide a thread produced from a spinneret, although I may be wrong. Therefore, presumably, we are left with two alternatives. In the first, using her two hind legs, she may superimpose two sticky threads to make one. (She has six spinnerets.) Then, on approaching a radius, she would separate these legs and fasten two ends of a fork on it. The alternative seems to be that she spins the spiral



THE SPIDER *ARANEA SEXPUNCTATA* SPINNING HER WEB, AS ENVISAGED BY THE AUTHOR. The main, viscid spiral is spun in such a way that it divides on approaching a radius and generally re-unites after passing it. Scraperboard drawing by J. Yunge Bateman

with a single thread as do spiders of other species, and from time to time adds other short pieces at each radius, pulling at these to give the appearance of triangular attachments.

I was present during parts of my spider's performance during many of the constructions of the viscid spiral webs. First, I was anxious to see if the creature made the repeated circular turns mentioned by Savory. She certainly did so. I increased my previous illumination by procuring a powerful spotlight, provided with a focussing screw enabling me to concentrate highly and thus intensify the circle of light. Thus illuminated, the arachnid, though dark in texture in ordinary light, appeared to be made of old gold, with her eight legs ever moving and ceaselessly glittering. These restless limbs were as difficult to follow as are the hands of the famous guitar player Segovia when he miraculously plays a Bach fugue in four parts on his instrument. In spite of the intensity of the lighting, the tiny threads, as they left the spinners, revealed themselves only occasionally as infinitesimal gleams of bluish light.

In addition to making the circuits referred to, the creature complicated matters by turning

a kind of somersault when half way round a turn, between pairs of radii. Occasionally I saw the flash of a thread, but could never swear to two at a time. On several occasions I saw the spider tuck her two hind legs beneath her body and advance quickly. She may have been laying a single spiral with two threads. Again I was uncertain.

To me it seemed inconceivable that any spider could make these turns and occasional somersaults while manipulating two threads, pulling in the slack and attaching these. On the other hand, her movements did not seem to tally with those of my suggested alternative, that of spinning with a single thread, and patching with short lengths of thread to make the triangles at the radii.

This species of spider is at times inconsistent. Sometimes, having split her spiral and fastened it to a radius, she will continue with two threads, and refrain from closing in to one until she has passed another radius. For weeks she will do most of her spinning after nightfall, and then one day postpone it till before dawn. Her split-spiral web may be a model of its kind and true to pattern, and on another occasion it may be a

jumble of irregularities. At times the poor creature seemed to find my light concentration too uncomfortable. She would stop, and, with apparent reluctance walk up to her hub, and if I failed to switch off, would return to her impenetrable retreat.

Candidly, I must confess that, after staring at the spider for a long time, my attention being constantly distracted from one of those quivering, scintillating, legs to another, I would feel myself relapsing into a dazed stupor of perplexity. One is naturally reluctant to acknowledge defeat, but I feel convinced that only the use of a cinematograph on a highly illuminated spider and web will cause this conjuror to yield her secret, and even then not without subsequent repetitions of the film in slow motion.

In the accompanying illustration Mr. Yunge Bateman has drawn a picture which shows my impression (one impression, that is) of the scene. A very difficult task, I am sure, especially as he has declined to take refuge in the facile and fanciful imagery of abstract art! As for me, having sacrificed no little sleep, I feel I have learned a certain amount about this spider, but that there is much more to discover.

BOB IN THE WHINS

ALTHOUGH I came to know old Bob Finlay, I was never closer to him than hailing distance. I never shook his hand or really saw what expression was on his face. All I could tell about him from personal observation was that he was tall and angular, that he had a head of tousled hair and that he was fond of standing and staring at the world going by. Bob in the Whins we called him. I first saw him in the whins. He looked like a man from the Bible. I wondered at times whether he was not a sort of John the Baptist, but I never came close enough to compare him with my idea of the holy man. Other people saw him once in an age at market, or at the blacksmith's shop, and at the funeral of his wife, but for me he was always up there on his stony croft among the gorse bushes. Sometimes he just stood with his hands on his hips and his hair blowing about his face and sometimes he waved. As often as not, however, he had his thumbs in the armholes of his waistcoat and held that pose like a granite statue, for I think he knew he had become a landmark, a monument to be pointed out to strangers. "Look, there's old Bob in the Whins!" People would ask what he did, and they were told that he carted the stones from one field to another and then carted them back again, but mostly he just stood up there in the gorse and watched the road, for there was no living to be made on the little croft.

* * *

Bob was almost a hermit. He had his wife for company, it was true, but the old lady was as deaf as a post and as uncommunicative. Bob talked to his mare. The mare was the only other creature he could talk to unless one counted a pair of goats and a few hens. Such things are the bones of legend, and this legend had begun before I was born. Now that I think of it, the whole thing was probably created out of a queer sort of envy. The scent of the gorse rolled to the road on a blazing summer's day and in autumn, when the wind was coming down the slope from the moor and sighing in the firwood to the north march of the croft, it brought a trickle of peat-smoke with it as it crossed Bob's blackened chimney. In the evening the gable of the croft stood against the setting sun. The little patches of grass were a vivid green among the tall gorse bushes, and when Bob stood there, a man without urgent duties, a man with time to stand and stare, those who went hurrying on their way home to feed hens and begin milking smiled at the peacefulness of that man's life, smiled and inwardly wondered about what was important and what was not.

Up in the whins it was plain that nothing was more important than listening to the clop of a pony's feet on the road, the cooing of pigeons in the wood and the cackle of the grouse back in the moor. The passer-by was in view

from that stony hillock for a distance of almost a mile. The evening sunlight touched the road, fell on the round rushes and alders and old thorn trees, and it was a pleasant path from the little hill where the croft first came in sight to the tail of the wood where it was no longer to be seen. No one ever traversed that road, the smallest child on his way to the village with a coin wrapped in paper or a footsore tramp walking the soft roadside grass, without being watched by Bob in the Whins. It was said that Bob saw the day begin and night fall whether there was a biting wind from the east or the sky was grey and the geese were coming down before a storm. Certainly he missed nothing on a drowsy afternoon when many a man with time to spare might have been sprawled on his back listening to the grasshopper's song and watching the swallows chasing about the sky. When the servant girl dallied on her way home with the ploughboy from the back of the hill old Bob Finlay was there as witness, and when a pony broke out of its field and went cantering the highway people sometimes went up and asked him which way the animal had gone.

* * *

Bob's wife died when I was a child. I was just old enough to hear that she had been buried in the cemetery in the town, but whether Bob followed the coffin alone or not I cannot say. I expect he did, for people said he had no living kin. He and his wife had come to the croft from a moor farm, a place as lonely as any, but without a hill on which Bob could stand and meditate and wait for the country show to pass. My grandfather knew old Bob well enough. He knew all the characters of the county and he said that Bob's eyes were large and luminous. His hands were battered hands, useless sort of hands, grandfather said, thinking perhaps that a man who stood so long doing nothing could hardly have useful hands. I often wondered about what Bob did and when he did it. He had a black mare to feed. He had peat to cut and he certainly moved the stones about his croft as people said he did. At one time, the story went, he seemed to be collecting all the stones up there on the top of the hill and later it was said that he was making a road in some boggy ground. Alas, I did not see him at work. I had to take the word of those who said they had.

"Bob's all right," my grandfather would say. "If he wants to move his stones he can move them. Who's to say he mustn't? If he wants to stand there in the whins, it's a good place to stand, is it not?" It was a good place to stand. After Bob died, I went up there myself and stood among the whins. I have always believed that a viewpoint is everything. Stand with the westering sun at your back and look down from a little hill of gorse, across a bog of round rushes towards a horse's mane of a wood running along a brow and the world is

By IAN NIALL

curiously enchanting. Listen to the cry of the curlew up in the wilderness where the cotton grass grows and take a breath of peat smoke that tumbles over a battered roof; stand a long time watching the pigeons sailing above fir trees or the progress of a loaded cart going along a grey ribbon of road and a sort of magic will take you.

* * *

Bob died and the croft was empty. A relative who had a bit of poetry in him decided to live on the gorse hill. He took a lease of the croft and he and his family moved in. I began to get to know old Bob Finlay after that. He left behind a rough horse-hair armchair. I saw it sitting at the side of the midden. He left a black mare so frail that only her stall kept her upright, a battered shotgun, a broken churn and a beaver hat without a lining. The hat was in the stable and I had a sad vision of old Bob in the Whins coming home from his wife's funeral and taking off his ancient hat and leaving it there on the stable window-sill. I saw what he had done with the stones and the nails he had hammered in to keep a roof on the henhouse. Down at the back of the hill he had cut his peat and grown a few potatoes. He had made a bit of a road with the stones. They were right about that. The kitchen fire was a broken-down affair with a hook for an iron pot. How often the old character had taken his porridge from that pot and walked out to keep his watch on the road! It was true, he hadn't been much of a man with his hands, for he had made a poor job of repairing a broken shaft on his cart and half the doors and gates were sagging on hinges of wire or binder twine. I thought of his unkempt black hair and those large dark eyes. I could almost tell how his voice sounded, a hoarse voice, unaccustomed to much use. He had been a shy, almost frightened man, cut off from his fellows on that hill of gorse, watching their comings and goings, wondering about them and then stamping down to dig potatoes in the shelter of the wood and come back with a basketful and a few peats in the crook of his arm.

When the house was cleared and cleaned out they discovered one other thing about Bob. He had been a reader. He left behind some books. They were a Bible as worn and tattered as an old seed catalogue, Plutarch's *Lives* and *The Decline and Fall*. They were in a cupboard beside the fireplace and on the Bible lay a pair of cracked and much-mended spectacles with steel rims. They had been repaired with wire and cotton.

It is a long time since I passed along that road and saw the croft among the gorse bushes—my relations moved on, poetry notwithstanding—but I have often travelled that way in thought and have seen old Bob in the Whins up there watching the road while the wind ruffles his black hair and his tattered shirt flaps about his shoulders.

MOTORING NOTES

THE NEED FOR NEW ROADS

By J. EASON GIBSON

THE announcement in the Speech from the Throne that something was at last to be done about our inadequate road system will have encouraged most of those who, for almost ten years, have expressed their concern at the continued inaction of successive Ministers of Transport. It has been the fashion to attribute the failure of two Governments to act on the Ten-Year Programme of 1946 (which projected the building of 800 miles of motorways, not one yard of which has been built so far) to lack of equipment, materials, labour and money. The only possible excuse now can be lack of money. The civil engineering industry, I am reliably informed, has immediately available everything except the money and is waiting only for the instructions to tackle the job. It should be remembered that road building is no longer a pick-and-shovel operation requiring a vast number of men, but a highly mechanised process needing only a comparatively modest labour force.

It is, perhaps, not generally realised how dense the traffic is on the roads of Britain, in comparison with those of other countries. In this country there are 18.1 motor vehicles per mile of road, compared with 6.7 and 6.2 in France and Italy and 17.1 in the U.S.A. If one compares the proportion of the total annual expenditure on roads devoted to new construction, one gains some idea of the efforts, or lack of them, being made to solve the dual problems of congestion and safety. In the U.S.A. 62.3 per cent. of the total expenditure is devoted to new construction, and even "poor" France spends 26.1 percent. The figure for Britain is 1.4 percent.

The Royal Society for the Prevention of Accidents estimated that the annual cost to the country of accidents in 1952—the last year for which figures are available—was £139 millions, and of this over £114 millions was paid in compensation for personal injuries. In view of these figures it is difficult to understand how the plea that we cannot afford better roads is justified. It would seem more reasonable to say that we cannot afford not to spend money on roads.

There are now over 5 million vehicles on the roads of Britain, and registrations increase by approximately 1,200 a day. Should the present crippling purchase tax be reduced, or the demand for British cars overseas diminish, this rate of increase would undoubtedly rise sharply. Even without an increased rate, in another two years we shall see about 6 million vehicles on the roads. As even the modest schemes envisaged at the moment are certain to take over two years to complete, it is clear that the present constriction from which the road system suffers will become worse. As two years are about the minimum time required for any portion of a road scheme worthy of the name to approach completion, at least 40 years will be needed to overcome the complete neglect of the last 20 years, by which time there could, in theory, be approximately 20 million cars on the roads. Unless money is spent quickly, the roads will fall into decay, and we shall see cars crawling from place to place like an unbreakable line of ants.

The statistics concerning conditions in our larger cities are even more frightening. A census carried out two years ago—since when conditions have certainly deteriorated—showed that some 16,000 vehicles were parked for long periods at the roadside. At the same time it was assessed that accommodation off the highway, that is, in garages or private parking places, was insufficient by about 12,000 vehicle spaces. Had the architects, or the financiers, responsible for all post-war building of large office, or living, blocks in our important cities had the foresight to include, as a minimum requirement, garage space in the basement for the buildings' occupants the problem could have been considerably reduced. It does not seem too late for some action to be taken on these lines. If

the Councils responsible for passing the plans, or the Treasury in agreeing to the capital expenditure, refused to consider any plan which did not include accommodation for the vehicles likely to be run by the buildings' occupants, it would at least ensure that that problem did not become worse. It is fashionable in certain circles to attribute blame for almost all parking problems in London to the people who come in daily and leave their cars parked in the streets. This theory forgets, however, that a large proportion of the flat dwellers of London leave their cars in the streets from one year's end to another. The present habit of some motorists of leaving their cars parked on the outskirts of London and completing their journey by public transport, while alleviating their own problem, only serves to spread the congestion over a greater area. The more one examines the position the clearer it seems to be that solution of the problems of parking and congestion can be achieved only by going up or down. Basement or underground car parks, or, alternatively, skyscraper garages are the only complete solutions apparent at the moment. And just as the Kingston By-pass or the Watford By-pass enhanced land values in the districts served by these roads, so too would land value rise if skyscraper garages were built—and rise to a degree sufficient to finance the project several times over.

NEW TRAFFIC LIGHTS

A new system of operating the traffic lights at Oxford Circus has been in use for some time, and, although it is not yet perfect, it shows great promise as a means of reducing the delay at many of the more important junctions in our large cities. Instead of the lights being operated by the pressure of vehicles crossing a pad some yards before the junction, as in the normal method, they operate in response to a master control at Oxford Circus that receives information from the extremities of Oxford-street regarding the volume of traffic approaching. By this method the intervals during which the lights are at green are adjusted automatically to maintain the flow of traffic. It requires little observation to realise that the problem at Oxford Circus, as at most other important junctions, is largely caused by a proportion of traffic wanting to filter to the right. A large number of the buses coming along Oxford-street from the west turn to the right down Regent-street, and there are times when so many arrive almost together that, by

THE LODGER

WE never knew his name. He arrived without warning one winter evening, eagerly accepted our offer of a meal and startled us by deciding to stay for the night. Soon after breakfast he hurried out of the front door, only to astonish us by returning three hours later.

That night we began to wonder if he had decided to lodge with us. Before the week was out, all doubts on this point had vanished from our minds. He clearly counted both the house and the garden as his own. The grey squirrel who buried hazel nuts in the lawn and the blue tits who peered through the drawing-room window obviously regarded him as one of the family. He used the blotting-paper on my desk as a bed. He claimed part-ownership of my favourite arm-chair. Not for the first time, an English home soon came to be dominated by the lodger.

Yet this cat who arrived without invitation and stayed seven years proved himself no domesticated pet. He would allow few of our friends to stroke him. He made it a rule to be in the house only at meal-times, except for a few hours in the day when he slept. And though he never, I suspect, walked far, he would spend long periods wandering in the wood, patiently

the time the Circus has been cleared of them, the streams of traffic travelling north and south are faced by lights which have returned to red. The situation is bad enough when every driver wishing to turn right does so properly, that is, by going as far across the crossing as possible before edging to the right, but it requires only one driver to attempt to filter nose-to-nose instead of tail-to-tail for chaos to be produced.

It has been suggested that the use of more traffic lights would relieve the congestion in our larger cities. Such a theory reveals a remarkable lack of observation. A day in the heart of Paris should be enough to convince any traffic expert that the way to relieve congestion is by keeping the traffic moving. It has been said, in fact, that the temporary importation of about 200 Paris-trained traffic policemen would solve all our worries, and there is undoubtedly some sense in this statement. One's average speed from, for example, Piccadilly to Marble Arch—by any route—is unlikely to exceed 8 m.p.h., whereas in Paris one would drive from the Opéra to the Etoile at probably more than twice that speed. Admittedly, in Paris they do not add to their problems by insisting on obedience to a speed limit when trying to clear a congested area. Instead, the police are more likely to urge one on in an effort to keep the traffic moving.

ANTI-FREEZE FOR THE WINDSCREEN

A reader has taken me to task regarding my suggestion in *Winter Preparations—II* (COUNTRY LIFE of November 25) that anti-freeze should be used in windscreen washers to prevent ice formation on the screen. He does so on the ground that any solution which runs on to the scuttle may damage the cellulose finish. I have used such a solution on my own cars for the last five years, as well as in successive Monte Carlo Rallies, and have found that, while there might be temporary dulling of the finish, the normal wash and polish restores the usual brilliance. I would describe the risk as a theoretical one, although in fairness to this reader, and others who read my article, it must be agreed that it exists. Provided the car is wiped down on returning at the end of a trip, however, trouble is most unlikely to occur. Either surgical or methylated spirit could be used, and this would have no detrimental effects on the cellulose. I have consulted one of the manufacturers of anti-freeze, who agrees that the risk does exist, but that in practice it is seldom realised.

By GARTH CHRISTIAN

waiting for the voles and field-mice and young rabbits to stumble within reach.

Occasionally he disturbed me by killing a tiny pigmy shrew, though he would never eat one. Sometimes he captured the bank voles beside the back door. Once, to my horror, he removed two young coal tits from their nest in the bank bordering our gateway. One of the nestlings died and the other one was rescued only just in time. The lodger—he never had any other name—must have been bewildered by our wrath, for we had displayed no anger when he killed a field-mouse a moment earlier; and we were only slightly annoyed when he left a rabbit's head in my favourite arm-chair and deposited a rabbit corpse in my bed.

Yet in the years that followed the lodger never again troubled our birds. I would never dare to suggest that young birds, scurrying near to him, would remain unmolested—though I never saw him touch one. But as he grew older and slept on the lawn through the slow summer afternoons, nuthatches and tits and members of the thrush tribe would feed on the well five yards away without concern. In winter-time, when the thrushes and occasional hungry redwings advanced to the back door, the lodger would eat his dish of macaroni cheese

character wh I believe wanted no fresh addition in yr & my opinion.

"As an old & sincere Friend I thought it a duty incumbent on me to write to You this account to convince you still more shd it be necessary, of that true and perfect regard with wh I ever shall remain thro' life."

After the signature—"Your affectionate George P."—comes the following postscript: "Pray excuse this blotted scrawl as I am still so agitated I hardly know whether I stand on my head or my heels. God bless you."

The duel was much commented on at the time and was the subject of cartoons.—M. CHRISTIE (Mrs.), *Twatting, Barn Green, Birmingham.*

A PEREGRINE'S KILL

SIR.—Aubrey Seymour's article *Red in Beak and Claw* (November 11) reminded me that a few years ago, when watching birds on the Camel

of them—a fine sight, but not very popular with the bird-watcher trying, perhaps, to watch some rare wader.—H. RAIT KERR (Mrs.), *Amersham, Buckinghamshire.*

THE ORIGINS OF LAWN TENNIS

From Lord Aberdare

SIR.—May I thank, through your columns, all those who have written to you, or directly to me, on the subject of early lawn tennis?

There has been no challenge to General Sir Beauvoir de Lisle's claim that a form of lawn tennis was first played in 1869, but, from answers to my query in my letter of July 22, I am convinced that, probably previously, undergraduates of Oxford and Cambridge Universities, where there were real tennis and rackets courts, had been taking their rackets and balls home with them for the holidays and

had been playing an open-air game. As there was no organisation to crystallise the position, several people were able to claim with equal right that they had been the pioneers.

I can now claim with greater assurance that I am the only person in Great Britain who possesses a copy of the first edition of the printed pamphlet, published by Major Walter Clopton Wingfield in 1873, which contained the first rules, drawn up at a house party in North Wales, for the lawn game.

Finally, may I hope that readers of COUNTRY LIFE will present or bequeath to the Queen's Club, West Kensington, W.14, to be kept in their Noel Museum, which I started in order to commemorate a great sportsman and authority on tennis and rackets, any rackets, balls, books and so on which they think would be interesting to posterity, connected with these two great games?—ABERDARE, *Lansdowne Club, W.1.*

PLAY ON WORDS

SIR.—Since you published my letter about farm names I have been to another Paradise—near Painswick, Gloucestershire—so that Mr. Pickard's letter suggesting a potato connection in the name was particularly interesting (November 18).

An apple, rather than this prosaic root, seems, however, to have been in the mind of the innkeeper there, of

INN SIGN AT PARADISE, PAINSWICK, GLOUCESTERSHIRE

See letter: *Play on Words*

Estuary, in Cornwall, I saw a peregrine come dashing along the channel. Every bird (waders, duck and gulls) immediately, and foolishly, rose. The falcon singled out a herring gull and chased it over the water until the gull, in a desperate effort to escape, rose into the air and flew across the saltings. Immediately, when it had got up some way into the air, the falcon stooped and, binding to her prey, brought it to the ground.

There was a great deal of flapping of wings on the part of the gull, and it looked as if the falcon would not be able to kill or carry off the bird, but after a few minutes it did so, and I watched it carry it away into some high fields, where it began to pluck it.

Then, as if from nowhere, a party of carrion crows appeared, as vultures do to a carcass, and made a ring round the peregrine and her victim. I could see with a telescope the angry stare of the falcon at the crows, who did not dare to come nearer until she flew off. Then they came down on to what remained, but it cannot have been much, as in a moment or two they flew off and only a few feathers floating down the wind remained to show where the chase had ended in the kill.

Although the peregrine succeeded in killing the gull, it appeared to be all she could do to carry it off. It was the only time I have ever seen this happen. It is quite usual to see peregrines come along the channel of the Camel and, frequently, they seem to dash up and down the estuary for the fun of scaring the waders and so on and do not attempt to stoop at any



ILAM HALL, STAFFORDSHIRE, SEEN FROM ACROSS THE RIVER MANIFOLD

See letter: *Ilam Hall To-day*



PIGS AT LIBERTY IN THE NEW FOREST

See letter: *Wandering Pigs*

whose sign, with its play on words, I enclose a photograph.

The only explanation for this particular Paradise (which is quite appropriately named for its views) that I have come across is that, according to legend, Charles I so called it.—MARGARET JONES (Mrs.), 32, Forest-road, Moseley, Birmingham, 13.

A ONE-LEGGED GULL

SIR.—I was much interested to read in *A Countryman's Notes* the account of a gull with one leg (December 2). Some years ago, I think about 1937, I used to go fishing from West Bay, Dorset, and whenever we anchored we were met by a one-legged herring gull, who would perch in the bows of the boat, where he was fed on bits of bait and fish cleanings.

I never saw the bird ashore, but it was remarkably adept at landing on the extreme tip of a bobbing boat; it would also pick up refuse from the surface of the water.—JEAN OLDAKER (Mrs.), *Junior King's School, Milner Court, Slursey, Kent.*

WANDERING PIGS

SIR.—Mr. Garman's article *The Wandering Sow* (November 25) recalls the experience of generations of commoners in the New Forest, but theirs is the experience of only a short period each year, the time of pannage, or acorn-time, when sows with their litters may run free in the Forest. Usually this is from September 25 to November 22, but this year it has been lengthened for an extra month, as the acorn and beech mast are both scarce and very late.

This right of the commoners is valued as a wonderful fattening time for young pigs, but first all swine must be passed by one of the keepers, who

orders that it must also be ringed: a ready-made ring does not prevent rooting, so the pig is ringed by the blacksmith with a horseshoe nail flattened out and turned in. The number passed for pannage must depend on the amount of mast: each keeper has about five sows with their litters on the Forest this year—maybe some fifty in each of the four districts into which the Forest is divided. The fee is 2d. for a sow—the commoners have a much-valued right to turn their breeding sows out all the year round—and the young ones are 4d. each. I send you a picture taken recently near Brockenhurst as the piglets rushed, like dogs, to and fro under the oak trees, snorting with greed and enjoyment of their freedom.

It is laid down by the laws of the Forest that the pigs turned out under the right of the common of mast be "levant and couchant in and upon the land." It is amusing to watch the swine being called in at dusk: their owner appears with their favoured cube feed, letting down the tail-board of his lorry and sprinkling plenty of it around and inside. It is not long before hurrying, snorting figures come from every side! They wander only about half a mile or so, as a rule, and are on the alert towards evening for their supper, so they are no trouble to get in.—M. LITTLEDALE, 1, *The Cross-roads, Southbourne, Bournemouth, Hampshire.*

ILAM HALL TO-DAY

SIR.—As a footnote to the first article on Biggin Hall, Northamptonshire, in which a fore-edge painting of Ilam Hall, Staffordshire, was illustrated, I send a photograph of the house as it is to-day, taken from about the same direction, across the River Manifold. The house was rebuilt by Jesse Watts-Russell in a style described as "a hotch-potch of Elizabethan and Gothic, surmounted by a circular Gothic lantern." Later it became the home of Mr. R. W. Hanbury, Minister of Agriculture, but during the first World War it was partly shut up, and eventually a great deal was demolished. Enough was left, however, to form what was then the largest youth hostel in the country, an ideal centre for exploring Dovedale. The estate is now the property of the National Trust, the gift of Sir Robert McDougall.—M. W., *Hereford.*

EARLY AIR-GUNS

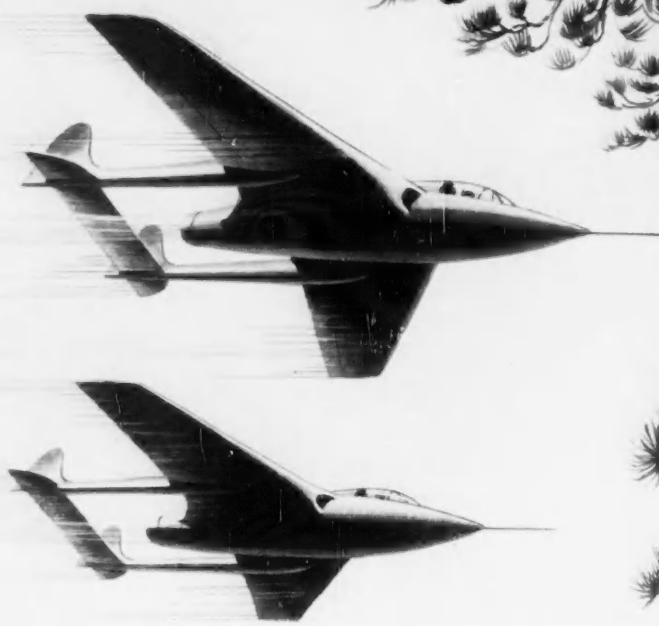
SIR.—With reference to Mr. W. H. C. Blake's letter (October 21), the air-gun to which he referred was charged with compressed air by unscrewing the stock and attaching to it an air-pump which was originally supplied with the weapon.

The stock was grasped with both hands, the feet were placed on the pump handle and the stock was pumped up and down with even strokes, the knees bending on each downstroke so as to utilise the weight of the body and lessen the energy

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needed. Such air rifles were made to operate on an air pressure of approximately 500 lb. to the square inch, and this necessitated about 400 strokes of the pump.

Once the stock was fully pumped up the weapon could be discharged about twenty times before the decreased pressure noticeably affected its shooting. The power developed was, as a rule, sufficient to enable the rifle to shoot its bullets through a one-inch deal plank at fifty yards' range. After twenty shots had been discharged there was still plenty of air left in the reservoir, but not at a great enough pressure to be of much use for shooting. It was then necessary only to top up the pressure again with the pump to be ready for the next twenty shots.

The makers of such weapons recommended that air should always be left in the stock or reservoir, as this helped to keep the valve seated firmly and minimised leakage.

I have handled many antique air-guns inscribed with the name Moseley and in every case it transpired that the weapon was actually made by Reilly, of Holborn. Reilly was the most prolific of all the old-time air-gun and air-rifle makers and supplied many weapons to the trade. It is, therefore, almost certain that Mr. Blake's air-rifle was, in fact, made by Reilly, but was named for, and sold by, Moseley.—L. WESLEY, 51, Cambridge-road, W.4.

A WHITE BLACKBIRD

SIR.—Having seen the account of a white blackbird in COUNTRY LIFE (November 3), I thought that your readers might be interested to learn of a white blackbird which made its home in the convent garth here for over four years. The bird was particularly handsome, its bright orange bill showing to perfection against its snow-white plumage with not a spot of black anywhere. Snowy, as we called him, was a joy to observe; he was very bold and fearless and was the victor in many a fight. His favourite perch for song was on the roof of the lych gate, and there he would pour forth his glorious and joyous notes.

Alas! he was seen by a passer-by, or a bird-watcher, and a letter about him was published in the local paper. In less than a fortnight after that the bird disappeared; whether he was trapped by a bird-fancier we shall never know, but we mourned his loss.

Several of his descendants have been seen here with white feathers in wings and tail, and one blackbird had quite a pattern of black and white



CUTTING ON THE OXFORD CANAL NEAR FENNY COMPTON, WARWICKSHIRE, WHICH WAS ORIGINALLY A TUNNEL

See letter: *The Tunnel*

down its back. At present there is one about here with some white in its wing feathers.—FLORENCE WILLCOX (Miss), Convent of St. John Baptist, Clewer, Windsor.

THE TUNNEL

SIR.—The explanation offered by a correspondent that the Peak District Valley known as the Roosdyche was an underground stream channel exposed by the weathering of its roof (November 18) has an analogy in canal history. By its meanderings to find a level route the Oxford Canal betrays its early origin; it was, in fact, projected by James Brindley to link the Coventry Canal with the Thames and was completed in 1790.

At Fenny Compton, in south Warwickshire, Brindley found an obstacle that he could not go round—for here is the Thames-Severn watershed formed by the Cotswolds and their continuation into Northamptonshire. Evidently still determined to avoid locks, he cut a tunnel through 1,200 yards of the summit, although he was at no point more than 40 feet below the surface. In 1868 this absurd situation was rectified, and Brindley's tunnel was opened out into the cutting, of which I enclose a photograph.

Roofless though it is, it nevertheless is still known as and shown on Ordnance Survey maps as the Tunnel.—M.J., Warwickshire.

ON THE DEFENSIVE

SIR.—While in Cornwall this year I came across the remarkable granite-built barbican or gate-house shown in the attached photograph. It is said to be the only one of its kind in the county, and guards the original entrance to Trenethick Barton, an early Tudor farm-house about a mile north-east of Helston. The house itself is also of granite, and has a large projecting porch with a room over, as can be seen in my second photograph. The forecourt (in which is an ancient wheel cross) is enclosed by a high wall and this, with the barbican, was presumably intended to provide defence against the many marauders in the district in Tudor times.

Above the doorway in the gate-house is carved a coat-of-arms—a fesse between two chevrons—exactly the same as that over the entrance doorway of the house. It would be of interest to know the name of the family to whom the coat-of-arms belongs, and whether any structure similar to this barbican does, in fact, exist in Cornwall.—LEONARD GAYTON, 56, Kellerton-road, Lewisham, S.E.13.

CAT AND FOX FRIENDSHIP

SIR.—I was much interested in Mr. Dumbreck's letter on cat and fox friendship (November 25). In 1942, while I was living at Layer Marney Rectory, in Essex, a large dog fox

used to go regularly past the back door each morning.

One hot afternoon in May, while I was having tea in the study, I saw, from the open French windows, the fox come into the glebe and begin to play a game with our tabby cat, Mortimer—or rather, Mortimer was playing with the fox, taking dabs at his brush. The fox seemed to be enjoying the game as, by turning about, he played up to Mortimer. On getting up to see better above the grass of the glebe I disturbed them. The fox trotted off to the near-by spinney and Mortimer ran after him. There was no suggestion of anything but friendship.—JAMES TURNER, *The Mill House, Belchamp Walter, Sudbury, Suffolk*.

A WARNING

SIR.—Having read Mr. Dumbreck's letter giving an account of watching a fox dancing around his cat, I feel that I should warn him—and your other readers—that the fox was trying to catch the cat to eat and that this episode was not just friendly play.

Recently I had to go to the rescue of my foreman's cat, which had two foxes dancing around it. The foxes saw me coming and withdrew about 15 yards from the cat; immediately the cat started to run for home and at once one of the foxes started to run after it, but with a halloo I managed to make the foxes withdraw.—D. C. BLAKE, *Waterhouse Farm, Bletchingley, Surrey*.

LETTERS IN BRIEF

Tulip Trees in the North.—Apropos of your correspondence about tulip trees in the north of England (December 2), in our garden here we have a large tulip tree over a hundred years old and in excellent health.—T. C. H. DICKSON, *Miltown House, Dungannon, Co. Tyrone, Northern Ireland*.

A Berkshire Hunt.—Your readers may be interested to know that among the letters I have received about the lithograph reproduced among *Collectors' Questions* in your issue of November 11 there was one enclosing a drawing of the key with the names attached. This came from the South Berks Club, Newbury.—C. DUNLOP, *Whitmuir, near Selkirk, Scotland*.

Basset Hounds.—We are endeavouring to make a census of all basset hounds in the country with a view to establishing the present state of the breed. Will any of your readers who can supply information kindly write to Mr. A. G. McDonald, 78, Park-road, Hampton Wick, Kingston-on-Thames, Surrey?—ANGELA HODSON, Hon. Sec. *Basset Hound Club, Barge Farm House, Taplow, Buckinghamshire*.



TRENETHICK BARTON, NEAR HELSTON, CORNWALL: THE GATE-HOUSE AND THE SOUTH FRONT OF THE HOUSE

See letter: *On the Defensive*

THE OTHER MR. JONES

IT is a little confusing when two people, both of great eminence in a rather similar line of country, have the same surname. Obviously it is more so when they have the same first name as well and the same three initials. We all know that Bobby Jones, or as he seems to be called nowadays Bob, is at full length Mr. Robert Tyre Jones, junior. But there is also another Jones, of great distinction in America as a golfing architect, Mr. Robert Trent Jones. When the two have co-operated, as they did in the laying out of the Peachtree Club's course at Atlanta, Georgia, there really seems some ground for a mild protest.

I have just been reading an article by Mr. Robert Trent Jones on the subject of his art in general and on St. Andrews in particular. A little while ago I quoted from an article on golf teaching from my friend Mr. Herbert Warren Wind's golfing anthology (published in America), which he had kindly sent me, but I did not then know that the book was also to be published in England. Now I have received a copy of the English edition, *The Complete Golfer* (Heinemann, 25s.), so that I am twice blessed, and it is there that I have been reading the other Mr. Jones with a great deal of interest.

* * *

He may be said to belong to the third era of American golf architecture. The founder of that school was beyond question the late Charles Blair Macdonald, the maker of the National Golf Links of America at Southampton, Long Island. Macdonald's "immense and brooding spirit" was dreaming of that great course for several years before it ultimately took shape. It was, as has often been said, founded largely on British ideas and contained a certain number of holes, though not nearly so many as has been alleged, carefully copied from famous holes in this country. The 11th and 17th at St. Andrews, the Alps at Prestwick, the Redan at North Berwick, and the Sahara at Sandwich are those that I remember, and doubtless there were other points borrowed from other holes, but the general conception of the course was original and belongs to its creator alone.

With its completion in 1907 American architecture began, in Mr. Jones's phrase, to "come out of the cow-pasture stage." The next era came with Pine Valley, made by Mr. George Crump with the aid of the leading British architect of his time, the late Harry Colt. Pine Valley is, of course, on a tremendous scale, with thick woods (the trees must be much taller since I saw them), desperate rough, prodigious water hazards, and so on. It is undoubtedly magnificent, but, as Mr. Jones remarks, it is "basically a penal course," and it led other makers of courses in America to emulate Pine Valley without, perhaps, the requisite material. Then came the third movement to which Mr. Jones is an adherent. It began, he says, with another British architect, the late Dr. Mackenzie, who preached the doctrine of the strategic against the penal, a doctrine with which one associates first and foremost the name of Mr. Tom Simpson. Bobby Jones, who had long since been converted to and loved the Old Course at St. Andrews, believed in these views, and what Bobby Jones said carried enormous weight. He and Dr. Mackenzie laid out the Augusta National Course, since so famous as the home of the Masters' Tournament. Finally Mr. Robert Trent Jones also adopted strategic opinions and he and his illustrious namesake laid out the Peachtree Course. I gather that there are no holes there which could be termed copies of celebrated holes here, but Bobby had memories of two British holes which he wanted at least suggested. One was a vast bunker in the nature of the Sahara at Sandwich, and the other a hole laid out on the general principle of the 14th, the Long Hole In, at St. Andrews, laying particular stress on the tilt of the green.

* * *

I do not know what exact point Mr. Jones's faith had reached when he first saw the Old Course at St. Andrews, but there is no doubt of his sentiments now. At the same time he is a reasonable and not a wildly fanatical devotee.

"The Old Course," he says, "is only right at St. Andrews." That seems to me, if I may respectfully say so, an eminently sensible remark. There are no doubt certain things that we accept or even love at St. Andrews, which we should criticise severely elsewhere. One, for instance, is the extreme steepness of the 11th green. Once upon a time no doubt the green was rougher and more shelly than it is now and the ball could get a greater grip of the turf in the wind, but nowadays, when the green is smooth and keen, there are days when it simply is not possible to putt in any reasonable sense of the word. From the top of the green any ball must roll down to the bottom and a ball putted from below the hole returns gently but ruthlessly to the striker's feet. This does not happen at all often, but when it does the hole is absurd. Mr. Jones is full of admiration for the strategy of Strath and the Hill bunker, but adds: "I feel that at no other place but St. Andrews would such a slope be countenanced." Of course, he is right, and equally of course the hole cannot be altered. We can only pray that the wind will not indulge in the most diabolical of its antics on some vital occasion.

Mr. Jones has much the same sort of feeling about the 17th hole. He does not at the bottom of his heart like the road and the stone wall behind the green. At any rate, he is in a melting mood about them. "Here again," he says, "I feel that at no other place but St. Andrews would such hazards be accepted; on the Old Course they are as natural as the grey stones of the houses which line the closing hole." I dare say he is right, but the copy of this hole at the National Golf Links, with an ordinary bunker taking the road's place, lacks the splendid horror of the original. For the 14th he has

A Golf Commentary by
BERNARD DARWIN

nothing but praise, particularly because it offers alternate routes to the green.

One demand Mr. Jones makes which we may be sure will never be agreed to by any golfing pilgrim, whether from America or anywhere else. It is that he should not play the course until he has first absorbed the spirit of the town. In truth, that is too much to ask of the visitor who has been dreaming of the burn for years. He will nearly always be disappointed. Americans, he says, are used to courses which "divulge all their secrets and present all their beauty at first sight." That St. Andrews certainly does not; even the very greatest, Bobby to wit, hated it to begin with, and it is often very irritating to the visitor to be told in a slightly patronising manner that, given time, he will appreciate all the rhapsodies he has heard on apparently non-existent subtleties. Yet in part that is what will very likely befall him. As he goes on, says Mr. Jones, "it begins to soak in through his pores that whenever he plays a fine shot, he is rewarded; whenever he doesn't play the right shot he is penalised, in proportion; and whenever he thinks out his round hole by hole, he scores well."

No course could desire or deserve higher praise than that. I am afraid I shall never see now any of the courses that Mr. Jones has laid out with or without Bobby as his ally, but I feel pretty sure I should like them if I did. I remember dimly to have read of one he had designed for great occasions, where there should be trains to take spectators either to various vantage points or beside the players hole by hole. That would suit my poor old legs to perfection, but somehow I doubt if the course has ever been made.

THROUGH HIS NEIGHBOUR'S GARDEN

By W. J. WESTON

IN many instances the Surveying Authorities have promulgated draft maps (called for by the National Parks and Access to the Countryside Act, 1949) showing public rights of way in their areas. During four months the maps may be consulted and objections to them be made. But that consulted by a correspondent can afford him no help to the solving of his problem. "In my garden," he writes, "there was once a right of way, the original purpose for which no longer exists, and which is not shown on the recently revised map. It is still used, however, by a persistent neighbour as a short cut to the village pub; and, before taking steps to close the path, I want to be quite sure of my ground. Is the new map legally binding, or has it still to be confirmed by Parliament?"

When the map has overcome its teething troubles, when objections have been considered and possible appeals disposed of, it will be conclusive evidence of where public rights of way exist; it will show the roads along which any of Her Majesty's subjects may pass and re-pass. No confirmation by Parliament is requisite. But the map will have no bearing upon private rights of way, upon what are called easements enjoyed by the occupier of land over land occupied by his neighbour. A private right of way may exist where no public right exists; and the thirsty neighbour may in fact be, by passing through the garden, enjoying an easement to which he is entitled. A public right of way may grow out of an occupation way. It often does as more and more people, not really entitled to do so, use the way unchallenged; but the private right remains over and above the right acquired by the public. This may vanish though that lives on.

In *Walsh v. Oates* (C.A. 1953) a man owned land served by a road over which he and his predecessors in title had from time immemorial "enjoyed without interruption the right of passage by themselves, their tenants, servants, and licensees." He complained that the defendant, who owned part of the road and quarries alongside it, was, by excavating fireclay and other minerals, endangering the road. There

was no dispute about the important fact that the Justices had made an order under the Highway Act, 1835, closing the road; and the County Court judge considered that the closing of the road to the public extinguished the private right of way, too. But all three members of the Court of Appeal agreed that if, in fact, a private right of way existed, an order stopping up the highway did not affect it. One Lord Justice quoted: "Where a private right of way already exists, and the public subsequently acquire a right of passage over the same course, the public must take subject to the private right; and a public right of footway may accordingly be limited by a pre-existing private right of carriage-way." And again, "Where a party has a certain special right of way granted to him, he may rest upon that title, and need not resort to a general right, which may possibly be disputed by conflicting evidence."

Moreover, it is not for the owner of the land over which the private right of way goes so to obstruct it for his own purposes as seriously to impair the right of passage. He is in this respect in a position like the farmer's through whose fields there lies a public way. Where the way leaves one field for another the farmer may, in order to keep his cows from the meadow and his sheep from the corn, erect a stile. But the highway authority will object if the stile presents perils or calls for more than a little agility to cross, and may suggest that a kissing gate is a less exasperating hindrance to smooth passage.

All that has a bearing upon this lament: "The entrance to my neighbour's garage is up my driveway over which he has an agreed right of way for members of his household. I have a gate between the driveway and the main road, but nothing can persuade him to close the gate when he drives in or out. I have always understood that, where there is a right of way with gates, you invariably close the gates after you." Perhaps the owner of the right of way should close the gate; surely he would close a farm gate. But no legal constraint is upon him, and he may resent the gate as being something of a negation of his right.

Radio-active wear detector brings to motorists the biggest advance ever made in car lubrication

80% Less Engine Wear with new BP Special Energol

'VISO-STATIC' MOTOR OIL

UP TO 12% LOWER PETROL CONSUMPTION

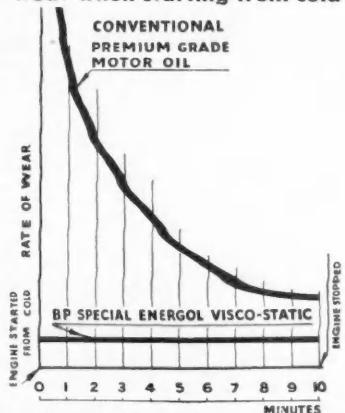
Doubles the life of your engine

THIS IS WONDERFUL NEWS. You can save 80% of engine wear, cut petrol consumption and enjoy easier starting and greater reliability than ever before thought possible.

BP Special Energol is a new kind of motor oil introduced by Anglo-Iranian Oil Company for use in all four-stroke petrol engines in good condition. It has been exhaustively tested in the laboratory and on the road. Here are only two of the amazing proved results:

You reduce wear on cylinder walls and pistons by 80%. Most important of all you prevent the heavy rate of wear during the first mile or two after starting. This means your engine maintains its performance for more than twice as long and the mileage between overhauls is doubled.

See how BP Special Energol saves wear when starting from cold



In this graph the upper curve is the result of tests with conventional premium grade oils. The height of the line is the amount of wear occurring at any instant. Notice the very high rate of wear immediately after starting and how this reduces gradually as the engine warms up.

Now see the lower line which is the rate of wear with BP Special Energol. Notice how it remains at the same low level all the time and even after some minutes running is still substantially lower than with conventional oils.

You save substantially on petrol consumption — 5-10% on normal running and up to 12% on start and stop running such as a doctor does.

Although BP Special Energol costs 50% more than conventional premium oils, it repays its extra cost on petrol saving alone.

'Visco-static'?

BP Special Energol 'Visco-static' is quite unlike any conventional motor oil. It is as thin when cold as the lightest grade of lubricating oil at present sold. Yet it is as thick when hot as the grades normally recommended for summer use. This special property in an oil is what lubrication scientists have been striving after for many years. It means ideal lubrication at all temperatures using only this one grade of oil for all engines where S.A.E. grades 10W to 40 are normally recommended. It is the reason why BP Special Energol not only reduces wear and petrol consumption but improves motoring performance and reliability in almost every way.

Easier starting

BP Special Energol flows freely even in extreme cold so that the engine will turn over more freely. Starting even in mid-winter is no more difficult than in high summer.

Less choke needed

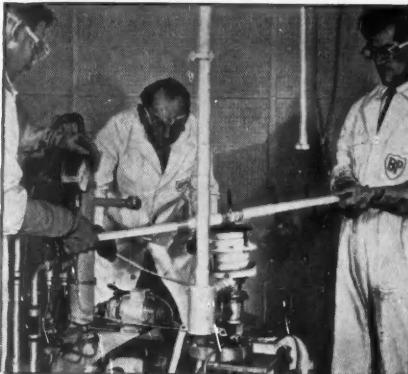
You start with less choke and can cut out the choke earlier. This not only reduces petrol consumption but prevents oil being washed from the cylinder walls by liquid petrol — one of the reasons why wear is normally so heavy during the first mile or two of running.

No oil starvation and less wear

Full lubrication begins from the first turn of the engine. Abrasive products on the cylinder walls are washed away immediately. This saves an enormous amount of wear on both your piston rings and cylinder walls. BP Special Energol includes additives which give outstanding film strength, acid resisting properties and detergency.

Less oil consumption

By reducing wear, BP Special Energol also reduces oil consumption. It maintains ample



Radio-activity provides the proof

This picture shows a radio-active piston ring being fitted into the special wear research engine at the Sunbury Research Station of Anglo-Iranian Oil Company. When the engine is running, radio-active particles in the oil stream show the rate of engine wear while it is happening. By condensing years of wear tests into weeks, this equipment has speeded the arrival of BP Special Energol and has provided exhaustive proof of its value.

viscosity for good lubrication even at the hottest parts of the engine, near the piston rings.

How to use BP Special Energol

BP Special Energol should not be mixed with conventional oils. The sump should be drained and refilled with the new oil and this should be repeated after the first 500 miles. Future oil changes should be after the normal mileage recommended by the makers of your car.

When not to use BP Special Energol

If your engine is worn and will shortly need overhauling, do not use BP Special Energol. The normal grades of BP Energol are still on sale and will help your engine to give the best possible service until it has been overhauled. Your garage manager will be glad to give advice if you are in any doubt.

BP Special Energol is obtainable at all garages where you see the BP Shield. It is coloured red for easy identification and sold in sealed packages.



SPECIAL ENERGOL 'VISO-STATIC' MOTOR OIL IS A PRODUCT OF ANGLO-IRANIAN OIL COMPANY

'Visco-static' is a trade-mark of Anglo-Iranian Oil Company, Limited

NEW BOOKS

PORCELAIN DECORATION

THE appreciation of English porcelain often begins in admiration for the splendidly colourful and imaginative decorations carried out by enamellers of superlative skill. Painting in dull grey colours bearing no resemblance to the final glowing colours achieved by firing, English decorators revelled in producing rich canary yellows, delicate lilac and old rose, blues deep and pale, brilliant vermillion, glowing claret, dark iron rusts, handsome reds. The development and execution of this work for a century from about 1750 has been traced in *The Decoration of English Porcelain*, by Stanley W. Fisher (Verschoyle, 42s.). Mr. Fisher tells the story of those primarily responsible for the ornamentation of fine cabinet porcelain and highly expensive table ware. Because of the technical difficulties involved the enamellers capable of producing this polychrome work were not a numerous group. Each piece was painted by a master enameller, whereas ordinary domestic ware was decorated by the far more numerous copyists, of whom no fewer than about eighty were employed at Bow by the late 1750s. The author has collated the names and personal styles of all recorded factory enamellers working through the period and also pays tribute to the free-lance decorators working in their own shops.

Changing Styles

A chapter is devoted to the fascinating story of the changing styles in English porcelain decoration, with references to the influences of China (to 1760), Meissen (1760-1770) and Sèvres (1770-1800). The author refers to the early 19th century as one of technical mastery, extravagant and fantastic decoration, but it was also one of English leadership. The development of the English work is traced from the early painting in underglaze blue, through the colourful Oriental styles grouped into six classes: mandarin, pencilled, Kakiemon, Japan, *famille rose* and *famille verte*, and miscellaneous patterns. Further chapters deal with ground colours; flower and fruit painting; landscape painting; bird painting; figure painting; gilding; and outside decoration. The subject of ground colours has not been dealt with fully in any other collector's book. Here Mr. Fisher points out that every known early English colour had already been in use at Meissen before 1750, and that English imitations were superior to the German originals. The author confuses the pea-green of Chelsea with the later apple-green so popular on bone china. The latter was a rich opaque colour derived from chromium oxide and according to *The Technical Repository* of 1823 was not in general use until after 1802. The pea-green of Chelsea was a brighter, more translucent copper green.

In his preface the author states that his book is predominantly concerned with the aesthetic value and that he ignores technical peculiarity. An additional chapter on this aspect of collecting would have made his book invaluable to collectors, for, as Mr. Fisher agrees, this would ease identification and dating. The 138 excellently reproduced illustrations on 76 plates include a magnificent colour reproduction of a Spode vase painted with flowers in natural colours against a gold scale pattern on a dark blue ground. Ten pages are devoted to useful comment on the illustrations.

G. B. H.

A YEAR AMONG HORSES

THE 1955 edition of *The Horseman's Year* (Collins, 15s.), edited by Lt.-Col. W. E. Lyon, is a mine of information pleasantly presented. George Barnett writes on equine research at Newmarket and on the

Animal Health Trust, describing the work carried out by this organisation, founded in 1942 to help to reduce the appalling losses, amounting to some £80,000,000 a year, from animal diseases and low productivity. Col. Lyon contributes an entertaining article on the forward seat, which he traces to its distant beginnings. John Board's "decorations" suit the theme admirably, as do the photographs of Archer, Sloan and Maher. Stella Walker writes on intelligence and horses and Norman Hall contributes *Through Continental Lenses*, an article which will interest both the ardent and the casual photographer. Racing, both over here and in Australia and New Zealand, has, if anything, more than its fair share of space. Polo, combined training, jumping and horse shows are well covered. Lt.-Col. Hance has some interesting remarks to make, particularly about hacks, and Mr. R. S. Summerhays gives us, among other things, an analysis of the pony classes.

P. H.

AROUND THE GLOBE

M. GEORGE KAY, in his *The Atlantic Ocean* (Museum Press, 18s.), has added to the literature of travel and adventure a scholarly and well-illustrated volume which can hardly fail to attract the adventurous young and at the same time provide much fascinating information for their elders. As Mr. Kay points out, the literature of Atlantic history and oceanography is large, and, so far as past exploration is concerned, there is a wealth of original material still to be presented after translation and intelligent editing to a modern public. At the end of his book he suggests that the only sound sources of information are the original works of the travellers or historians of the time.

His bibliography—which is quite short—is commendably wide in its scope. The four entries under the letter "A" are Age of the Earth, Aeronautics: Interpretative History of Flight, Atlantic Ferry and Atlantis Myths. This suggests that his book might not be a bad companion for anyone preparing to circumnavigate the globe, in either fact, or fancy.

Perhaps the most attractive are those which tell the story of the Atlantic islands—the Azores, Madeira, the Canaries, St. Helena and Tristan da Cunha. They would form a splendid introduction to the more factual description of his journey across the Atlantic and round the world given by Jacques-Yves Le Toumelin in his *Kurun—Around the World* (Rupert Hart-Davis, 18s.). Le Toumelin, a Breton and a born navigator, built a boat to his own design and had her stolen and wrecked by the Germans during the war. Undismayed, he built another, the *Kurun*, and leaving Brittany in September, 1949, he sailed her round the world, getting back to Le Croisic in July, 1952.

For him, too, all islands had some special magic, and his account of his maritime adventures covers not only the Atlantic islands between Brittany and Panama, but the Galapagos, the groups of the mid-Pacific and the Cocos-Keeling islands on the way home from Australasia.

R. J.

A TIME-HONOURED GAME

TWO interesting books have been published on our great national game of football. In *A History of Football* (Secker and Warburg, 21s.) Mr. Morris Marples starts with the ancient Greeks and their *harpaston*, and proceeds to tell us how, in western Europe, football seems to have originated as a religious exercise, apparently connected with blood-sacrifice. Then followed several centuries in which the game was illegal, at first in the interests of defence—because it

interfered with archery training—later because it was considered dangerous and, under the Commonwealth, because of Puritan objections. Then suddenly Dr. Arnold of Rugby (no philathlete himself) recognised the value of football in keeping public-school boys out of mischief, and so the game which had been regarded as a vulgar vice became a gentlemanly virtue. It is interesting to note that the author, himself a former schoolmaster and, in youth, a school captain, expresses strong disapproval of the present-day compulsory games system.

The story from the 1860s—when football became once more a sport of the people—is taken up also by Mr. Denzil Batchelor in *Soccer* (Batsford, 16s.), a rather more statistical work. Both these books are copiously illustrated, and will please many besides footballers.

B. H. O.

CHURCHES OF KENT

IT is refreshing to be given a book on church architecture which, instead of serving up familiar views of well-known buildings, uses illustration for its true purpose—to reveal what is little known, to pick out what is significant, to draw comparisons and contrasts, in sum to throw new light on an old subject.

This is what Mr. H. R. Pratt Boorman and Mr. V. J. Torr have set out to do for the churches of Kent, with quite remarkable results. Their method is to arrange their photographs by subjects—towers, doorways, roofs, interiors, windows, sedilia, fonts, Royal arms, monuments and so on; to present each subject in roughly chronological order, and to supply a concise commentary beside each picture. But classification is not too rigidly followed, and there is much variety in the photographs, matching the remarkable variety of interest which Kent has to show in its churches. Special attention has been paid to the Romney Marsh area and to little-known examples both there and in other regions which eluded the Victorian restorer.

Kent Churches 1954 (*The Kent Messenger*, Maidstone, 20s.) is therefore much more than a pleasant picture book. It adds a great deal to what has appeared before, and Mr. Torr, who is responsible for most of the photographs, has written a useful general survey as an introduction.

A. S. O.

THE ENGLISH LANDSCAPE

THERE are so many series of books covering the topography of England county by county that one would hardly have thought there was room for a new one. But most of these series are concerned largely with topography in its widest sense—history, flora and fauna, folklore and so on—whereas Hodder and Stoughton's new series, which is edited by Dr. W. G. Hoskins, is concerned purely with the landscape of England. The first county in this series to be thus considered is Cornwall, one of the most distinctive and individual areas in the whole of England. *Cornwall* (16s.), which has as a sub-title *An Illustrated Essay on the History of the Landscape*, has been written by W. G. V. Balchin, who is Professor of Geography in the University of Wales. In lucid, factual language the author shows how the landscape is affected by such diverse elements as geology, changing agricultural methods, the Black Death, enclosures, landscape gardening, mining, roads, canals and railways.

Cornwall is amply illustrated with photographs, maps and engravings, and one's only regret is that the photographs—many of which were taken from the air—are not more clearly reproduced.

Recent examples of the more usual approach to topography are provided by H. W. Timperley's *The Vale of Pewsey* (18s.) in Robert Hale's ever-growing Regional Books series, and *The English Lakes* (Batsford, 18s.) by Frank Singleton. The Vale of Pewsey, though by no means remote, is a comparatively little-visited area devoted almost entirely to agriculture, though, as Mr. Timperley shows, it is rich in history and prehistory. The Lakes are a very different proposition, and Mr. Singleton must be commended for his attempt to say something fresh about them. *The English Lakes* is illustrated with 24 photographs in colour.

D. J. B.

FISHING A CHALK STREAM

THERE are a few fortunate, in fact heaven-blessed, anglers who know what it is to cast a dry fly on a gently flowing chalk stream, and by the very nature of this country they are a small proportion of our trout fishermen. Many more never realise their ambition to have that delight which is the subject of Mr. Eric Taverner's *A Day on a Chalk Stream* (Seeley Service, 21s.).

Most of us owe our first experience of such famous fishings as Maree or Corrib to the words of those who know them well. What angler has not dappled in reverie, fought a steelhead in a Canadian river or taken the best trout from Hampshire water sitting in an armchair? All my mahseer have been taken in a reclining position. I may never catch them in any other pose, and so, valuing the experience, albeit at second hand, I think that *A Day on a Chalk Stream* gives the man who normally works his sunken flies in more turbulent northern or West Country waters a taste of pleasure he might otherwise have missed.

Highly pictorial in its presentation, this book carries over 100 photographs in not many more pages and might seem an expensive addition to an angler's library, but first-class pictures bring the written word to life in a way that makes one daily with the fish being cast to or played. When the text has been read one can turn back and contemplate those "knuckles" by the rushes, that hole by the bend where another speckled beauty may be lying.

If Mr. Taverner took his fish with a Pale Watery, perhaps our own choice might bring one to the net? Who can say? Such is the stuff of dreams and all angling books are written to set lovers of the sport dreaming.

A Day on a Chalk Stream is dedicated, fittingly, to the memory of George Edward Mackenzie Skues.

Pleas for Salmon

Ardent trout fishermen often look on the salmon as something of a gipsy, whereas their own best-loved quarry have the character of burghers. The salmon's journey from the sea takes it from pool to pool, where in its brief passage it never becomes known and beloved as the trout that lives beneath the hanging thorn is known.

The Running of the Salmon, another work by Mr. Taverner, this time in collaboration with W. Barrington Browne (Bles, 15s.), stimulates more romantic interest in the salmon through the hazards of the journey and the casualties between salt water and the cool fresh stream among the redds. Barrington Browne's delicately executed illustrations make this a seductive plea for the salmon. As a trout fisherman, and having read this sensitive account of the salmon's life cycle, I do not feel myself impelled to intercept the handsome travellers, but rather to wish them well on their journey with something of the affection that a talented combination of author and illustrator so obviously has for them.

I. N.

TIME IS THE ART OF THE SWISS

*The man who discovered what to give
for Christmas*



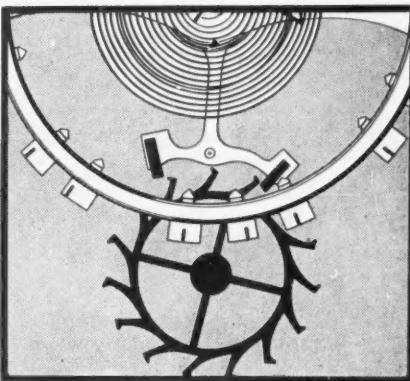
THERE WAS A MAN who had a daughter. And he thought that no-one else had a daughter half so kind and clever and lovely. And he wanted to give her a present that would make her eyes shine. He puzzled for weeks. And suddenly he knew.

A beautiful watch would be exciting, her first jewellery, something she could be vain about.

A reliable and lasting watch would be something she could use a hundred times a day, every day, for many years. A trustworthy jeweller showed him that good Swiss *jewelled-lever* watches, made by the world's best craftsmen, are watches like that.

So she became a very proud daughter.*

*The Swiss make men's watches just as carefully as women's.



THE HEART OF A GOOD WATCH

432,000 times a day these two lever-hammers strike the escape-wheel teeth. Only if there's a jewel on the head of each can the hammers resist wear many years on end. For lasting accuracy, jewels elsewhere are useful, two jewels here are essential.

*Your jeweller's knowledge is
your safeguard*



THE
WATCHMAKERS
OF
SWITZERLAND



Barbara Miura

... is one of the loveliest of our leading models. You have seen her face many times in the pages of this magazine, and she is to-day the symbol of high fashion. She chooses as her personal hairdresser Martin Douglas and René at 30 Davies Street, Mayfair, W.1.

For your diary: The telephone number of Martin Douglas and René is MAYfair 1260/1269.

HAPPY MARRIAGES



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Duroy & Co., Extra Quality,	Per Bottle	Per Bottle
Extra Dry, Non Vintage	23/6	12/3
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PLAYER'S N°3
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ALSO AVAILABLE IN CHRISTMAS CARTONS OF 50

[3P 123]

A CAUSERIE ON BRIDGE

EASY MONEY *By M. HARRISON-GRAY*

A WORD about some notable Bridge publications may help to ease the problem of the last-minute gift. For those who prefer a textbook, there are two omnibus volumes with the same title, *Contract Bridge Complete*—the one by Charles H. Goren (Rockcliff, 25s.), the other by Ely Culbertson (Faber, 20s.). Both are crammed from cover to cover with Bridge for Bridge players.

When Victor Mollo caused a flutter in the dovecotes with a book on winning rubber Bridge tactics and psychology, he offended more than one reviewer by putting his teachings across in a form that was human, readable, even amusing—as though anyone whose name was not Simon or Kempson could hope to get away with such heresy! But along comes yet another edition of *Streamlined Bridge* (Newnes, 9s. 6d.), a book that has been read and admired all the world over. No less a person than Goren acknowledges his debt to Mollo and his pioneering work.

Next, a new publication—*Money Bridge*, by Edward Mayer (Eyre and Spottiswoode, 12s. 6d.), announced as "The first post-graduate book on Contract Bridge." "Do not read this book unless you wish to win," says the author, who "for twenty years has been acknowledged one of the first dozen players in Europe, possibly in the world, at both duplicate and rubber bridge." "I have played for 30 years and never failed to win over a period of months," is another phrase whose precise meaning is elusive. Mr. Mayer may seem to protest too much, but no Bridge writer is given to understatement. Beyond the dust-cover and introduction, there is concentrated entertainment of a rare order.

Mayer may ignore Mollo, but not the example set by the late Colonel Walter Buller. Like all of us, he recalls the famous Tuesday articles and the violent reactions: "Have you seen Buller's latest?" I do not think Buller was commercially-minded, but how he traded on human nature!

Both in a Bridge book and an Opposition speech in the House, there is one certain method of attracting attention—someone must be insulted or unjustly accused. Ride roughshod over accepted theories and the language of bids, let every line give the reader grounds for apoplexy and airing of his superior knowledge, and the reader's cup of contentment will be full. Buller's "victim" was his arch-rival, Ely Culbertson; Mayer aims his vitriol at "the persons who earn more money by writing about the game than by playing it"—the said persons, apparently, would speedily become bankrupt if they played rubber Bridge against unorthodox opponents.

Heaven knows why I should recommend this book, after all the trouble it has put me to; I have read it, not once, but three times, in the vain hope of finding a connecting link between the author's theories. A hand never registers properly when a spot card is shown as an X in type that makes it indistinguishable from a K, but his example hands obstinately refuse to tie up after the closest scrutiny. For instance: Page 23. Open One Spade on the following:

A ♠ A K x x x ♠ K x x x ♠ Q J x ♠ K x x x
B ♠ Q J 9 x x x ♠ A x x x ♠ A x x x ♠ A x x x
C ♠ K Q J 9 x x x ♠ Q x x x ♠ A x x x ♠ K 10 x x x

Page 61. Reply No Bid to One Spade on:

D ♠ 10 x x x ♠ K x x x ♠ 10 x x x ♠ A Q x x x
Page 74. Raise One Spade to Two Spades on:

E ♠ K x x x ♠ 10 x x x ♠ A x x x x ♠ x x x x

How are we to reconcile the raise on hand E, with its ten losers, and the pass on hand D, with eight losers only? If hand D is visualised as dummy opposite hands A, B, or C, each of the latter can be weakened, and one would still like to play for ten tricks—for instance, give hand B the King, instead of the Ace of Clubs. But, with any of these opening hands (suitably adjusted), can we hope for more than eight tricks opposite hand E?

The most thrilling part of the book is the appendix—38 full-length examples of how the money rolls in. No need to ask where the author finds the partners to back up his methods

and the opponents who so obligingly play into his hands. For example:

♠ 10 x
♥ Q J x
♦ Q x x x x x
♣ x x

N
W E
S
♣ A Q 8 x
♥ x x
♦ x
♣ A K Q 10 x x

Dealer, South. Neither side vulnerable.

Bidding:

<i>South</i>	<i>West</i>	<i>North</i>	<i>East</i>
1 Club	1 Spade	No bid	No bid
2 Clubs	2 Diamonds	No bid	2 Spades (?)
4 Clubs (!)	4 Spades (?)	No bid	No bid

Double

700 points "are won by the timing of South's bid of Four Clubs." West, apparently, has never heard of a take-out double, a call which Mr. Mayer tends to dismiss as "conventional nonsense" (in his bidding diagram East's preference bid of Two Spades and West's attempt to catch up by bidding Four Spades are stigmatised as dubious, but the One Spade overall is passed as correct). More often, I fear, East-West would reach the obvious Heart contract, and South's master bid of Four Clubs would be treated with less respect. Another example with the same motif:

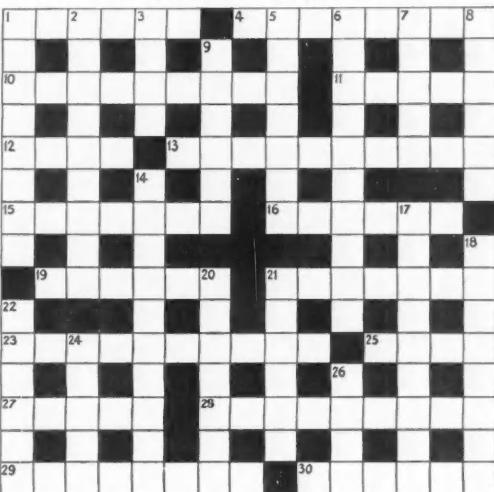
♠ 10
♥ A K x x x
♦ 10 9 x x x
♣ A K J x x x

N
W E
S
♣ J 9 x x x
♥ x x x
♦ A Q 8 x x x
♣ 10 x x x

CROSSWORD No. 1297

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword, No. 1297, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than *the first post on the morning of Tuesday, December 21, 1954*.

NOTE.—This Competition does not apply to the United States.



Name (MR., MRS., ETC.)
Address

SOLUTION TO No. 1296. The winner of this Crossword, the clues of which appeared in the issue of December 9, will be announced next week.

ACROSS.—1, Sandalwood; 6, Scar; 9, Vermicelli; 10, Bass; 12, Grate; 13, Tonsorial; 14 and 16, Three cheers; 20 and 21, Potato patch; 25, Intricate; 26, Loose; 27, Tito; 28, Kensington; 29, Rust; 30, Kennington. DOWN.—1, Savage; 2, Normal; 3, Amice; 4, Wrestler; 5, Oblong; 7, Clarinet; 8, Restless; 11, Gothic; 15, Hatpin; 17, Splinter; 18, Statutes; 19, Paterson; 21, Raceme; 23, Tomtit; 24, Vernon; 26, Linen.

Dealer, North. Neither side vulnerable.

Bidding:

<i>North</i>	<i>East</i>	<i>South</i>	<i>West</i>
1 Heart	1 Spade	No bid	No bid
1 No-Trump	No bid	2 No-Trumps	No bid
3 No-Trumps	No bid	No bid	Double

Contract made—the reward of "Concealing strength; a tactical approach." North is entitled to deduce (page 157) that Spades and Diamonds are guarded. The lesson will not be lost on those of us who, as South after a re-opening One No-Trump by partner, might feel tempted to raise with J 9 x in Spades and A Q x x in Diamonds, which seems to offer a double guard in the enemy suit and four or five potential tricks on the side—the blame will be ours if Three No-Trumps doubled goes about three down.

Again, to use a term which is one of Mayer's pet aversions, is not this a "text-book" example of a re-opening double? After all, there might be a good fit in the carefully concealed Club suit, or in Diamonds, plus the chance of a lucrative penalty pass if South has nothing but K J 9 x x in Spades (probably the only hope of a plus score).

Nothing is lost with the actual lay-out; South bids Two No-Trumps over the double, and the partnership has rather more reason to bank on a stopper in Spades. Mayer's answer to this is that "with a balanced hand and no concealed suit North might double the intervening bid, leaving the initiative to his partner"; if the reader can work that out, he is a better man than I.

Money Bridge is written in a sardonic style that appeals to me immensely: "The qualities required in a winning player are . . . above all, speed. Your prime job is to make the rubber interesting; if you make it boring, no one will want you as a partner however attractive you may be physically."

The author succeeds in his object by provoking us to the limit of human endurance, and his success, I feel sure, will be reflected in the net sales of his book.

ACROSS

1. Intrigue (6)
4. "Those be rubies, fairy favours
"In those —— live their savours"
5. —Shakespeare (8)
10. Stone that might have come out of the alien corn (9)
11. Shade of 1051 (5)
- 12 and 25. To reduce requirements is not necessary (8)
13. The gentleman agent is a bad lot (10)
15. It sounds as though it should be a very salt vegetable (7)
16. It must get its bus back to rub along with somehow (6)
19. The sort of situation that appealed to Bismarck? (6)
21. Piscine subtlety? (7)
23. The kind of person who is disturbing to our rests (10)
25. See 12 across
27. Arm out of pique (5)
28. He bids the fish come in (9)
29. Like the man that kissed the maiden all forlorn (8)
30. Remarks of the soothsayer in *Julius Caesar* or how they were to be taken (6)

DOWN

1. Dry French skins can produce it (8)
2. It is manes or tails for this (9)
- 3 and 26. "And leaving with —
"Her sins to her Saviour"—*Hood* (8)
5. Keepers addicted to roaming? (7)
6. Below the neck or in something round it (10)
7. "Here at the quiet —— of the world"
8. Such articles should not need airing (6)
9. Gives a distorted face (6)
14. It is not for knocking into granges: ask a Devonian (10)
17. Pet creeds (anagr.) (9)
18. Steps to assure me (8)
20. Though it has a hundred and fifty in the core of it, it should float (7)
21. Squall of excitement (6)
22. Concurrence by post? (6)
24. Triumph (5)
26. See 3 down

The winner of Crossword No. 1295 is
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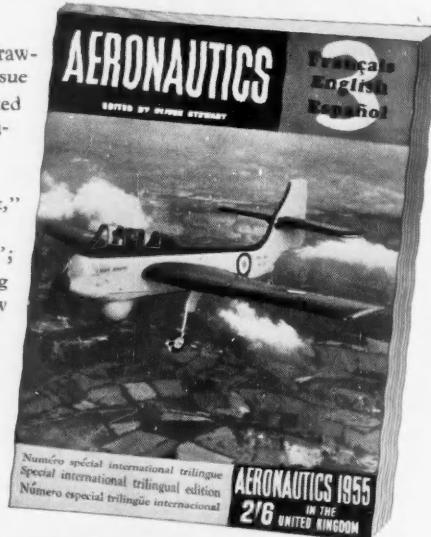


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THE ESTATE MARKET

BRICKS AND MORTAR

UNTIL the end of last month the index of industrial shares had been rising steadily and without interruption for almost a year. Then, on November 30 came the opening of Parliament, and the Queen's Speech, with its reference to the need for a "curb on inflation," and, on the same day, an article in the *Financial Times* by Mr. Roy Harrod, a well-known economist, suggesting that the time had arrived when a temporary increase in the Bank Rate might be beneficial. In fact, no increase was made on December 2, and markets swiftly regained most of the ground lost during the preceding 48 hours. But seeds of doubt had been sown, and the realisation—temporarily, and, perhaps, conveniently, forgotten—that the Bank Rate could move up as well as down, coupled with the prospect of a General Election next year, left many investors wondering whether, perhaps, the time had come to spread their risk.

FARM-LAND SCARCE

THERE are a number of alternatives open to those who wish to reduce their commitments in industrial equities and re-invest the money. They can, for instance, transfer funds to short-dated, gilt-edged securities, or they can invest in land—good-class, agricultural land, for preference. But short-dated gilt-edged offers little prospect of capital appreciation, and the demand for first-class farm-land has been so strong in recent years that, unless the need to save death duties is involved, opportunities of buying a property at a reasonable price are few and far between. It may be, indeed, that the next few months will see a steadily increasing demand for bricks and mortar.

HOUSES OUT OF FAVOUR

AT one time it was the normal policy of the substantial investor to have a proportion of his wealth invested in real estate, the amount tending to fluctuate according to the state of the nation's economy. Thus, if the financial sky were clear, the property market was likely to be dull; but in times of uncertainty back came the money, and the slogan "Safe as houses" expressed the general belief that here, at any rate, was a commodity that was proof against any depreciation that might take place in the purchasing value of the £. In recent years, however, the cumulative effect of rent restriction and the greatly increased costs of maintenance and repairs have put houses out of favour as an investment and any switching into bricks and mortar is likely to be concentrated on shops and office blocks.

SORRY STATE OF OWNERS

AN indication of the sorry state of owners of rent-restricted property was given the other day by Lord Kennet, who, when presenting the accounts of a property company of which he is chairman, revealed that the cost in service charges to maintain the company's flat properties had risen by 150 per cent. since 1939, the actual figures being £52,621 and £130,307. He added that fortunately, the company was blessed with the ownership of office properties, and that this was just as well, as its flat tenants had been subsidised to the tune of £596,000 over the past 15 years.

BORROWING TO BUILD OFFICES

IF flats and houses no longer offer favourable opportunities for investment, the demand for shops (provided that they are well sited) and for office

buildings has been increasing steadily. Nor is it surprising that this should be so, for shops and offices are rarely subject to rent restriction and upkeep and repairs are considerably less than with dwelling-houses and flats, where a bad tenant can achieve damage out of all proportion to his rent. Furthermore—and this applies particularly to offices—a start has only recently been made to replace the vast number of buildings destroyed during the war, and even at the present rate of progress it is doubtful whether building is keeping pace with the wastage of properties that are reaching the end of their useful life. Indeed, an increasing number of property companies are taking advantage of cheap money and are borrowing on mortgage with a view to buying large buildings and converting them to offices or to buying up rival concerns whose interests include a high percentage of office property.

ULL IN SALES

FOR a fortnight before and after Christmas, there is little activity in the property market. However, Messrs. John D. Wood and Co. write that they have sold three agricultural properties recently, one of them in Yorkshire and the other two in Scotland. For Captain T. F. Powell they have disposed of the bulk of the Sharon Hall estate, which covers 480 acres a mile to the east of Ripon. The property was split into lots. Sharon Hall, a substantial house, being sold with 263 acres, consisting of the home farm, kitchen gardens, woodlands, two houses and three cottages; and two farms and a number of smallholdings, totalling 195 acres were bought by tenants.

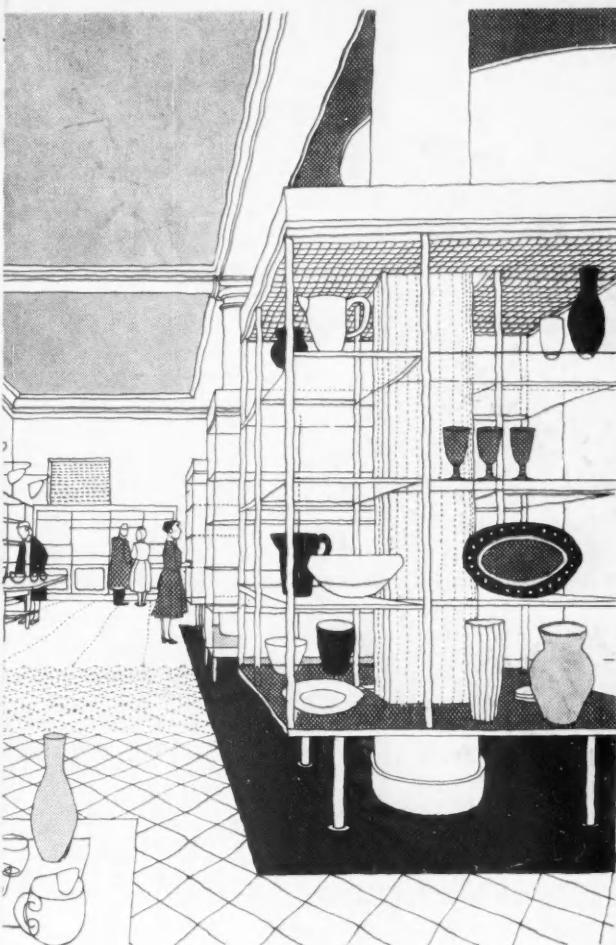
The two Scottish properties sold are Upper Sonachan, an estate of 700 acres on the shores of Loch Awe, Argyllshire, which has an 18th-century house and offers rough shooting and a fair number of grouse, and Milton, a modern house at Tynron, Dumfrieshire, which carries 250 pigs housed in large, modern piggeries on its 10 acres. Another agricultural property that changed hands recently, by private treaty, where Messrs. John D. Wood and Co. had a share in the sale, is the Freemantle Park estate, near Basingstoke, Hampshire, which aggregates about 335 acres and includes a 17th-century house, four modern cottages and two sets of farm buildings. Messrs. James Styles and Whitlock were co-agents for the vendor.

MARQUESS OF ORMONDE TO SELL GENNINGS

THE Marquess of Ormonde has instructed Messrs. George Trollope and Sons and Mrs. N. C. Tufnell to find a buyer for Gennings, his Kentish home. Gennings, which lies among orchards on the fringe of Hunton, a village about five miles to the southwest of Maidstone, is a medium-sized house with Queen Anne features, and has been in the Butler family for upwards of 50 years. A T.T. farm, with a period farm-house, several orchards and a large hop quota are included in the property, most of which is offered with vacant possession.

An up-to-date, agricultural property listed for sale by Messrs. Hampton and Sons in February is an estate of just over 100 acres that lies within a ring fence at Kingsclere, near Newbury, Berkshire. It includes a modernised period house with garages for three cars, three cottages, a new grain store and piggeries. An adjoining smallholding with two additional cottages can also be purchased, and the whole is offered with possession.

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FARMING NOTES

TOUGHER TIMES

DECEMBER is a great month for annual dinners and annual general meetings when farmers voice their criticisms of the government of the day, middlemen, the weather and indeed almost all the factors in the farming business that are outside their control. This is common form. It would be refreshing if more spoke their real minds and showed their fellow farmers and the public what they are doing to meet these tougher times for British agriculture. Every farmer worth his salt has sized up the position fairly well for himself. He knows that price supports will continue, but they will never again be fixed-price guarantees unless agriculture is brought under complete control with State trading and rationing such as Britain had for 14 years until last September. Those were comparatively easy years. Now there are floor prices supported by the Treasury, but each farmer must rustle for himself, or in concert with his fellow farmers, to earn a good living. Professor M. M. Cooper, the New Zealander who now occupies the chair of Agriculture at Newcastle, tells us that we must stand fairly and squarely on our own feet and produce milk, meat and bacon as cheaply as the Dane and the New Zealander. Our marketing, especially for livestock, is archaic in the extreme, and there are too many middlemen each getting a cut on the way. We cannot be happy about British agriculture while there is an annual subsidy charge of over £200,000,000 to be borne by the taxpayer. Government policies demanding great increases in pig output regardless of cost and so on have placed it in a false position, and the industry deserves some Government support for the next few years. This is the appreciation, rather harsh but nevertheless true, that Professor Cooper has given to the Edinburgh Students' Association. These tougher times can best be met by farmers' concentrating on main lines of production. Mixed farming too often degenerates into muddled farming. There can be useful sidelines to the main enterprise of dairying for instance, but they must complement and not compete with the cows that produce the monthly milk cheque. Simple costing accounts for sidelines can be revealing.

Price Stability

M R. WILLIAM YOUNG, speaking to the Scottish Association of Young Farmers' Clubs, has asserted that farmers will cost the taxpayer less if they are allowed to handle their own affairs. With marketing in their own hands farmers could iron out the over-selling in peak production periods and price their products in such a way as to check wide fluctuations in values, so saving the taxpayers' money provided in price supports when market values fall below the basic guarantees. An indication of the stability that a producers' organisation can bring is provided by the Fat Stock Marketing Corporation, which now promises to accept from all producers in the difficult months of May to September at least the same number of bacon pigs as they deliver to the corporation from December to March. It is in the interests of all, farmers, curers and housewives, that the factories should have enough good-quality pigs through the winter months when the pork market has a strong pull. We should come before long to some such bacon pig contract system as before the war encouraged steady deliveries and stable prices through the year.

Barley Supplies

UNTIL last month there was little call for barley, either for grinding or for malting. Sales were made, but the market price was low. Now there is a demand that makes the trade

considerably brisker, and barley priced at £18 two months ago may well realise £26 a ton this month. It has paid farmers to keep barley; those who had to sell at harvest time will get the same deficiency payment as those who sell now, and for them the financial outcome will be disappointing. There is a better prospect of firm prices ruling for the future, as the Middle East barley crops were not especially abundant this year and shipping freights have risen. Here is another example of the need for ironing out over-selling in peak periods by some kind of producers' organisation which will at least give farmers a reliable service of market intelligence. Whether or no we need a full-blown cereals marketing scheme is a moot question.

Sir James Scott Watson

THIS month brings to a close the official career of Sir James Scott Watson, who is well known to farmers all over the country. As a broadcaster before the war he made countless friends and as lecturer he has pleased many farmers' gatherings with sound advice on livestock and agricultural matters. Sir James Scott Watson has in recent years been the administrative head of the National Agricultural Advisory Service, a vast organisation built by the Ministry of Agriculture since the war. It could with advantage be stream-lined, and the time for this operation is now, before a new head is installed in Whitehall. Professor H. G. Sanders is to be the Ministry's Chief Scientific Adviser, and no better choice could be made. He began at Cambridge, learned much as Executive Officer in Hertfordshire during the war and since has held the professor's chair at Reading, which has a very large, if not the largest, agricultural school of any university.

Pedigree of Performance

WHEN 82 pigs make an average of £450 each at a collective sale there must be something special about them. The Swedish Landrace pigs sold at the National Pig Breeders' Association's sale at Peterborough have a scarcity value which seems likely to persist for some time longer. These Landrace pigs of Swedish lines cannot prove such a long pedigree of performance and elimination of the unit as the Danish Landrace, but they have been selected much more rigorously on the criterion of bacon carcass quality than any of our pigs in Britain. Bacon quality, prolificacy and thrifty conversion of pig meat into flesh are the standards that the Scandinavians use and they do not worry about show points displayed by the live pig. Britain is still the stud farm of the world for beef stock, but the Scandinavians have outpaced us in pigs. It is not necessary to go to the Landrace breed to establish uniform bacon excellence, but many people evidently think that this offers a short cut. The champion Landrace pig at the N.P.B.A. sale, a gilt, made 1,900 guineas.

Essential Considerations

INTERVIEWING men who had replied to an advertisement for a cowman, I found that in four cases out of five the living conditions offered weighed more than the herd. The cowman's wife decides where he will work. The essential considerations seem to be a main supply of electricity, a bathroom and modern sanitation and nearness to a bus route and a town for shopping. The bus is not the least important. A muddy walk to the bus stop and then fares that cost a party of three 10s. or more for a half-day outing are strong deterrents.

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NEW BOOKS

THE QUEEN OF POPPYCOCK

Reviews by HOWARD SPRING

AMANDA ROS died in 1939. Her name tells you a lot about her. Her father, a village school-teacher, and her mother came of Irish farming stock. Their name was McKittrick, and the child's Christian names were Anna Margaret. Amanda is a fine bit of romantic telescoping. She herself became a school-teacher, and while living at Larne she married the local station-master, Andy Ross. What it does to that name to take away the final letter! So Amanda Ros, the novelist, is born.

A person who sees so unerringly what can be done with a name may be

spotted out as a mark for his untrusted worth to bruise the bloom of a rose of fate whose oily essence might drip with awful odour over its stained prey.

In its simpler way, I like: "Sweet Heavens, my little angel, do you fail to know me? I am Lord Gifford"; and this is not bad (from a work not yet published, though surely it must be): "Ah dear Helen, I feel heart sick of this frivolous fritter fraternity of fragiles flitting round and about Earth's huge plane wearing their mourning livery of religion as a cloak of design tainted with the milk of

O RARE AMANDA! By Jack Loudan
(Chatto and Windus, 15s.)

FATHER OF NOBODY'S CHILDREN. By Norman Wymer
(Hutchinson, 15s.)

THE POSTMAN. By Roger Martin du Gard
(Deutsch, 9s. 6d.)

trusted to tinker with persons, too. And so, as life went by, her parents became of royal descent, her husband "a fine English scholar who could speak Russian, French and Norwegian perfectly," and, for herself, she had had a special governess for every imaginable subject. When it came to brass tacks, you found that Amanda had read next to nothing and held the oddest opinions about what she had read. She thought Marie Corelli "the greatest and most famous novelist who had ever lived"; and, introduced late in life to Carroll's *Alice*, she couldn't make head or tail of it.

All this you may learn from Mr. Jack Loudan's *O Rare Amanda!* (Chatto and Windus, 15s.). Only two novels by Amanda were published in her lifetime. She had them privately printed, and if you wanted them you had to write to her for a copy. They gradually became known in England and Amanda Ros clubs were formed at which the choicer passages were read. It became a "thing" among the high-born and the intelligentsia to shoot off a phrase of Amanda, so that one's companion was given the chance of a "come-back" with another of her immortal cracks. The word immortal is not written without consideration. So long as books are read there will be people who find a devilish joy in *Irene Iddesleigh* and *Delina Delaney*. Already the august Nonesuch Press has published *Irene*, and *Delina* has appeared in Chatto and Windus's Phoenix Library.

IMMORTAL WORDS

A few quotations from Amanda's writing will explain why her works must never die:

"His eyes became veiled in tears that dropped upon the grass, appearing as so many amulets of agony awaiting to be licked up by Sol's scorching rays."

"A flash of the young nobleman's eyes convinced the poor woman that deep affection lay buried in their unseen background, causing her to form a resolution to exercise a stronger rule over her daughter in future lest her simplicity might be

mockery," wiping his moistened brow with a crimson handkerchief, while Helen acquiesced, Henry, Jr., remaining silent."

"Speak! Irene! Wife! Woman! Do not sit in silence and allow the blood that now boils in my veins to ooze through cavities of unrestrained passion and trickle down to drench me with its crimson hue."

HOGWASH" LITERATURE

There was not a spark of humour in Amanda's make-up, any more than there is in Mr. Aldous Huxley's. It is not surprising that while most of those acquainted with Amanda's work were simply raving for more, Mr. Huxley was seriously considering her place in letters. In *Euphues*, he tells how, as an art form, prose came later than poetry, and how, when men discovered that prose could be written with art, "they wrote it as artificially as they possibly could . . . Mrs. Ros, an Elizabethan born out of her time, is still under the spell of that magical and delicious intoxication." Mr. Huxley has told us in a recent book of his discovery of the magical and delicious intoxication of the drug mescaline; and heaven knows what literature has lost through Amanda's dying too soon for Mr. Huxley to tip her the wink about that. Amanda plus mescaline staggers the imagination.

Other writers took a dimmer view of Amanda. Mark Twain, not of course to be mentioned in the same breath as Mr. Huxley, was sent a copy of *Irene Iddesleigh*, and said, in his letter of thanks, "I find the book enchanting . . . Many years ago I began to collect 'hogwash' literature, and I am glad of the chance to add to it the extraordinary book you have sent me."

In her private life Mrs. Ros was given at times to coarse speech, coarse letters, litigation and occasional acts of excruciating mental cruelty. Her illiterate conceit was boundless. She read one day that there was such a thing as the Nobel prize for literature. She wrote to a friend: "What think you of this prize? Do you think I should make a 'dart' for it?" Anyone



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REVIEWS by HOWARD SPRING—continued

who criticised her work was a "lying fool" and she rubbed the sore for ever. One gets from this book the impression of a most disagreeable woman; but in these days when every bowling alley and angling club has its annual "queen," there is no reason why she should be denied her crown as Queen of Poppycock.

BARNARDO'S WORK

Mr. Norman Wymer's *Father of Nobody's Children* (Hutchinson, 15s.) is a biography of Dr. Barnardo, who founded the famous homes for destitute children. It is a story that was better known a generation ago than it is to-day, and it does no harm to retell it. So much, both for good and ill, is done for children now that there must be many unaware how, a century or so ago, when Barnardo's work began, every great city contained many children literally homeless, sleeping where they could, often in most improbable places. Barnardo's first contact with homeless boys was on London roofs.

Barnardo's father was a Dublin fur merchant, and the boy entered this family business. Following conversion at a revival meeting, he joined the religious sect called Plymouth Brethren and decided to become a missionary in China. He entered the London Hospital in Whitechapel as a student to fit himself the better for this task. It was a district in which the plight of poor children stared him in the face. It was not long before he had climbed a roof and seen the sight that settled his life's direction. "There, at various points along the guttering, lay eleven ragged urchins whose ages ranged from about eight to eighteen. Like dogs coiled before a fire"—except that there was no fire—"they huddled together in little groups, bare-footed, almost naked, half-starved, white with cold and hunger, yet sound asleep." He found that these were no more than a platoon of an army.

HEATHEN AT HOME

Soon after this he was addressing a meeting and he spoke of these children on the roof. A little servant girl came up to him and put a packet into his hand, saying: "I had intended to give this to foreign missions, but I feel now that I must give it to the heathen at home." This was the decisive moment of Barnardo's life. He decided to dedicate himself to the "heathen at home," and the 27 farthings which the servant girl had painfully saved was the mustard seed that grew to so great a tree, sheltering the fledglings. He valiantly decided that he would cast himself upon charity—"God will provide"—and that he would do no more than he could pay for. But he was not the sort of man to keep that resolution. When he died 50 years ago the work here and abroad was in debt to the tune of £249,000.

He was a dynamo who couldn't stop once he was started, and the force that drove him was not the pallid thing called philanthropy, but religion. In religion, he was a "fundamentalist" and a fanatic. He held as truth much that others doubt. It may be said that he was pursuing illusion; but it is a fact of observation that many a man pursuing a noble illusion succeeds in establishing large tracts of reality, and so it was with Barnardo.

I suppose the small boy John Somers, known to his cronies as

Carrots, was more responsible than anyone else for Barnardo's enormous debts. There was a moment at the beginning when reasonable finance said that five new boys could be admitted under Barnardo's wing. Young Carrots pleaded hard to be taken in, and his case was clearly desperate. He was 11 years old; he had been living in the streets since he was seven. Barnardo said No; he couldn't afford it. A few days later the boy was found dead of starvation in his last shelter: a sugar barrel in a passage leading down to the river by London Bridge. This struck Barnardo to the heart. He blamed himself for the boy's death, and the notice went up on his Home at Stepney: "No destitute child is ever refused admission." Many a child thereafter had the pale ghost of Carrots to thank for bed and board, and the accountants had it to thank for embarrassing moments.

Mr. Wymer has given us a straightforward factual book that lifts the cover and shows something of what was crawling beneath the surface of the great prosperity of Victorian times.

AN ODIOUS VILLAGE

The French village of Maupeyrou, which is exposed to us in Roger Martin du Gard's short novel *The Postman* (André Deutsch, 9s. 6d.) is not a bit like Cranford. Here, too, is a lifting of the cover to show the pullulation of maggots. The postman himself, who knows the secrets of everybody through the simple process of steaming open their letters, is, alas, not out to lend a helping hand but simply to enjoy power and to get his rake-off. "Why was the world so made? . . . Is it really the fault of man himself?" one of the characters ponders; and, if "the world" were indeed Maupeyrou the question would be a saddening one. Fortunately, we are able to believe that, even with the world as it is, a gleam is discernible that those may follow who wish; but here there is no gleam. From the curé who can do no more than pray, "Oh, my God, how will you forgive me the failure of my ministry!" and the self-seeking mayor, down through a collection of odious oafs and sluts, we are presented with a village that amounts to no more than a crawling piece of over-ripe gorgonzola. Indeed, a gorgon and a Zola would make an appropriate coat-of-arms.

URBAN DOGS

"I LOVE dogs, but I wouldn't be cruel enough to keep one in a city" is the thesis which *The Town Dog* (Harvill Press, 15s.) sets out to demolish. The authors, James R. Kinney, the Director of a New York animal-hospital, and Ann Honeycutt, reckon that urban dogs live longer and are happier than their country cousins. They give all the information necessary for keeping a dog fighting-fit in the busiest city, and they do it in a most amusing and readable style. All this is capped by drawings by James Thurber, who, if he has not the anatomical learning of a Stubbs, can always be relied on for some good, clean fun.

J. Iveson Lloyd's *Beagling* (Jenkins, 12s. 6d.) is a thorough book on that delightful pastime and includes chapters on the breeding of hounds, the organisation of a hunt, what clothes to wear, how to behave at a lawn meet and so forth. It is written in the long-winded, condescending style which, for some reason, seems to be inseparable from many books on sporting subjects, but the information is all there.



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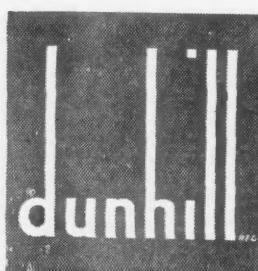
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FASHIONS

*for this season
and next*

EMBROIDERED woollen evening sweaters became increasingly fashionable last year and are in spate this Christmas. They are so gay, warm and becoming, such good packers and marvellous for furnishing up the old black skirt that it is no wonder they are popular. The great majority are in fine black wool jersey, with white and geranium bringing up the rear. Necklines are cut to a low U or V shape in front and then are high up to the throat at the back, or they are curved low back as well as front. The most popular sleeve clings and is three-quarter length, but long ones are shown as well, though they are usually worn pushed up to the elbows. Embroidery ranges from heavy encrustations of pearls and sequins that are worked in between an interlacing braid design in gold or silver to lightly beaded stars or flowers that make a border to the décolletage. Angora sweaters are sewn with widely spaced sequins, and cardigans in cashmere or fine wool are embroidered on the narrow turn-down collars and cuffs with a compact pattern of pearls or gold, or both. These are generally in pastel colours, or ivory, the ivory cardigans touched with pearl and gold on collars and cuffs being particularly pretty.

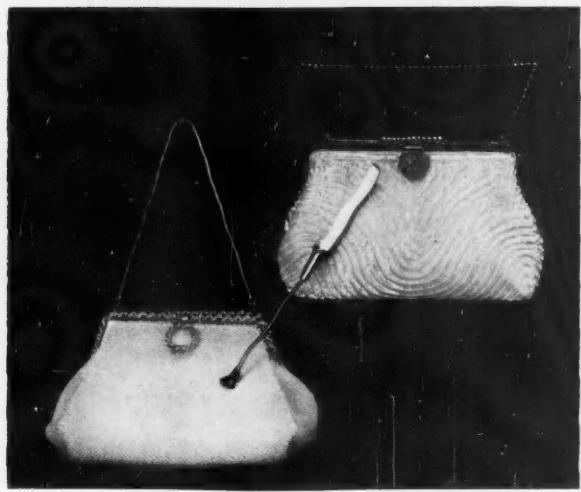
All the fashionable details for night-time are delightful. Small handbags glitter with sequins, or are stiff with embroidery, or petit-point, and just the right size to be held in the hand while dancing. For theatre and dinner dresses there are light box bags in a plastic that looks like tortoiseshell—very smart. They open flat on a gilt frame. Another, much the size of a novel, is done in grosgrain with a jewelled clasp, or in thick heavy satin. The envelope bag has also returned for the dresses with the elongated sweater tops.



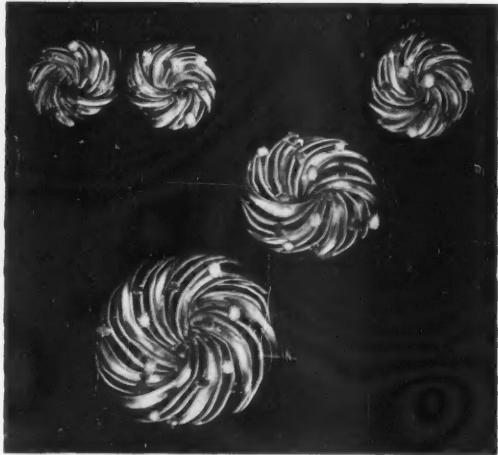
A tiered stole on which one edge only of each strand is sewn to the satin foundation. The mink is the kind called Aleutian and is in muted mushroom browns and beige (National Fur Company)

Photographs by COUNTRY LIFE Studio

(Below) A pair of ear-rings and three gold clips in a whorl design studded with diamonds and rubies. The largest of the clips is about two inches in diameter (Boucheron)



Soft dance bags shaped like purses. The one on the left is made of seed pearls and has a gold and pearl clasp; attached is a slim snake-chain, which is very smooth to hold. The bag on the right is of mother-of-pearl sequins, and the clasp is studded with rows of tiny gold metal beads and pearls, and at either side is a painted metal motif of flowers. The long cigarette holder is in gold and studded with jewels (Asprey)



One of the bugbears of the craze for many-stranded bead necklaces is the weight. So Elizabeth Arden's chains of beads made in plastic are very welcome, for they are exceedingly light. Another great attraction is that the beads can be pulled apart so that they can be made up into any length or as many strands as are required. They are opaque and attractive and cannot break. They are made in china blues, marbled pinks, marron, tangerine and a white that looks like alabaster.

An excellent idea has been thought out by Charros—a book in a striped cover that contains three pairs of nylons and also nylon mittens to wear when putting on the stockings. The stockings come in new ranges called Sheer-joy, Commonsense and Finesse. Shoe news is that

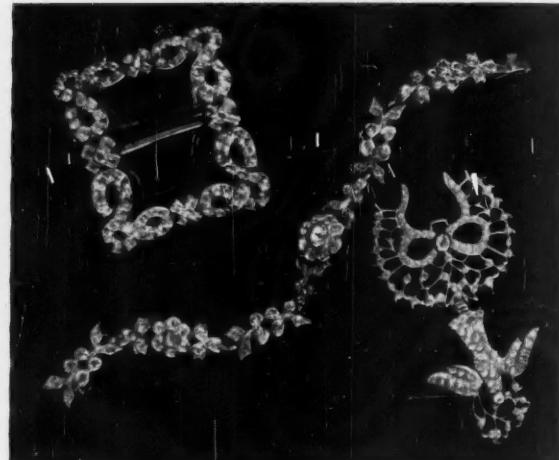


A cocktail dress in heavy navy ribbed silk with a low square neckline at the back as well as in front. The skirt is very full and gathered (Liberty)

heels are being lowered, even the spike ones, but the same elegant curve is retained on the medium heels which accompany many of the lightest of evening vamps. Dior has always set his face against the extremely high and teetering heel, and his influence has penetrated here as elsewhere. Bally show some delightful pale blue satin pumps with this little heel and a pointed vamp finished by a small flat satin bow in a deeper blue. Piping again is in the deeper cornflower blue. Pale-toned "lustre" kids look very dainty—the kids possessing a visible sheen particularly effective in pearl and sand tones.

PARIS HOUSE show snoods like the ribbon ones of the schoolgirls, but made in diamanté. They are worn flat over the hair from ear to ear, with elaborate chandelier earrings. The newest evening belts, in gold or silver kid, are shaped so that they can be worn below the waist with the top edge resting on the natural waistline, and they buckle in front. This adds to the length of the bodice. Pearl necklaces have had more strands than ever added, and so have multi-coloured beads, which are worn 10 or 12 rows at a time over the plain tops of sweaters and dresses, for some of the newest of all the cocktail dresses are real shirt-waist dresses in pale tinted satin or brocade.

Each member of the Incorporated Dress Designers group showed at least one new model in a British fabric at the combined display held for Queen Elizabeth the Queen Mother and Princess Margaret. Off-whites, either blued effects or white faintly tinged with the warmer parchment, were prominent. The evening dresses billowed in the romantic



A collection of antique paste. On the left an evening buckle which can decorate a plain dress effectively. In the middle a French paste bracelet in a delicate design. The paste pendant on the right can be added to or made smaller as desired and can either be pinned to a corsage or worn as a necklace threaded on a black velvet ribbon (Haleyon Days)



(Right) A cocktail dress in aquamarine blue grosgrain, flock-printed with black velvet, that features the low curving décolletage and three-quarter plain sleeves fashionable this winter (Fortnum and Mason)

English tradition, or were skin tight. The tailored suits seemed all curves; topcoats fitted, but without any pronounced nip about the waist. The fine polished cottons, printed with a mass of tiny blossoms, made enchanting full-skirted garden-party outfits, while an oyster-grey pure linen embroidered with white rope reef knots was made by Mattli into an elegant chemise frock, as slender as a reed, with a straight-hanging jacket. A new look was given to the suits by shallow circular yokes in white piqué, or a black velvet ribbon laid flat round the throat and tying in front. These jackets were collarless, with three-quarter sleeves and without cuffs.

Ronald Paterson's slipper satin, parchment tinted, showed a wide skirt gathered in at two levels and the strapless top covered by a pretty coatee that was embroidered all over with multi-coloured rhinestones worked in narrow broken horizontal bars. Another new model from this house was dramatic—a long flowing coat in brilliant pimento red silk over a very full dress in a white silk that showed the faintest possible hint of blue in the folds. This silk was so light that the gathered skirt blew about as the mannequin moved and was supported on a stiffened rigid foundation. Digby Morton's slim dress in a greyed-lime paper taffeta was draped diagonally to great puffs at the side. Michael Sherard's dinner dress in Chinese yellow organza, a nylon one, was made with long sleeves, a bouffant long skirt and a fichu. John Cavanagh's latest evening dresses in voile and satin showed a billowing backward movement to the skirts. Hartnell's green tulle was sewn with blossoms on the high top, and the vast skirt was set in to points. Hardy Amies's fresh blue and white flowered nylon voile dress for a garden party dipped to a low V at the back of the bodice, where a stole tied on the point with long ends streaming. Worth's pale gold evening dress was slender, with projecting loops at either side; Victor Stiebel's picture dress in white organza was very sophisticated, with an apron of black velvet and black organza. Michael's short-skirted ivory brocade glinted with gold and was draped across to one side.

The latest group of foreign fashion houses to hold a combined show in London is the Dutch, and perhaps the smartest group in their comprehensive display of clothes for all occasions were those in leather. A smart series of wind-breakers were shaped like American shirts and worn outside over jeans or tailored skirts. They fitted sleekly at the hips and were tailored like a shirt, with turn-down collars and flapped pockets. Many of these leather blouses were in white or ivory, and there were as well many full-length coats in white or ivory, in either cloth or leather.

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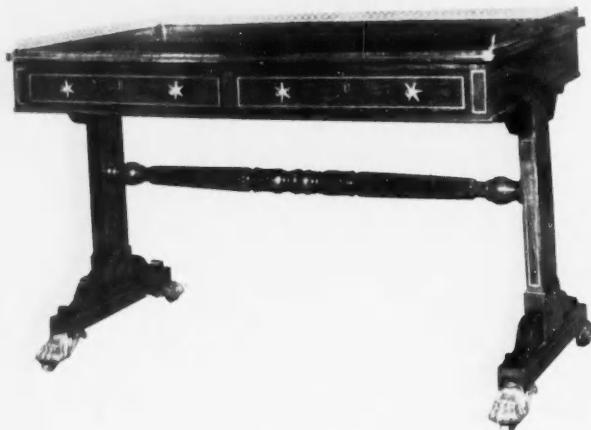
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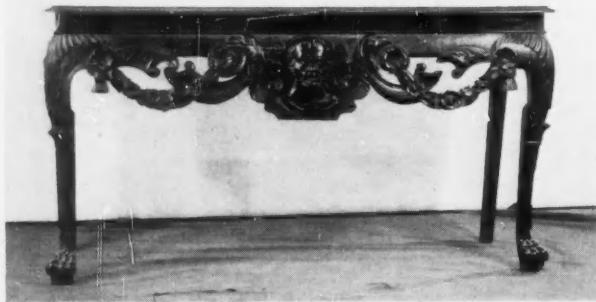
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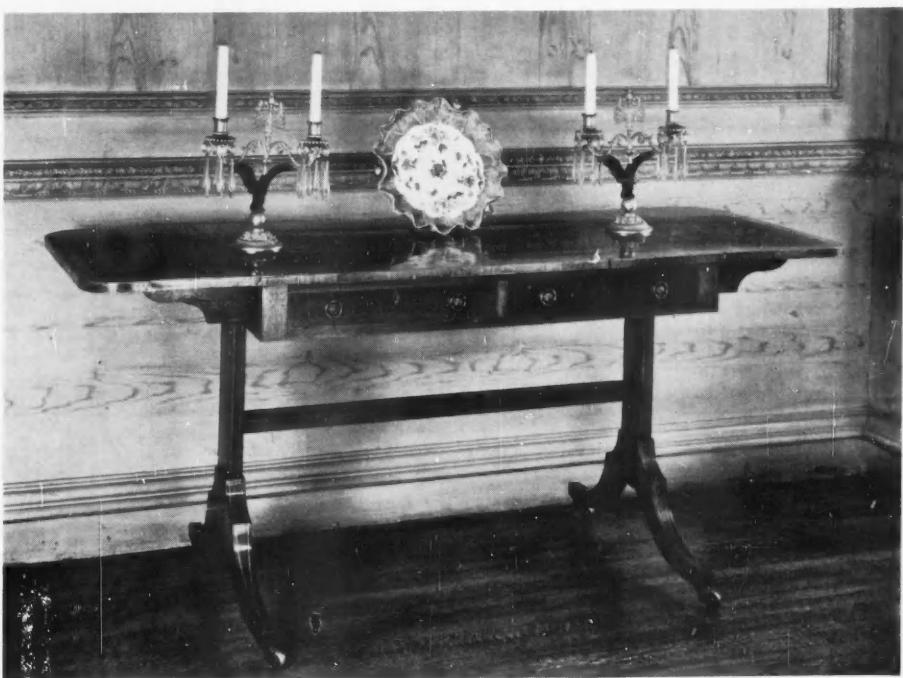
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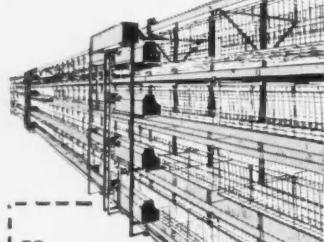
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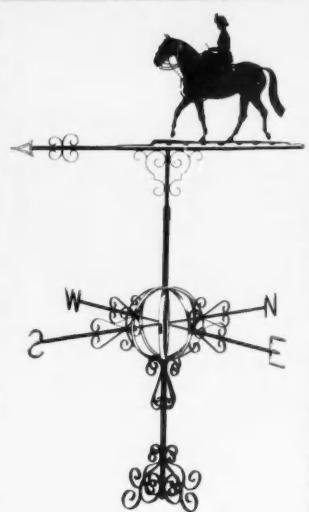
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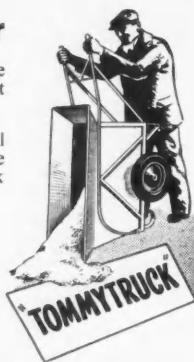
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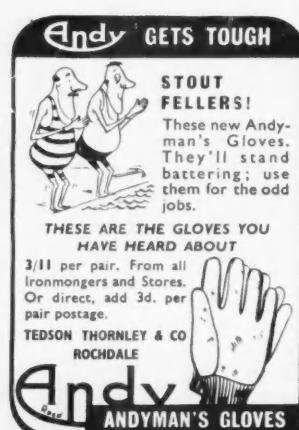
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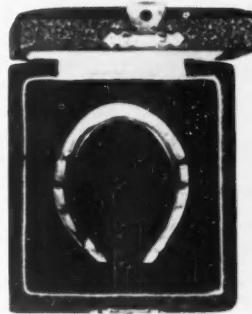
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H EADINGTON SCHOOL, OXFORD.—Two Open Entrance Scholarships and a Music Scholarship are offered on the results of an examination to be held on February 8th to 11th. Girls must be over 11 and under 14 on February 1st, 1955. The maximum value of the awards is £160. Closing date for entries January 25th.—Particulars and application forms from the Headmistress.

MONMOUTH SCHOOL.—Foundation Scholarships of £100, £80 and £60, one for Music, offered at end of May to boys under 14.—Particulars from the Headmaster, New House, Monmouth.

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A BIG collection of antiques and good-class second-hand furniture in mahogany, walnut and oak, at much below present-day prices. Come and browse around our showrooms.—C. H. CLEMENTS & SONS, 69, Crawford St., and 118, Seymour Place, Baker St., W.1. Tel. PAD 6671. Closed Saturdays. Est. 1910. Trade supplied.

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CONTINUED ON FACING PAGE

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STATUE OR HOSPITAL? Both commemorate, S only one serves. This year calls for special thought of Miss Nightingale and her Hospital, which is neither controlled nor supported by the State. Here as Lady Superintendent, she proved herself and her genius. Send in gratitude a Gift to the Appeal Secretary, Florence Nightingale Hospital, 19, Lissom Grove, London, N.W.1.

THE CANCER RELIEF FUND brings comfort and cheer to thousands of sufferers year after year. (Benefits paid now exceed £50,000 yearly.) YOUR support is cordially invited.—**NATIONAL SOCIETY FOR CANCER RELIEF**, 47, Victoria Street, London, S.W.1.

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